

MOTHER

MOTHER is published bi-weekly throughout the College year by the students of Cape Cod Community College Rte. 132 West Barnstable, Massachusetts.

VOLUME 5, Number 1

February 12, 1974



ARTS ON CAMPUS

John Lyman

Cape Cod Community College has never been a haven for the Fine Arts, but then two dusty reproductions by Pollack don't require much protection. The deluge of art in the 60's which shed so much doubt on the definition of art was of little consequence on this campus. Cultural activities would come and go, but the highest art form at this college had to be graffiti and it still suffers. However, criticism must be restrained for the picture is brightening at a blistering pace.

A year ago this college had the dubious distinction of offering almost no art, no theatre and no music. Amazing? More surprising are the developments since that time. The Humanities Division was deemed unwieldy and as a result we now have the Division of Language and Literature under Dennis Martin, and the Division of Arts and Oral Communication under Dr. George Tuttle. Some of you may not recognize him without his hard hat.

With due respect to Oral Communications the balance of this article will focus on the Arts. Complementing the new Arts Division are three new faculty: Robert Kidd - Music, Robert McBroom - Theatre, and Robert McDonald - Art. Jobs as they are, these men were so eager before they arrived before their facilities and equipment, a distraction for them but a blessing for us.

Lack of facilities and equipment has inhibited the growth of the Arts on this campus. Even with adequate facilities a program is rendered hopeless without proper manpower to utilize them. For all intensive purposes we now have both. "Given the time to grow, adjust, understand and know each other and the facilities" the Division of Arts and Oral Communication will develop into a mature, comprehensive, functional, educational unit.

The \$1.25 million Arts Center represents the conclusion of the original building program. Two years ago there were no television studios on campus. The trend continues. With proper funding for educational programs horizons will

expand and the scope of the Arts on this campus will be greatly enhanced. Lumber, nails, fabrics, clay, paint, film, and air brushes are items never before budgeted which can extend educational avenues and generate new sources of experience.

The Arts Center was designed for the education of the students and will serve as a cultural center for the college community. Activities from outside the college will be considered only if space and time allow. If the building is not in use by students of the college then the Arts Center, if requested, shall seek to serve Cape Cod.

It's been a long time coming

Many students and even President Hall have referred to the Arts Center as the Tuttle Memorial and/or George's Building. Facetious? Perhaps, but with all due respect Dr. Tuttle is a Theatre and Program Consultant by profession. He is largely responsible for much of the interior design and concept of the arts Center.

The building and its facilities are impressive. A tour would include 750 seat theatre, studio theatre, 2 art studios, 2 music practice rooms, workshop (theatre - TV), 2 dressing rooms, 20 offices, 2 art galleries, projection booth, and eventually a new television studio.

"Next to a brothel, the Arts Center should do more for the spirit of the college than anything else." Art programs are becoming tremendously popular on this campus. The enrollment this semester reflects this trend as most sections could have been filled twice. Performances in a real theatre as opposed to the Student Lounge, should stimulate greater participation by students and faculty that ever before.

Physically the Arts Center will not expand. However, programming will grow continuously as time, material, people, and funding permit. Cooperative programs with the Cape Cod Conservatory are already underway. The college can not afford a one to one student - faculty relationship, but this is possible at the Conservatory. The college will issue one credit for an Applied Music course (music lessons piano, flute, guitar, and possibly recorder) taken at the Conservatory. Cost of the course for day students is \$90.00 for 15 weeks. Dr. Tuttle feels this cooperation will continue and probably expand in the future.

As most of us are well aware, a multitude of minor problems have prevented the final acceptance of this building from the Contractor, Farwell Construction. Ahem. A slight bulge in the jugular vein and a creeping smile came over the face of Dr. Tuttle when I asked if he was satisfied with the physical plant. His mouth was moving fast but I did not hear what he had to say. As it stands now, the building will be turned over in total by the contractor with no complications on Tuesday, February 12, 1974. Or was it 1975?

Ultimately, time will point out the limitations of the Arts Center as a working entity. Lack of equipment to furnish the building will delay full production momentarily, but we presently have the basis for some very exciting experiences.

It should be noted that a great deal of enthusiasm accompanied the move from the North Building to the Arts Center. The faculty of the Division of Arts and Oral Communications burned midnight oil in preparation for student use of the building.

In fact, George Tuttle feels, "For the size and mission as a Community College our facilities are equal to, if not better than, other institutions of our general league. I am convinced that the faculty is superior to other institutions of our size. Communications as well."

Hats off to Desmond and Lord, Farwell Construction, Dr. George Tuttle and the Taxpayers of the Commonwealth for making this possible. It's been a long time coming.

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Quickies (left)

STUDS ON CAMPUS



The Cultural Committee and Student Senate have arranged an informal discussion session for the college community with Congressman Gerry E. Studds, February 12, at 10:15 in the Upper Commons. Studds, a democrat, is a graduate of Yale, a former teacher, legislative assistant and executive assistant to JFK's domestic Peace Corps program. He currently serves on Public Works and Merchant Marine and Fisheries Committees. He believes in the peoples' right to know their representatives and continually strives to make himself available to his constituents. Here is your chance to meet with your representative.

SCHOLARSHIP SEARCH

Many students who will be graduating from high school this June and transfer students are cringing at the prospects of college expenses facing them in the years ahead. For some of these college-bound Cape students, the computer and the Bass River Savings Bank may have some good news.

Bass River, according to LeRoy W. Long, president, has recently agreed to sponsor for students of Cape Cod and the Islands a relatively new concept called SCHOLARSHIP SEARCH, a computerized system containing over 380,000 scholarship grants and other financial aids totaling over \$315 million.

SCHOLARSHIP SEARCH is a one-of-a-kind service. Long explained, that actually locates and identifies scholarships the applicant is qualified to apply for, based on his or her answers to a detailed questionnaire. Although over \$300 million is available, Long said, many scholarships go unused because students do not know that they exist, since many are awarded on the basis of where you live, ethnic origins, vocational preferences, social, religious, business, fraternal or military affiliations, etc.

STUDENT SENATE NEWS

The Student Senate welcomes all new and returning students to Cape Cod Community College. The Student Senate is a governmental organization which REPRESENTS student views to the administration, ENCOURAGES student activities, PROTECTS student interests, and SUPPORTS student goals. The student representation consists of ten freshmen, ten sophomores, and six executive officers. At the present time, the Student Senate needs student representation in both classes. If you are interested in having a voice in college affairs, planning and supporting student activities, and/or obtaining new interests then become a Senator. Nomination papers may be picked up in the Government Center-Student Senate Office, Room 205 in the upper student commons building. The papers are due February 8 by 4:30 p.m. in the Gov. center. Speeches (optional) will be held in the cafeteria on February 12 after Gerry Studds speaks. Elections will be held February 13 all day in the Cafeteria. You may stop in the Senate Office for further information from Senators or check the Senate bulletin board in room 205. Let's make this Spring Semester fulfilling for fellow students by working together! Power to the students!

FINANCIAL AID

All students in need of financial aid for the 1974-1975 academic year are reminded to file for aid no later than March 1, 1974. Applications are available at the Office of Financial Aid, Student Commons Building. Students filing for aid will be considered for scholarships, grants, loans, and part-time employment. If you have received aid from the college this year, renewal is not automatic. A new application and financial statement must be filed each year.

SENATE MEETINGS

Student Senate meetings are held every Thursday in Lecture Hall. Students and Faculty are invited to attend.

FREE PLAY

Cynmatic free play is every Tuesday and Thursday evenings, 7 p.m. - 9 p.m. and Saturday, 10 a.m. - 2 p.m. The gym is open for recreational free play.

Monday	10-2
Tuesday	8-11
Wednesday	10-2
Thursday	8-11
Friday	10-3

Karate Club meets Monday, Tuesday, and Thursday evenings, 6 p.m. - 7:30 p.m. at the Knights of Columbus in Hyannis.

POSTER SERVICE

This service is provided to all members of the college, be it faculty, staff, or students. Poster requests are available at the Student Service Center in the Upper Commons. Poster requests should be turned in five days prior to their need to the same office. Materials are supplied to all organizations and clubs, materials have to be furnished for personal items and needs. We want your business and would like to hear any suggestions that you might have.



Unfortunately, this is the only photograph of Dick Gregory we were able to get. He is the one up front.

SAILING CLUB

The sailing club will be meeting every Monday afternoon at 4 p.m. in the upper commons. Members and those wishing to join are urged to attend. Previous experience is not a prerequisite.

LIBRARY HOURS

NEW LIBRARY HOURS:
Mon-Thurs. 8 a.m. to 9:30 p.m.
Fri. 8 a.m. to 5:00 p.m.
Sunday 1:00 p.m. to 5:00 p.m.

SITZMARK II COLLEGE NIGHT

For the spring semester SITZMARK II, located on Route 28 in Hanwich has proclaimed Thursday night College Night. On every Thursday night SITZMARK II will let Community College students in the door free of charge if they show their student I.D. card. Students will also get discounts on drinks. A 50 oz pitcher of draught beer for \$1.50 and mixed drinks for 75 cents.



ATTENTION

Student mailboxes formally located in the Student Activities office in the upper commons can now be found in the cafeteria. Miss McKenzie urges all students to check their mailboxes for daily messages, notices and calls.

Alleta Root Scholarship

Application for the 7th annual Alleta Root United World Fellowship Scholarship are now available from members of the Division of History and Social Science. The Scholarship offers \$2,000.00 to the graduating student of Cape Cod Community College who is judged to be the most outstanding in the academic fields which this Division represents.

To be eligible for this award the student must:

- Be a member of the January or June graduating class of the current year.
- Have been enrolled at the College for not less than three semesters.
- Have taken at least fifteen credit hours of the offerings of the Division of History and Social Sciences.
- Have accumulated at least a 2.8 grade point average.
- Have at least a 3.0 average within the Division of History and Social Sciences and Economics III and 112.

CONSERVATORY CONCERT

The faculty of the Cape Cod Conservatory of Music and Arts will be presenting a concert of "A Variety of Traditional and Contemporary Jazz" by Elliot Childs, Clarinet and William Scroggins, piano, February 11 at 11:30 a.m. in the student commons.

COLLEGE CONFERENCES

Bentley College, Waltham, Mass., Tues., Feb. 12, 11:30, Administration Building, Room G12
Suffolk University, Boston, Mass., Wed., Feb. 13, 11:00 Administration Building, Room G12

ATTENTION ALL MUSICIANS

Attention all musicians! This may be just the club you've been looking for. The instrumental ensemble club has been formed for the purpose of affording the opportunity for musicians to perform and share ideas about music from rock to "classical." This student run organization will form groups and workshops in rock, jazz, band and chamber music. Scouting gigs are not beyond the scope of activities. If you are a beginner or a professional try to attend their regular weekly Wednesday meetings at 3:30 in North G5. If you can't attend see Ray Goulet or sign up in North 214.

MATH HELP LAB

Location Science 112
Hours:
9 - 3 Mon - Thurs.
9 - 2 Friday
others by appointment
Staff: Student and Math Faculty
At present we have 10 calculators for student use in the lab.
Tutoring all math courses

- Plan to major in a senior college in one of the academic disciplines represented in the Division of History and Social Sciences.
- Demonstrate his or her social science potential before a panel of the Division of History and Social Sciences faculty.

All students who think they may be a candidate for graduation in June MUST complete a request for potential degree candidate status form which is available from your advisor or the registrar's office. The completed form MUST be returned at the Registrar's office by February 22. Any forms received after that date will be considered for August graduation and not June.

Applications must be returned to any member of the Division or the Division Secretary no later than 12 noon on Friday, March 1, 1974. For further information see Harold F. Cooper, Chairman.



JANIS PLAYERS TO PERFORM

On February 16 at 8:00 p.m. in the Studio Theatre of the new arts center, the Janis Players will be presenting two one act plays, "The Zoo Story" by Edward Albee and "This is the Bill Speaking" by Lanford Wilson.



Ex-Mother editor, Bill Snowden announcing his candidacy for State Representative of the newly formed 4th District.

Quickies (right)

SENIOR CITIZEN VOLUNTEERS PROGRAM

Retires Senior Volunteers Program.
The federally funded ACTION program, comprised of such programs as Peace Corps, Vista and Score, has added the Retired Senior Volunteer Program (RSVP) under its ever expanded umbrella. The facilities of '4Cs' have recently been selected as the central meeting point for the local RSVP activities. Harry Gordon of the CCCC faculty was appointed as the director of the RSVP and now is in the process of seeking senior volunteers.

STUDENT MAILBOXES

Ms. McKenzie, of our Administration Office, has kindly asked the new and returning students to check their mailboxes, located in the cafeteria, for calls, personal mail or messages from the faculty daily.

unleashes
The purpose of RSVP is to attempt to match the social needs for volunteers with the time and energy that many Cape senior citizens have on their hands. The volunteers are assigned to state agencies i.e. hospitals, libraries, museums, and nursing homes. This article is intended to inform students not only of this rewarding volunteer program, but that your grandparents, relatives and friends who may be interested in helping and giving their time to fellow senior citizens.

DONALD KEYS ON MIDDLE EAST

Donald Keyes, an observer for the United World Federalists at the United Nations will be lecturing on "The Middle East from the Standpoint of the United Nations," February 13 at 3:00 p.m. in the Student Lounge of the South Hall.

MOTHER STAFF MEETING

"Mother" will hold its first Staff meeting Tuesday, February 12 at 3:00 in room 204 in the upper commons. All students interested in working on the college newspaper are encouraged to attend this brief meeting.

FREE SERVICE

This service is provided to all members of the college, be it faculty, staff of students. Poster requirements are available at the Student Service Center in the Upper Commons. Poster requests should be turned in five days prior to their need to the same office.

MOTHER'S ALTERNATIVE RIDER SERVICE

By now the term energy crisis has become cliché. Little to be said about the gas shortage. With the cost of commuting on the steady up rise, Mother wishes to lend her services to her readership. Through the use of our listing services drivers and riders from the same area are aware of each other and possibly get together, saving fuel and money. If there's room in your car and you wish to offer your services or you are looking for a ride to school fill out the form below. We will publish all responses in our next issue. Further communication between drivers and riders can be carried out via student mailboxes.

ALTERNATIVE RIDER FORM

Rider Driver
Name _____
Local Address _____
Time Leaving for School _____
Time Returning Home _____
Mon. _____
Tues. _____
Wed. _____
Thurs. _____
Fri. _____

All forms must be dropped off in the Mother Office by 3:00 Tuesday, February 19th.

MOTHER is entirely student produced with the exception of occasional faculty and administration releases and information drawn from outside educational sources.

The MOTHER office is open daily.

Subscription Service
MOTHER will be publishing eight issues this semester, and is offering a subscription for \$1.00. The subscription, 30 cents to the receiver, subscription and mail or deliver it to Room 204 Student Union, Cape Cod Community College.

MOTHER welcomes all students who might be interested in joining the staff and hopes students will take the opportunity to attend one of MOTHER'S Staff meetings.

Listings Service

for rent concert listings

Looking for a house roommate or needed for a house in Centerville - 10 minutes from school, own bedroom, screened in porch, washer, fireplace, great deal about \$70.00 a month. Call 771-4285

wanted

WANTED - a drummer with 5 or more years of experience. Must know "night club music." Call 548-6696 ask for Jim or leave message if not at home

WANTED - Riders to N.Y.C., save my phone number, to drive to N.Y. and back to Ptown once or twice a month. Sig 487-0938 8 - track speeds the journey - no tobacco consumed

Tutor needed for high school student in Dennis area. Please call Joseph Merchant 385-9794

WANTED - would like to buy a pair of snowshoes contact John 775-6994

Notice of Publik apology: To good Sir Dr. Scanlon and other "Rebels" from John of German

Country living in Mashpee. Needed 1 or 2 roommates to share 3 bedroom house across from lake (year round or winter) 11 miles from school \$67 plus utilities a month. Call 477-1733 Robert

for sale

FOR SALE - 1964 MGB - low mileage new clutch, exhaust system and roof. Needs 1st gear \$300.00. Contact Michael Doherty in Mother Office

FOR SALE K.L.H. 6 loudspeakers 2 years old in great shape. \$80.00. Contact Michael Doherty in Mother Office

FOR SALE 35mm S.L.R. Edixa Prismate with 50mm Schneider lens \$100. Contact Michael Doherty in Mother Office

catchall

PERSONALS Bored with straight Hyannis - spend an evening and dance with me at Piggy's in Ptown. Must love loud rock and be in shape to dance til closing. Sig 487-0938

SITZMARK II
Happy Hour Sun. - Wed 8-9 p.m. 2 for 1
Thurs College Night - No Cover & College prices with I.D.
Feb 10 - 14 Bouahh
Feb 15 & 16 Chosen Few
Feb 17, 18, & 20 Bouahh
Feb 21-23 New Morn

CONCERT LISTINGS

1) Pharaoh Sanders, Feb 11-17, Jazz Workshop
2) Nitty Gritty Dirt Band, Feb 11-13, Performance Center, 1 Harvard Sq.
3) Papa John Creach, Feb 12-16, Performance Center II Harvard Sq.
4) Canned Heat, Feb 12-14, Joe's Place, Inman Sq., Cambridge
5) Miles Davis, Feb 13-17, Paul's Mall
6) Stephen Stills/Maria Muldaur, Feb 13 & 14, Music Hall
7) David Bromberg, Feb 14-16, Performance Center, 1, Harvard Sq.
8) Country Joe McDonald, Feb 18-24, Paul's Mall
9) Yes, Feb 26, Boston Garden
10) Jackson Browne/Linda Ronstadt, March 1, Orpheum
11) Dave Mason, March 2, Orpheum
12) Seals and Croft, March 5, Music Hall
13) Aerosmith, March 9, Orpheum

Crossroads II Folk Concerts Fridays and Saturday 9-12 midnight Barnstable High School Auditorium Bldg., Main St., Hyannis call 771-0382

Feb 15 - Luanne Crosby
Feb 16 - Jamie Murphy

Feb 22 - Ed Sullivan
Feb 23 - Dave and Dan Rarkington with Cheryl Carr

Mar 1 - Crossroads Theatre Workshop
Mar 2 - George Critzbach

theater

HARWICH WINTER THEATRE

1973-74 SEASON

Public Performances

February 15, 16, 17, 22, 23, 24
UNCLE VANYA A Modern Classic by Anton Chekov
March 15, 16, 17, 22, 23, 24
AN ORIGINAL PLAY by the Harwich Winter Theatre Co
April 12, 13, 14
HEIDI The Children's Favorite with Music
May 17, 18, 19, 24, 25, 26
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LISTINGS INFORMATION

Advertisers in MOTHER and non-profit community organizations are invited to send schedules of special events to MOTHER for publication. Requested limit is 25 words. Those listings received first will receive first consideration if space problems should arise. Listings are free. Mail to: MOTHER, room 204, Student Union, Cape Cod Community College, W. Barnstable, Massachusetts, in care of the Listings Editor.

A Short Walk With Thee Joe Giannetti

What you are about to read was delivered to me by a bisexual hooker called Toodles. She said it was given to her by a customer who refused to give his name.

He had been thinking that there were some things that needed saying on Earth, and since he thought of them he might as well say them.

So here you are. Some of the things that Harry Cromwell thinks need saying.

We here at Bomber Squadron 302 express our sincere regrets, and proclaim our absolute innocence in last night's bombing of Madame Chin's abode. The abode known fondly to us as "The House of Happiness."

We would like to announce, and this gives us pleasure, that Madame Chin has opened a new place. This one is located next to Lu's Bar and Grill and has been named "The House of More Happiness."

The preceding was brought to you by your local Dodge Dealer. Stop in and see him soon. He's a great guy. Is he? He sure is.

Abigail is twenty-six years old. She is five feet, five inches tall, and she has a railroad engine fetish. Her boyfriend, Engine No. 2132, is eighteen years old. The question they both must face is: Will their

age difference affect the relationship?

John B. Cloony sells insurance. John B. Cloony drives a 1971 Toyota. John B. Cloony is a transvestite. On Wednesday, March 22, 1972, John went to Filene's Basement. He purchased his first support bra, size 44D. He also purchased a silk, newsprint mini-dress. That evening John returned to his home at number 62 Randall Drive in a suburb of Boston. Upon entering the house John shed all his garments. He donned the bra and dress, and danced and pranced around the living room to the musical score of "Cabaret" for twenty minutes, after which time he stopped to prepare dinner.

"Did you hear that Tom died?"

"No. When?"

"Yesterday."

"Yeah, how did it happen?"

"Well, he had just finished taking

a shower. He picked up his mouthwash, only it wasn't his usual stuff. It was Binaca."

"Oh, damn."

"I know. Anyhow, he didn't know, and he didn't put the bottle down. When the "Binaca Blast" hit him it shook him so much that he smashed the bottle into his head."

"Boy, that's too bad."

"Yeah, it really sucks."



Author Joe Giannetti lets it all hang out.

SPORTS

A Blistering Start

Paul Geick

The CCCC hockey team is off to a blistering start so far this season. They go into Friday night's game with a record of 7-0. Their opponents at the Coliseum will be Stonehill College. face-off time is 8:00 p.m.

The first line for Cape Cod has been putting a full scale attack on the scoreboard. Bobby Baker from Falmouth heads the trio with 9 goals and 12 assists. Playing left wing is alternate captain John Julius. John also has netted 9 goals and added 10 assists. From last year's Barnstable squad comes Jack McKeon

Baker leads the team with his 21 points with Julius second totalling 19 and McKeon with 8 goals and 10 assists for 18 points.

John Robbins, former captain of Christopher Columbus, centers the second line with Falmouth's Doug Garland at left wing and Terry Kaine filling out the line. John has 13 points, on 5 goals and 8 assists. Garland had 7 goals and 4 assists for 11 points.

Terry Kaine began the season on the line but was shuffled around for a few games. He was returned to the line three games ago and has had some key goals. Terry's stats read 5 goals, 3 assists for 8 points.

The third line has many new faces this year. D-Y's Brian and Bob

Clasby have been playing together with Brian totalling 7 points on 4 goals and 3 assists. Bobby has failed to score thus far but has collected 5 assists. Walpole's Al Chambers has scored two goals while John Levine from Barnstable and Joe Boike have collected 3 and 1 assists respectively.

On defense, J.P. Kamitaris of Falmouth has been playing with Gordie Flett of Scituate. Steve Valarelli also an alternate captain is paired with Randolph's Mark Turner. Richard Souther rounds out the blue line corps.

In goal for CCCC is second year man Mike Falconair. Mike hasn't seen too many shots but has shown he can come up with the big stop when needed. The former D-Y goaler has a sparkling 1.6 goals against average. Backing up Mike is Andy Meincke of Tabor Academy. Andy has seen only 23 minutes of action but he has yet to give up a goal.

Team statistics show CCCC with 53 goals to opponents 11, and a whopping edge in shots on goal, 48 per game to 19.

Regional play-offs will be held on March 2nd and 3rd, the national qualification rounds are also held on that weekend so New England champs is what the team is hoping for.



Mike Falconiere going down on a blistering slapshot

Intramurals

The intramural season started with Flag Football. The undefeated Scrubs held on to their first place position by gaining a successful triumph over the Studs, thus capturing the title.

The Champions stood behind their title by defeating the CO-ED Colly Ball play-off games and are hopefully coming back this semester to start off a new series of victories. CO-ED Volly ball will be offered to students and faculty on Tuesday nights 8:00 to 10:00. The league games will start off the 20th of February and end the 19th of March. Men's and women's basketball will be offered to both students and faculty members.

Men's games will be held Monday's from 2:00 to 4:00 and Thursday's from 3:00 to 5:00. League games will start February 11 and end March 21. Women's games will be held on Wednesday's from 2:00 to 4:00 and will start February 13 and end March 20.

Rosters for CO-Ed Volly-ball and Basketball may be obtained at the Intramural table in the Cafeteria from 11:00 to 1:00 daily. Scores will be posted in the Gym and Cafeteria Bulletin Boards.

A variety of Intramural sports are being planned during the second semester. Check the Bulletin Boards or Intramural table for future information.

Hellsman Potshots Paul Geick

GREETINGS

Let me welcome everyone to Mother's sports section. We're looking forward to the upcoming semester and we hope you will enjoy reading our articles each issue. We'll be paying special attention to individual performances as well as the usual write-ups of the games.

THREE FOR THE MONEY

This year's crop of freshmen hockey players includes three members of recent state championship teams. From last year's Arlington squad comes Steve Valarelli. 'Val' played first line center his last two years at Arlington, the last of which they won it all. Barnstable, who won all the marbles (or should I say pucks) in the first Division II tourney in 71-72 sends us Jack McKeon and John Levine. Jack and John played on the same line that year and have been paired often in short-handed situations for 4C's.

NEW ESPO-CASHMEN -HODGE?

Phil, Kenney and Wayne may have to step over as the scoring champs as far as lines go. Bobby Baker, Jack McKeon and John Julius have been putting on a full scale attack on the scoreboard. Baker centering the trio had scored, going

into the Stonehill game, an average of 3 points per game (9 goals and 12 assists for 21 points in seven games). Julius and McKeon haven't just been watching, they've gotten into the act by scoring 17 times, (Julius 9 goals and McKeon 8) and have assisted on ten each. Stats on the line show 27 goals and 32 assists. Over a 78 game schedule as the pros play that turns into 297 goals and 352 assists. Say Hey Phil, pretty super, huh.

SORRY

Before the girl's basketball team threatens to rise - en masse - and dribble all over my score card let me apologize for lack of coverage. With more time and a female sports writer, we can give you equal space. Anyone who would be interested come to the office and leave a note or see me.

POTSHOTS

The hockey team as of the Quincy game has taken at least 50 shots in a game, an incredible four times. 50 vs Massasoit, 51 vs Quincy at home and then 60 up there. Their greatest barrage however came in the North Shore game when they fired 66 shots on goal. They have averaged 47 shots to opponents 19

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Falmouth Mall, Falmouth
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Shoppers World, Framingham

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ARTS ON CAMPUS

MOTHER

STUDENT DEPRESSION

By Norma Sims

You should really open one of your books and study it, but you can't seem to concentrate on the idea long enough to carry it through. You begin to wonder why you should do this at all. Maybe not now will have you when you get out of here, maybe no one will ever pay any more attention to you that what they do right now. You go deeper and deeper into these thoughts until you are absolutely hopeless; you feel completely, totally alone.

You may indeed be alone, but you have plenty of company. Depression, a growing problem, is especially common among college students, and 4C's students are no exception. Suicide is the second most common cause of death among students surpassed only by accidents, and this does not take into account the number of "accidents" that may really be suicides. Of every 10,000 college students, the director of health services at Harvard estimates that 1,000 will need professional psychological help. 300-400 will have depressions severe enough to impair their efficiency. 5-20 will try to kill themselves and 1-3 will succeed. Right here at 4C's it's about the same, the Health Service saw enough interest in the subject to include a Depression pamphlet in their display in the cafeteria, right between Contractions and VD. Director of Health Services Esther Fernald notes an increase in depressed feelings this year, although she hopes that some of the increase means simply that more people are choosing to go to someone and talk about it.

Why are students so easily depressed? Cape psychologist Donald Turlick sees depression as "anger turned inward." When you are upset, and you can't focus your anger on whatever it was that upset you, you subconsciously turn it on yourself, and get depressed. And college, this transition from "I'd to Productive Member of Society, is full of new and potentially upsetting situations.

For example typical depressed 4C student John Crosby Howes has left the relative security of his family and his high school for a house full of roommates and a much freer school. He is faced with new situations and new choices to make: whether or not to study, party, get drunk, skip school, sleep with someone. He has to hang on in both the academic and social worlds, and in trouble balancing the two. His grades slip,

and he needs to study more, but he doesn't want to stop partying with his friends. This conflict, and his feelings of failure on both ends, bother him, but he can't express it to his friends. He can't really blame anyone else for his problems, since it was he who chose to go to college, and who handled it the way that he did. Subconsciously, he blames himself. He may not know exactly what is bothering him, but he knows he feels lousy.

Got to pay ya dues if ya wanna sing the blues

Ringo Starr

Living in 1974, come say, is in itself enough to get anybody down. If John Howes is a fairly bright, aware person, as they say most college students are, if he belongs to the Sierra Club and signs petitions to impeach Nixon, he is likely to be feeling very discouraged right now. Add a few personal crises to Watergate, the energy crisis, and the approval of the Alaskan Pipeline, and John is likely to think, "What's the use of trying anymore?" The turmoil of the times also contributes to a student's uncertainty about his goals, since what he is studying today may be obsolete by the time he graduates. His personal goals may suffer the same confusion; not long ago he would be expected to get married and raise a family just like his parents, but now he has a wide choice of lifestyles to choose from. A great many students are unsure of their future, and some don't want to think about it at all. And the uncertainty as to what the next few years will bring is enough to make even the most dedicated person question whether it is all worth it.

Depression has a lot to do with self-image. Some people set themselves up for failure. If John Howes decides to become a nuclear physicist when he has constantly flunked high school math, or if he has spent his miserable high school years thinking "Watt 'till I'm in college, then everything will be fine," he is bound to

have problems adjusting to college. Some simply never learn to make friends. A shy, insecure person can get completely isolated. Such people often try to drown their loneliness in intensive studying, but it won't work, we need people for our psychological survival. One studious young man (at another school) who killed himself had been so out of touch that no one noticed his absence until his body was found in his room two and a half weeks later.

Some socioeconomic factors on Cape Cod contribute to these sad situations. At 4C's everyone goes home after school; there isn't as much interpersonal contact as there would be at a college with dormitories. Typically poverty-stricken Jane Crosby Howes goes home every night to a cold motel room and a supper of tomato soup heated over a forbidden hotplate. She works as a waitress all weekend, and has neither time or money to go out, meet people, and have fun. She doesn't have a car, and is wisely afraid of thumbing at night. She is lonely, always tired, and always worried about money. That's about how it is for the poor student on tourist-oriented Cape Cod, underfed, no transportation, alone, or crowded into a shabby winter rental with snow blowing under the door, with roommates you can't stand. As for making friends with Cape Codders, there is always that Cape Cod suspicion of a newcomer, and that New England Puritan conscience that still pricks at having a good time. These are for real, even in 1974.

Depression can indeed be started off by almost anything that bothers you that you can't seem to cope with, any personal crisis, leaving home, living at home, the loss of a loved one, the breakup of a romance, an accidental pregnancy, getting out of the service and finding everything different, a long illness that leaves you exhausted - any thing or combination of things. The most important factor in handling it is figuring out what is wrong. If you know, it's fairly easy to deal with your own feelings. But often you don't. You may think you do, but continue to feel depressed, and that's when you should talk to someone. Jane Howes was involved with a guy, but when the relationship didn't work out, she thought, "That's nothing, it

cont. to page 7

Intercession 1

Intercession this year was almost a compendium of different, course offering and travel programs, with European travel in England, France and Spain along with the usual as comes on the home front went, they ranged from Values and Decision Making to Physical Education. In all at least 174 students participated.

This sounds encouraging, but when one realizes that the enrolled students are 1,400, the numbers of these participating in intercession was around 15% of the total student body. Also European New Hampshire. When asked about this, Peter Finkel, Dean of Continuing Education, brought out that the possible numbers were due to that intercession was new for all of those involved in it - students and faculty, and that there was a concern for intercession to be more invovative. Also, the costs involved as far as the students is concerned, and other fees; some students cannot afford sixty dollars for a course right after Christmas.

When discussing intercession for intercession courses, he felt that the offerings should not, necessarily deal with the regular academic offerings, but rather interested in, similar to the idea of the "free university." Along these lines, the Dean felt that the idea for courses should not be administration or the faculty, but rather that the process of the different kinds of course offerings be made available for other students. With greater student input and student participation, the courses offered will interest more students.

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Editorial Quaffing

Beer plus electric music as opposed to wine and string music seems to be a better formula for a successful concert here on campus. Many prophets of doom were predicting another financial disaster for Mr. Ginsburg and his concert committee, but the promise of 25 cent beers and a well-established Cape band plus a gamble on the Chris Rhodes Band seemed to draw enough people out of their houses to term last Saturday night's concert a success.

The evening began in the cafeteria with three members of the concert committee stationed behind beer taps and twenty kegs of beer at their disposal. That's 300 gallons. Being one of the first to arrive I couldn't help but wonder what would go on in the next hour and fifteen minutes. Would people, realizing that they had only 75 minutes to get a buzz on start quaffing beer at a rate that would amaze a Pittsburgh steel worker. And if this was the case what would the end results be. Soon my question was to be answered. The cafeteria started filling up. With a great number of students sitting at tables from one end to the other, it quickly took the atmosphere of a large beer hall. There were those who chose to station themselves at tables with a group of friends, while others felt the inclination to wander and socialize. Some chose quiet conversation as their mode of communication while others sang out loudly accompanied by kazoos and drumming hands.

All seemed to go smoothly with the only difficulty being the long wait for a beer as the night wore on. The lines in front of the beer taps were always crowded but got much longer as the hour neared 8.45. When the beer taps were shut off, the orange-shirted, concert marshalls started persuading everyone towards the door. By 9 o'clock even the most devoted of beer guzzlers had made their move towards the gym.

As I was walking over towards the gym two questions were on my mind. I couldn't help but wonder if during the concert there would be a steady flow of bladder filled students towards their respective rest rooms. And if this situation did occur, just how much of a disruptive effect would it have. As it turned out there was plenty of room to move so the inevitable movements were of no inconvenience to anyone.



The most popular spot in the cafeteria: The Beer Stand!

The second question is one that still remains unanswered. Now that administrative circles have deemed the students responsible enough to handle alcohol, and the organization and implementation of the use of alcohol on campus is in the hands of students, why haven't we seen the

newly granted liquor license used for anything besides promotional fronts for the concert committee. Granted, it is a good idea to be able to get together in the cafeteria before a concert to socialize and drink inexpensive beer, but I feel that the liquor licenses could be used in a way that would prove more beneficial. The Student Senate complains that every time they have a coffee house it generates minimal student interests. Let's be serious. Who wants to drink coffee and eat doughnuts on a Friday or Saturday night. I can see no reason why the Senate couldn't sponsor an evening with good folk entertainment and twenty-five cent draft beers. With money being as tight as it is and students being as poor as they normally are, this would provide an inexpensive alternative to Friday and Saturday night entertainment.

Before closing I should mention a few words about the concert itself. If *Sabbird* is "the Cape's finest in rock entertainment," Cape Cod must be devoid of talented rock bands. *Sabbird* proved to be unoriginal, repetitious and irrefutably droll with an obvious lack of communicable vitality. Need I say more?

The Chris Rhodes Band's show was a pleasant surprise. This relatively obscure band was just seething with energy and bounce. Their music is mostly original and hard to pigeon hole. It flows from songs that sound jazzy with a latin beat to the old stand-by, hard-core, "funky" blues. Their stage presence was such that it invoked an almost natural involvement. Each member of the band was highly proficient and shined in his own right.

Considering the fact that over 500 people attended last Saturday night's concert and no money was lost, "Mother" would like to congratulate Paul Ginsburg and his concert committee for a job well done, that seldom receives any thanks or recognition.

Reviews & Comment & Humor

Janus Players Debut

By R. DiPasquale

I'm sure that all those present at either of the performances of "The Zoo Story" and "This is the Rill Speaking" will join me in imploring the student body to take note of their newly-flourishing theatrical company, the Janus Players.

I had expected of a newly-organized company, a selection of plays with less demanding characterizations and theatrical devices. On the contrary, within the first few minutes of "this is the Rill Speaking" my esteem was forever captured by the ability of the six actors to portray from two to five roles apiece, interchanging them instantly and rendering each role with clarity. The script called for neither costumes nor props, thus placing the entire weight of communication upon the ability of the actors, each of who, carried his or her portion with distinction.

However, of the two single-act plays (both staged on Feb. 7 and 14 at 8:00 p.m. in the Arts Building) Edward Albee's "The Zoo Story" received the most enthusiastic response - a well-deserved standing ovation. In the hands of one less adept than Ric Brigham, the long and intricate monologue required of the character, Jerry, could have

H.W.T. Uncle Vanya

By Harry Flake

If the purpose was to leave the audience with the feeling of boredom, frustration and a degenerate lack of vitality after the first two acts, the players succeeded. This might very well be the intention. These qualities were injected into the country routine of the Serebryakov Estate by the visiting retired and ailing Prof. David Licht and his wife.

When finally the professor and his wife leave to return to town life the play seems to become lifeless, with a marked devastation of interest.

Ann Perdu, the professor's daughter by Uncle Vanya deceased sister, has lost hope of required love from the doctor. Uncle Vanya too, is frustrated in his quest for the professor's wife.

Uncle Vanya, played by Ed Eisten, is still immature and devoid of inner personal purpose. He has to be led by his niece back to the "richness" of their quiet country routine. Although even she is not content with it.

Only the old nurse, seen knitting in her arm chair at the close of the play remains representative of the blissful joy of a quiet simple existence.

I enjoyed the way director Anthony Hancock handled the offstage dialogue and action. There was always a feeling of movement and activity in the house. Even though Clark Maylene was 10 years too young for his part, he did shine in acts three and four.

All in all the enjoyment of the play did not come in viewing it. But reflecting on it.

Anton Chekhov's Uncle Vanya opened Friday, February 15th, for six performances. The play is the twenty-sixth produced by the Harwich Winter Theatre, now in its fourth season.

Upon entering the Harwich Winter Theatre I was struck first by the fact that the theatre set no more than 8 rows of people. This seemed to be an immediate promise of intimacy and involvement with the players. The set was earthy and attractive with no curtains. Through the device of moving the front wall of the Serebryakov country Estate, the audience was privy to most of the action within the house. The main entrance, a coat shed, in the left rear led to the living room directly in front. The pantry and kitchen were on the right side of the stage. A staircase between the shed and pantry led to two upstairs bedrooms, with doors to offstage bedrooms and study. The set was made of aged Barn wood and wasn't barren of convincing farm house props. All this plus the old wooden church that housed the new theatre made for pleasant anticipation.

Soon after the play I found myself bored and disappointed. There was no communication between players and audience which could have been utilized.

The play takes place in the country estate of Ivan Petrovich (Uncle Vanya) and deals with the moods and the development of the characters living at the estate. The old nurse played by Isabella Rowell was highly successful in projecting a calming mood filled with country love and hospitality. Clark Malone, the Country Doctor did not immediately come across with a definitive interpretation of purpose. Only in retrospect can I understand that his motives of wooing the professor's wife (Clark's wife Joanne in real life), had to be discreetly guarded from the other characters, giving some kind of rational to the nebulousness of his character in the first two acts.



Ric Brigham and Paul Fegan in a scene from Zoo Story

Disguised Blessing ?

By Rick Gureghian

Although we deplore the kidnapping of Patricia Hearst, newspaper executive Randolph A. Hearst's daughter, it seems that some good may come of her abduction.

The Symbionese Liberation Army, responsible for her kidnapping, offered Patricia's release on the condition that her father implement a plan that would effectively feed the estimated 434,000,000 needy throughout California.

Hearst, unable to meet their somewhat exorbitant demands, made a counter-offer to the "Symbionese," announcing the creation of a "people-in-need" organization, which would oversee the distribution of \$2,000,000 worth of food to 100,000 people within the next twelve months.

A Ludlow Kramer, secretary of state for Washington, was selected by Hearst to administer the food program because he had experience in 1971 in setting up a program of food distribution to families of laid-off aerospace workers in Seattle.

Said Hearst, "It's the most effective program I've heard of. It can be implemented quickly. It could be an on-going program and probably will." Hearst added, "I expect them to make a gesture of sincerity themselves and naturally in my position and Mrs. Hearst's position, the gesture they could make would be the release of our daughter."

One minor problem, which was not foreseen, is that 6,500 welfare recipients in East Bay communities across from San Francisco, signed a petition saying that they would

Reader Feedback

OUT TO LUNCH!

In rebuttal to the editorial by Rick Gureghian, dateline February 12, 1974, I would like, as a member of the Yarmouth Planning Board, to ask where has he been during the past few years? How many planning board meetings has he attended and in what towns? Not one in the Town of Yarmouth, yet he has the audacity to claim the members of the board, along with other officials of the Cape towns are "stuffing their pockets." He claims these public officials are raping the Cape. If Mr. Gureghian is of voting age, where was he at the town meetings? Where was he when the various towns attempted to pass open space laws, conservancy districts, etc? Where was he and his pen when it came time to clarify the issues to his contemporaries prior to these issues being voted upon?

The power is still in the ballot box, primaries as well as the main elections, and in the town meeting floor. Where are these voices when public hearings are held, after public notice is given, as specified by state law? Where is the student voice then? The attendance at these hearings is deplorable. Not many seem to be really concerned regarding the town as a complete unit. Town officials must, at all times, keep the picture of the entire town in mind. If only people would voice their opinions, their thoughtful, substantiated opinions when it really counts - not just when they feel they are being affected in some comparatively minor way. The whole picture must be taken into account. Some do, but not enough; the majority must become informed.

Is it realized the planning boards, among others, spend untold hours in the interest of towns in which the members serve without receiving one red cent? Count the hours spent, not only with the regularly scheduled meetings, but the interminable work meetings which these boards hold - some lasting

past 11:00 p.m. Check your town payroll, if you dare. Many calls for help have been issued in our town. We have been trying to get together a group of citizens participants but with only a handful responding. These few are doing the work for many - God bless them.

Does Mr. Gureghian realize we are required to work within stringent state laws? And these seem, at times, to be in the interest of the developer. The rape of the doorstep of the selectmen and the planning boards. We acknowledge that it has been done by some unscrupulous persons. The blame should be placed where it belongs. Perhaps there are a few, and note I say a few, public officials who may be guilty of a conflict of interest (though none that I personally know) but most of all the blame should be on those who can't be bothered to become involved. Those who spout off without first obtaining all the facts, which, by the way, is one of the basics of good reporting. It should be placed on those who can't be bothered putting their action where their mouth is - why not join our ranks and attempt a workable solution? We need, desperately, people who WILL become involved.

This brings to mind the story concerning three flies, sitting on the handle of a pitchfork which is stuck in a manure pile, just sitting and socializing all day. In the late afternoon, fly #1, realizing the time, stated he must be going home "after just one more choice myself." So he slid down the handle and returned - waving good-bye and flew off, heading east. After approximately flying 15 feet, he dropped dead. Fly #2 also realized the time, slid down the handle of the pitchfork, ate a choice tid-bit, returned to his friend, said "good-bye" and flew off to the west. After flying approximately 15 feet, he dropped dead. Now fly #3 started to think about what had happened to fly #1 and fly #2. He slid down the pitchfork handle, had a nice choice mouthful, returned up

the handle and, contemplating the situation, flew south. Fifteen feet away, he dropped dead.

The moral of this story is - don't fly off the handle when you are full of it.
C. Florence Dargle (student)

YOU AIN'T KIDDIN'

Dear Editor:
The article written by Joe Giannetti called "A Short Walk With Them" was vulgar, unnecessary and senseless. Whenever Joe writes an article, I noticed, he could use a "Binaca Blast" to clean out his dirty mouth!

Ms. Mary Horton (Ed. Note: The only word in the article that could be construed as being "dirty" was the word "sucks." I would like to point out that children do in fact suck binkies.)

PRAISE FROM THE PAST!

Dear MOTHER and illustrious Staff,
I've just scanned your February 12 issue - MOTHER, and must extend my congratulations. The layout was excellent, the copy strong, and the pictures in staff did a fine job on their first try - well done!

As I recalled the staff listing I noticed Guru Fred Aba Al Whirlwind making his cosmic peened return to the hall-swept newspaper ranks of Atlatls. I would have sworn he was studying in India.

Keep on the good work, and kindly place me on your mailing list. Sincerely,
Steve

Ed. Note: Fred is planning his trip to India to study with the highest of highs, Baba Rama Das. But in the meantime, he remains staying in the zone, touching down occasionally to shed bit of wisdom in the real world of plastic. Oh yes, Steve, we would be glad to put your name on our mailing list, but we couldn't find 50 cents enclosed in your letter. Should we bill you?

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WHAT THE?

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Depression cont. from page 2

doesn't matter." But she still felt awful. She began fighting with her roommates. She tried to make herself study, but couldn't. Depression snowballs, as more and more energy is used to suppress the inexpressed fury, there is less and less left for studying, socializing, solving the problem in a constructive way. Jane finally went to a counselor and told him "My roommates are driving me insane!" He listened to her story, and it didn't seem like enough to cause a depression like Jane's, so he said, "What else has been going on?" Out came the story about the guy. Once she recognized what was really wrong, she could recognize her feelings of frustration about it and began to deal with it.

Suppose you've got all the symptoms. You feel miserable, you drag yourself around like a zombie. You can't seem to concentrate on anything. You lose your appetite, your sex drive, your sense of humor. You feel exhausted, you may have headaches, stomach-aches, vague cramps, but you don't really know what's the matter with you. You just feel hopeless: today is no good and tomorrow will be no better. You may even consider hopping off the bridge.

Don't.

There is help for you. Depression is a very treatable problem. It's essential that you talk to someone about it. You should have professional help; talking to a friend helps some, but an untrained person isn't likely to be able to find and solve the real problem. There are several resources on campus. Don't be scared, that's what they're there for, and they're all really fine people who love students, or else they wouldn't be doing it. Why not take your vague aches and pains to the health service? Lots of people show up there who "just don't feel good," and depression is a common diagnosis after diseases such as mononucleosis have been ruled out. Another one, for women, is simple pre-menstrual depression, for which Ms. Fernald recommends getting extra rest and cutting down your intake of salt, to avoid fluid retention.

You can go to your faculty advisor, if you feel comfortable with him, or to Dean Sullivan, or counselors Ms. Solomita and Mr. Doherty. Referrals can be arranged to Dr. MacIver, a psychiatrist who is on campus two days a week, and is very familiar with student problems, particularly depression. Another alternative is the Pocasset clinic, although this is unfortunately inconvenient for people without cars. A lot of people only need a couple of sessions to get their heads back together again. There is always Project HELP's 24-hour hotline (771-1080) should you feel desperate in the middle of the night.

What can an ordinary person do for a depressed friend? Basically, just be a friend. And get him to someone who does know what to do. As the pamphlet says, don't ignore him, try to cheer him up, criticize him, get angry with him, or sympathize with him. Just accept him the way he is. Let him know that, depressed or not, he is still OK.

So what are you waiting for? Go get help. It's so easy to make life good again.

Blessing cont. from page 3

refuse "to take any part of any money or food concerning Pat Hearst." If many more of these petitions come forth, it might seriously endanger Miss Hearst's predicament, since the Symbionese might look at their past actions as now being futile.

What Hearst has done, though, in starting the "program," has exposed the ineffectiveness of the United States Government in successfully caring for those people unable to make a decent living. It seems strange that a man of Hearst's stature can start a food program to care for 100,000, within three weeks of his first attempting it, while the present administration either ignores or refuses to acknowledge such actions itself.

We hope that eventually Patricia Hearst is released, and that the program initiated by her father, will, in his words, "Succeed," in that "it could be an on-going program, and probably will."

One has to wonder if this program will prod the present administration into taking some action in instituting a nation-wide plan of its own. After all, when a private citizen has to be the one that takes the first step in feeding some of America's "less fortunate," where is the future in a government that ignores its starving constituents?

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SPORTS

By Paul Geick

Helmsmen Headliners

HELMSMEN UNDEFEATED

According to the latest tabulations, the Helmsmen Hockey team is undefeated. On Friday, February 15th, the hockey team posted an impressive win over rival Rhode Island Jr. College (7-1). The season's record thus far stands at 10-0-0. And for the many fans who have been following our team's efforts throughout the season, we can expect an undefeated season. According to the Regional Officer of the National Junior College Athletic Association, Cape Cod Community College occupies first place in the entire New England Region.

Being in first place for the Helmsmen Hockey Team will certainly mean an invitation from the NJCAA to participate in the New England Playoffs. The Playoffs are scheduled for March 2 and 3, at the Charles River Ice Arena in Newton, Mass. The teams most probably invited to attend will be Cape Cod, Massachusetts Bay Community College, North Shore Community College, and Rhode Island Jr. College.

All students, faculty and staff and friends of the college are urged to attend the playoffs and give support to our hard working team. Plans are

being finalized by the Office of Student Affairs to arrange for chartered bus transportation to and from the hockey playoffs. The price per person will be approximately \$3 round trip. Those of you who wish to attend should make your reservations with Mrs. Austin (2nd floor, Student Commons Bldg.). The deadline for reservations is Friday, March 1. Buses will depart the college on Saturday afternoon. The time of departure and return will be available at the time you make your reservations.

VICTORY THREATENED

Sunday February 10 turned out to be no picnic for the CCCC Hockey team. Middlesex provided the opposition and figured to be little trouble. Jack McKeon began the festivities with a short-handed goal five minutes into the game. The party looked as though it was going to be a real feast as Brian Clabys and John Julius put CC out in front 3-0. But Middlesex decided they were hungry too and carved out a 4-3 lead of their own with four minutes gone in the second period. While the visitors were sitting contented with a lead and John Robbins in the sin bin, McKeon and Levine crashed the party for two



GOAL!



Helmsmen pressuring Mass. Bay goaltender in slot area

short-handed goals. Every one sat down for the third period just waiting to see what the chef had prepared. And when the pie was opened the whole place began to sing, and scream, and cheer. Middlesex grabbed the lead, 6-5, 14 minutes into the final period. Bobby Clabys tied things up just 46 seconds after Middlesex's goal and John Robbins got the cherry for CC in a thrilling 7-6 victory.

CUBS PLAYOFF BOUND

The Cape Cod Cubs continue in their quest for a playoff spot in the N.A.H.L., winning at home and away in a home and home series with the powerful Maine Nordiques. The Cubs, mirrored in sixth place for the early part of the season, began a late season drive under the prodding of newly installed player-coach Nick Polano.

Luc Simard, the leading goal scorer in the league, scored his 60th and 61st goals of the season in last Sunday afternoon's 6-5 win over Maine at the Coliseum.

On Thursday, the 21st, the league leading Syracuse Blazers will be in town. The Long Island Cougars will visit the Coliseum February 23. L.I. is currently just ahead of the Cubs. Johnstown will be in on the 26th to finish the month's play. Two games are scheduled in March before the playoffs start. Long Island returns on the 1st with Binghamton finishing out the year on Sunday the third. Playoff dates will be posted as soon as they are released.

HELMSMAN INJURED

"Gumpy", or better known to others

as John Julius, was seriously injured in a recent Helmsmen hockey game against Middlesex Community College. Julius, one of the most valuable players for Cape Cod Community College, suffered a knee injury and has undergone knee surgery at Cape Cod Hospital. The medical staff at the Hospital have indicated that corrective surgery was necessary to repair damaged tendons and cartilages located in Julius's right knee. The prognosis is good and John should return to the ice next season.

Coaches Jim Barry and Burt Batty along with the entire hockey team wish O.J. a speedy recovery. The coaches and teammates will continue the winning record that John helped so much to contribute to this season. It was through the super skating and scoring ability of Julius that kept the Helmsmen on the winning track they have enjoyed so much this season.

HELMETTES WIN

On Friday, February 8, the Helmettes traveled to play Northern Essex Community College. At half time the score was tied at 17-17. Going into the 4th quarter the Helmettes were leading by three. By the time the buzzer sounded to end the game they were leading by 46-29. Leading scorers were Debbie Dickerson and Dorren Schauwecker who had 10 points each. Debbie Nickerson was leading rebounder with 12 points.

Then on February 13 the Helmettes played Massasoit in Brockton. Doreen Schauwecker led the scoring with 14 points and Debbie Tripp had 9 points.

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MOTHER

CAPE COD COMMUNITY COLLEGE



a growing problem

Senate News

The Student Senate has lately been putting aside its normal routine of piecemeal business and has embarked on an ambitious and worthwhile project of finding out about itself what its goals are and what its structure are needed. What parts are not and what can be done to represent on campus student viewpoints on issues today or in the future. In brief, it is starting to give itself a much-needed facelift that is not cosmetic in the Senate for the past month has been discussing what its purposes are supposed to be and how they can be achieved in the future. It has been analyzing its committee structure, its role in activities programming and whether it can do more to help students and how it can improve its internal operations with regards to its meetings and relations with students, faculty and administrators.

To give a somewhat more specific survey of these areas the Senate has delved into its budgetary process. The procedure has been to take the procedures and improved closer relations with the clubs and other student organizations on fiscal matters. It is now, through its budgetary process, taking responsibility in order to increase its efficiency when it comes to needs and drives.

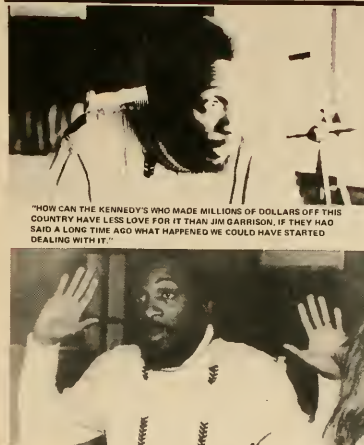
If you would like more information about the Senate's activities, go to the Senate office in Commons Room 205, or to a Senate meeting, which are held in the South Dining Hall. The Senate and Finance Committee meets every Tuesday at 2:00 in the Senate office, and the meetings are open to all.

By Guy Babinak

MOTHER

MOTHER is published bi-weekly throughout the College year by the students of Cape Cod Community College Rts. 132 West Barnstable, Massachusetts.

VOLUME 5, Number 3 March 12 1974



"HOW CAN THE KENNEDY'S WHO MADE MILLIONS OF DOLLARS OFF THIS COUNTRY HAVE LESS LOVE FOR IT THAN JIM GARRISON, IF THEY HAD SAID A LONG TIME AGO WHAT HAPPENED WE COULD HAVE STARTED DEALING WITH IT."



"I AM A FIRM BELIEVER THAT THE NUMBER ONE PROBLEM CONFRONTING AMERICA IS NOT AIR POLLUTION BUT MORAL POLLUTION."

"I'VE ALWAYS FELT THAT THE PRESIDENT DIDN'T RUN THIS COUNTRY, IT WAS THE C.I.A. AND THE PENTAGON"

DICK GREGORY: an interview

When our interview was first planned with Dick Gregory, it was tough and go for a few days. In New York speaking to a health seminar, the sociologist-nutritionist-political activist was in the midst of a college lecture tour, one of the many occupations he has taken over the last ten years. Recently forsaking night clubs as a forum for his message, he has turned to the college for a wider audience.

The interview, conducted by MOTHER editors Rick Gureghian and Michael Doherty, and photographer Jim Jackson, took place at Mr. Gregory's home on the shores of Long Pond in Plymouth, Mass. on March 2, 1974. A breezy, yet spring-like Saturday afternoon, the session was held at a small cottage overlooking Long Pond. Located 100 yards down a tree-lined path from the main house, the interview went quite smoothly a direct result of the somewhat intimate casualness prevailing from the peaceful setting in which it was conducted.

This interview, is hopefully, as informative to our readers as we have found it, in being a frank, honest opinion dealing with a variety of topics concerning America today.

1) Define "Moral Pollution?"
Dick Gregory - Well I think "moral pollution" is more of a catchy phrase, rather than an actual word that exists. It was a spin-off to me in that everybody was talking about pollution. We talk about pollution of the air, pollution of the streams and pollution of the rivers. It's very interesting I see people sitting around at ecology meetings smoking cigarettes and drinking alcohol talking about how we're going to solve the problem of pollution. And so, from that, I'm a firm believer that the No. 1 problem confronting America is not air pollution but "moral pollution." By that, I mean, it is the same mentality, the same dishonesty and the same malice that keeps Indians up on reservations, that makes companies manu-

facture new cars that they know are going to come apart, that keeps your rivers and your lakes polluted. So, I mean that until we can change the ethics of this country, we will never be able to change the dirtiness of our rivers and our streams. I also believe that if you get somebody that understands nature thoroughly, from amplex in the world, and you bring them to America, and if they cannot see any Americans and you just show them the rivers, the streams and lakes, they'd be able to tell you what we're like. You see, dirty rivers and dirty lakes and polluted air come from dirty thinking polluted minded people. Rivers and streams do not dirty up people, people dirty rivers and streams.

2) Can this problem be rectified by education?

Dick Gregory - Let me say this here. I don't like the word "education" because we've mis-used that word so bad. We've put it on things that didn't mean that. What we call "education" is really indoctrination! A true educational system would enlighten you into what's in yourself. In other words, I would just open up directions in you. This is the beauty of the thing. You get a bunch of kids around little children, each one of them will go in different directions. Now, all my job is to enhance them in the way they're going, not to tell them that they shouldn't go that way but that they should. You see, when you get into chromosomes and genetics and all the cell structures, although we're put together structurally the same, there'll be things that knock you out that don't knock me out. So then, when people start aiming at you, now there are some broad bristles that we can all have, but those restrictions, what we call education today, is more of an indoctrination. What I would like to see happen is just a simple back to nature. What I contend is that if I take your children to the zoo, I have given your children a false impression of what animals are,

because animals running free do not grow, do not hit cages and so immediately, children end up being hostile to animals because animals are hostile to them. What would my reaction be if a group of cats grabbed me and lived me so I couldn't eat until they were ready for me to eat, that I wouldn't have sex until they wanted me to mate. And just those two things alone, just controlling my dinner and sex behavior. And anybody that comes up to look at me is going to say, "Man, there's really something wrong with him!" What I'm saying is that it's not the truth. You've got kids that are scared by tigers and lions and this and that, but they aren't scared of muggers and dope pushers. So what I'm saying is there's a way we can direct our energies back to nature at a very early age. I see nothing wrong with kids spending time with nature. For instance, we should have school structures set up where, if I'm in Chicago, the city of Chicago should pay for a huge farm and I should be able to bring those parents with small children with their parents consent, out on the farm and let them be part of their thing. Let them see animals, make them see animals having children, let them see animals doing their thing. Let them feel the whole scene. If I had a grant set up with a penitentiary in the state, that's where I'd take them. I'd take them outside I believe crime is committed because of the absence of nature. I'd let them sleep on the ground, make them as comfortable and convenient as you can, but send them back to nature.

4) Is the commercialistic attitude in this country a dominant factor?
Dick Gregory - I would say yes, but you have to go further than that. The capitalist system
Continued page 8

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Editorial

S.A.C. Representative

Donald Condrey

My name is Donald Condrey, and I happen to be your new Student Advisory Commissioner. You are probably wondering what SAC is, and what I am supposed to be in this whole thing...SAC was created over a year ago for the sole purpose of providing a link of communication at the state level for the students of the community college system. SAC strives to represent and support student rights at all times. The fifteen community colleges across the Commonwealth each have an elected representative to SAC, and they meet monthly during the academic year.

Regional Community Colleges take action on this matter. The reason that it was passed on to the Mass. Board is because they have authority over what happens in the community college system. The Mass. Board is akin to a school committee in matters like this.

The next order of business had to do with the Massachusetts Community College Student Union, MCCSU, requesting that one of their members act as a voting member on the SAC. In effect, what the MCCSU is asking, is if their representative can be included as a full voting member of SAC.

The Massachusetts Community College Student Union was formed almost a year ago for the sole purpose of being a "clearing house" of information between the student governments of the fifteen community colleges in this Commonwealth. With the range of information including student apathy, activities fees, and a host of other topics, depending on what the various member schools felt was necessary to share ideas and/or solutions about. By doing this, the

various colleges in the MCCSU could compare notes on what is happening in certain areas or common interest, or possibly find a solution for a problem on one campus from the other members.

The debate on the possibility of MCCSU getting a voting member on SAC was quite agitated, with a range of arguments for and against their inclusion into SAC. Those against this motion felt that there would be an unnecessary duplication of effort by having both working on the same problems; along with the serious question of the viability of MCCSU, since it was alleged by some Commissioners that four member schools were considering withdrawing from the Union. Also, it was pointed out that it probably would take at least six months for this voting representative to be added to SAC since the state legislature would have to amend the General Laws of the Commonwealth in order for an MCCSU representative to be included in SAC as a voting member.

Those for the inclusion of a representative of MCCSU argued that the Union would be able to look into problems confronting SAC with more detail than SAC could by itself since the Union holds workshops where problems and ideas are investigated in depth.

Regardless of what the Union's functions are, the majority of Commissioners were concerned with the question of the Union's viability, since it was felt that it

would be pointless to try to include the Union's representative if the Union's very existence was in doubt. Because of this, I made a motion to table the question of including the representative of MCCSU as a voting representative until the Commission can determine whether or not the Union will survive. The motion passed with only slight opposition.

We then took up the problem of the gas shortage and how this is effecting the commuting student. A proposal to give the commuting student special consideration at the gas pumps was presented by one of the commissioners, and was rejected by the rest since this would present legal problems, and could possibly start a bandwagon effect with other groups asking for preferential treatment. The discussion then centered around the seriousness of the gas shortage across the state. The general consensus of the commissioners was that the shortage was not that serious, but does merit further investigation. I would like to receive information and comments on this from all students here who feel that there is a problem. Your opinions on this issue are needed in order for the Student Advisory Commission to take a definite stand on this issue.

I do hope that in the future, you on this campus will take advantage of the position of SAC Representative. I am available to all of you in relation to the problems of student rights and needs in these areas.

Yearbook To Come

Dave Palmeri

In the past, Cape Cod Community College's yearbooks have been typical of traditional yearbooks. One hundred pages long, they illustrated or tried to illustrate the mood and scope of the school. Pictures of the faculty, staff, students and they have hopefully given the yearbooks' recipients a history of their years in school. Without extensive experience, chronically small staffs and little time, the college has put out a yearbook for the past dozen years. This is no exception.

This year's Foreseer will be available in May of this year to graduating students. There will be no charge for the yearbook, but due to past demand there will only be five hundred copies available. There has been no substantial change in the style of this yearbook but with the help of students and the school, next year's Foreseer will be the best this school has seen.

4C's yearbook could be more than it has been in the past. As it stands, only three or four students out of the student population of 1500 are willing to work on the yearbook. No yearbook can be representative of the students if the students are not willing to participate or contribute to it. The staff must be conscious of what the students want from the school because the yearbook

should be the students contribution to the school's image. By contributing photographs, essays and poetry the students can help create and support the image of themselves and their relation to the school.

The yearbook acts as a bridge of information between the school, its students and the outside world. Administration publications, the school paper, the literary magazine and the yearbook play vital roles in informing the public as well as the students. In order to present an accurate image any one of these publications must be well represented by its participants. A yearbook is limited in size and scope and cannot hope to fulfill the requirements of the other types of publications. It can, however, do a better job than it has done in the past. It is essential to change the attitudes of the students and make the yearbook into a useful medium for the exchange of information.

As the editor of this year's yearbook, I can only hope that the response from the students is greater than it has been in the past. If the students do not respond to these needs, it should be possible to re-examine and change the basic philosophy of the yearbook.



Reader Feedback

RIPOFF

Dear Mother,

In the past two issues of Mother an article entitled Scholarship Search has appeared. This service is being made available to college students who are seeking scholarship assistance to meet their educational costs. The home office of Scholarship Search is based in Pittsburg, Pa., and Mr. LeRoy W. Long, President of the Cape Cod Bass River Bank is marketing this so called "one-stop-kind service" to all students.

The operation of this service works in this manner - first a student completes the application and forwards it to Pittsburg, Pa. where the information is key-punched and fed into a computer. The computer then produces a print-out sheet for the student that lists a number of sources of financial aid. When the student receives this print-out sheet he must follow up on the suggested sources listed by personally writing to all suggested sources.

The Office of Student Financial Aid of Cape Cod Community College has researched Scholarship Search and has serious reservations about it. Our findings are as follows:

1. Scholarship Search is not a free service. The cost to the student is \$20.
2. The Bass River Bank of Cape Cod has no follow-up information system available to measure the success rate of students using its scholarship search service.
3. The Scholarship Search Program uses loans, grants, and scholarships in reporting data to student filers. It is not exclusively a scholarship program.
4. In one case, the Office of Financial Aid found that a student who had filed an application with the Scholarship Search Program received a computerized listing of 19 scholarships. Of this number the student could only have applied for seven of the 19 scholarships listed. Furthermore, it was found that it was highly unlikely that the student would be seriously considered for the scholarship because of

academic restrictions, and the fact that students across the nation would be competing for only a handful of scholarships offered.

The Financial Aid Office recommends that students seeking scholarship grants, or loan aid apply directly to the college they plan to attend. If the college of your choice cannot help you they will recommend the sources of aid that could be available to you. The cost of applying for financial aid at any college is only \$3.75. This is the expense for processing your financial statement.

Additionally, the Department of the Attorney General for the Commonwealth of Massachusetts has available an up-to-date resource publication entitled, "The Directory of Larger Massachusetts Charitable Trusts and Foundations." The cost of this publication is only 33 cents. This directory lists scholarships, grants, fellowships, and other types of assistance to meet student educational costs.

Burt F. Batty
Director, Student Financial Aid

KNAVE

Dear Mother

I wish to register a complaint against the unfeeling person who backed into my red Pinto in the parking lot off of the Science Building and left the passenger door all smashed in. This little "gift" from someone has been estimated at \$267.50 damage. I have a \$100 minimum on my insurance so I'm stuck for \$100.

What I would like to know, is how someone could be so unconcerned after damaging someone else's property like that. For one thing it is a felony to leave the scene of an accident when the damage exceeds \$100. I can understand that maybe the person who hit my car might not have had any money to help pay for repairs, but they could have had the decency to at least admit they did it and we could have worked something out. They could have offered an apology if nothing else. It wouldn't have hurt to do that much. Debbie

Solzhenitzyn

Aleksander Solzhenitsyn, the author of the latest diatribe against socialism, "The Gulag Archipelago 1918-1956", is a product of the decadent culture now pervading the Soviet Union.

Following in the footsteps of all defenders of exploitation and all prettifiers of Tsarism and starvation in Russia, Solzhenitsyn uses 260,000 words in his book to attack the revolutionary history of the first workers' society, under the leadership of Lenin and Stalin. Naturally "Gulag" is being praised in the West as the "greatest literary achievement of our times." The purpose of "Gulag Archipelago" is to attack socialism because of the deepening crisis of monopoly capitalism has cast the most fundamental assumption of bourgeois rule into serious doubt in the minds of the people, be they Third World, working-class, lower middle-class, or the disenfranchised members of the middle and upper class.

At such a moment, socialist ideas take on a new vitality as the masses of people begin to contemplate political and economic alternatives to the capitalist system. Sensing this, the bourgeoisie's habitual need to discredit socialism is greater than ever and Solzhenitsyn's book offers them an ideal opportunity to do so.

Solzhenitsyn is a bourgeois democrat, and like all democrats of the capitalist type, his objection is directed at the dictatorship and violence which have historically been used by working and oppressed people; to liberate themselves and fashion a new society. This violence and workers' dictatorship has been necessary in the face of the terror-filled dictatorship of capitalism.

Solzhenitsyn comes from a country which has long since

OPINION

two viewpoints

revised the Workers' State which was historically formed as a result of the glorious October Revolution of 1917. The Soviet Union has been slipping away for a long time from the "dictatorship of the proletariat" which Marx envisioned and Lenin implemented, to a "dictatorship of the bureaucracy," which was nurtured after the death of Josef Stalin.

Solzhenitsyn is being vehemently attacked in the pages of the Soviet press, as well as the "Daily World," organ of the Communist Party of the United States, XPUA, which by the way, is the only U.S. newspaper sold on the streets of Moscow.

What is it that these revisionists are complaining of? Was it not Khrushchev in his notorious secret speech at the 20th Congress of the Soviet Communist Party (CPSU), who dragged up the same slanderous attack on the dictatorship of the working class and the great Soviet leader J.V. Stalin? Was it not Khrushchev and his followers, Brezhnev and Kosygin, who robbed the Soviet people of their true history, banning the book "History of the CPSU (Bolsheviks)", which summed up the experiences of the first successful working-class revolution and who put out a "new" history, which wrote Stalin out of its pages?

It was this 20th Congress in 1956, three years after Stalin's death, which marked the new turn towards capitalist restoration in the Soviet Union. The struggle between

socialism and capitalism, far from being completed with the seizure of power by the working-class, became even more intense. The victory of the Russian Revolution in 1917 began a half century of struggle against the overthrown exploiters, who used every means at their disposal to sabotage and destroy this historic event. The only dream of these imperialists and landlords was to regain their old paradise, where they have lived in a life of luxury by enslaving the Russian people. The new socialist state was surrounded by an imperialist world threatened from within by the overthrown capitalists and their agents, and faced with the enormous problems of economic backwardness. It could not have lasted a week, let alone decades, without the most determined efforts of the majority of the workers and peasants. Most importantly, they needed their own state, the dictatorship of the proletariat. This dictatorship, unlike the old unlike the old-type dictatorships, was directed not against the majority of the people, but against the small special interest groups who plotted daily against socialism.

Was terror used? Yes, out of necessity Lenin pointed out in 1920, "Dictatorship is a big, harsh, and bloody word, one which expresses a relentless life-and-death struggle between two classes, two worlds, two historic epochs." He then explained, "We would not have lasted two days had we not

than Capitalism on a grand scale. Alas, the way of all flesh!

He apologises for the excesses of the countries that embrace this foster child of true socialism. He attempts to apologize for the literally millions slaughtered in the name and "sacred cause" of this quirk of the human mind. How does one explain away as necessary the killing of innocent people because they were captured during the war by Nazis, and thereby became the ill-fated victims of exploitation and repression by both the Nazis and the Communists. By the Nazis as slave labor, and by the Communists for the pathetic reason that they became traitors to the "dictatorship of the proletariat" because they surrendered or were captured in the face of superior armaments, officers and men of the Third Reich, rather than standing their ground and die for a cause that had everyone in the country afraid their shadows might mistake a cough for anti-Communism utterances?

And why, of why is Solzhenitsyn akin to a running dog (my interpretation) for expressing "sympathy for two soldiers caught raping Polish women and blames their jailing on Stalinism." It becomes clear in his own words that he sympathizes with anything that runs counter to socialism and towards capitalism. We fail to see where rape should be a virtue of any political ideology, but rather, should be condemned universally. Solzhenitsyn would probably be

answered these attempts of officers and White Guardists in a merciless fashion; this meant the use of terror, but this was forced on us by the terrorists methods of the Entans."

It is natural that Solzhenitsyn's attack on this dictatorship should be greeted with joy by the very forces who used terror and invasion to destroy the Soviet Union when it stood as lone beacon of socialism in a capitalist world. The brave Soviet peoples stood the test of the Hitlerite invasion almost single-handedly, while the owners of the New York Times and their government looked on to see if the Nazi armies could exterminate the socialist spark. This was done under the brilliant guidance of Stalin who was able to weld together the peoples of this vast country into a mighty anti-fascist fist. Solzhenitsyn, on the other hand, a soldier on the front, and officer at that, was caught sending conspitiatorial letters back and forth to other anti-party forces within the ranks of the army. He admits to this in "Gulag", but claims he should not have been jailed for his actions. In reality, he got off lightly considering his objective aid to the Nazis, and the breakdown of any discipline he caused.

While writing of his experiences in prison, Solzhenitsyn expresses sympathy for two soldiers caught raping Polish women and blames their jailing on Stalinism. It becomes clear in his own words that he sympathizes with anything that runs counter to socialism and towards capitalism.

The Soviet peoples, while fighting the enemy on the outside victoriously, were defeated, temporarily, by the enemy within - the revisionist, capitalist roaders. With the emergence of Khrushchev into

Continued on page 13

Whipping Post

Guy Bzibziak



ALEKSANDER SOLZHENITSYN

Some comments on the use of a whipping boy to justify and absolve Lenin, Stalin, Mao & Friends. Or, who's perfect anyway????

My learned opponent, Joseph V. Bangurt seems to look with misty eyes upon the likes of Josef Stalin, Lenin and Mao Tse-tung, for reasons which are somewhat mystical to me. He seems to be using Alesandr Solzhenitsyn as a whipping boy because he deplores the excesses of Stalin's reign with regard to the use of humans as playthings and cannon fodder in his book the "Gulag Archipelago." Apparently, we can take comfort in the fact that Uncle Joe Stalin was not totally devoid of redeeming qualities in some people's eyes. I know that the pen is mightier than the sword, but why are people's murders dismissed because the ends of Communism justifies the means of attaining those ends, with the stroke of a pen? The question must be posed, in light of this sin of omission, to what lengths it is permissible to go in order to achieve success?

I could dismiss his whole assertion as being that which dreams are made out of, or the gruesome experience of having your boyhood heroes exposed as being about as real in their virtue as the fact that Santa Claus is a dirty old man. However, ignorance of history is no excuse. One cannot dismiss or ignore what has gone on before.

A case in particular is that of Alesandr Solzhenitsyn who, for his beliefs, was booted out of Mother Russia, recently. In the book, he points out the brutal excesses of "Uncle" Joe Stalin: much of it gleaned from his personal experiences in Siberian Camps and from interviews with those who were lucky enough (a mixed blessing at best) to survive Josef Stalin's purges.

My learned opponent (Ideologically) seems to be an apologist for socialism - the repressive kind. He points out how Mother Russia has been betrayed by the successors to Lenin, and how Communism is now in that country, nothing more

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By Herb Losen

MOTHER is entirely student produced with the exception of occasional faculty and information drawn from outside educational sources

The MOTHER office is open daily

Subscription Service
MOTHER will be publishing eight issues this semester, and is offering a subscription for the fall semester for \$8.00. To receive the subscription and mail or deliver it to Room 204 Student Union, Cape Cod Community College.

MOTHER welcomes all students who might be interested in joining the staff and hopes students will take the opportunity to attend one of MOTHER's Staff meetings.

Quickies (left)

Whos Who On Campus

One of the tangible outposts of the Student Senate re-organization is that many Senators have been delegated certain functions with prescribed duties and tasks. The following is a list of senators and their respective duties.

Monica Albano newly elected Freshman Senator
Ron Anderson initiator of Program Board, member of student committee on Governance
Steve Burke alternate member of Governance Committee, member of Senate Judiciary Committee, participant of M.C.C.S.U.
Guy Bizback Parliamentarian of Senate
Jill Connolly Parliamentarian of Senate
Gillian McManus member of Senate Rules Committee, student member of Governance Committee, participant of M.C.C.S.U.
Paul Donovan Elliot Caplan initiator of Program Board, worker on Concert Committee

Don Condry Student Advisory Commissioner, participant of M.C.C.S.U.
Kathy Dewey member of Senate Public Relations Committee, member of Activities Committee
Marie Donovan member of Senate Public Relations Committee, student representative to Public Relations Board
Paul Donovan member of Senate Budget and Finance Committee, student representative to Publications Board
Pat Ellis newly elected Senator
Mike Falconer member of Senate Athletic Committee, student representative to Athletic Council

ARTS CENTER

The Arts Center is open and humming. Suddenly the activities of students are very much apparent on the Studio Level Faculty, staff and students are encouraged to walk in, look around, ask and visit. Dr. Tuttle hopes that the balance of the building will be available for College activities in the very near future.

Telephone extensions have been changed. You might want to make note: Dr. Tuttle, Prof. McBoon, Prof. McDonald Ext 228/229, Dr. Broadhurst, Prof. Mitchell, Prof. Sall, Ext 216, Prof. Kidd and Prof. Condy Ext 206.

Security has also relocated to the new facilities, ext 213.



SITZMARK II COLLEGE NIGHT

For the spring semester SITZMARK II, located on Route 28 in Hanover has proclaimed Thursday night College Night. On every Thursday night SITZMARK II community College students in the door free of charge if they show their student I.D. card. Students will also get discounts on 75¢ a 50¢ pitcher of draught beer for \$1.50 and mixed drinks for drinks.

POSTER SERVICE

This service is provided to all members of the college, be it faculty, staff, or students. Poster requests are available at the Student Service Center in the Upper Commons. Poster requests should be turned in five days prior to their need to the same office. Materials are supplied to all organizations and clubs, materials have to be furnished for personal items and needs. We want your business and would like to hear any suggestions that you might have.

STUDENT SENATE

If you would like more information about the Senate's workings, go to the Senate office in Commons Room 205, or to a Senate meeting, which are held in the Student Lounge, Thursdays at 3:30. The Budget and Finance Committee meets every Tuesday at 2:00 in the Senate office, and meetings are open to all.

HELMETTES

On February 20, the Helmettes were scheduled to play North Shore Community College at home. Unfortunately, North Shore didn't have enough eligible players and were forced to forfeit the game. Our team then decided to have a scrimmage and they were joined by two of our cheerleaders, Debbie White and Joy Talotta. The red team defeated the white team by a score of 22-17.

Friday, February 22, found the Helmettes hosting the Ray Community College. Cape Cod was leading through most of the game but Mass Ray came back in the last minute of the game to win 37-36. Leading scorers for the Helmettes were Debbie Tripp with 20 points followed by Doreen Schauwecker with 6 points. Debbie Dickinson led the rebounding with 13, she was followed by Robin Vance and Doreen Schauwecker each with 7. Behind the coaching of Miss Sanford, the Helmettes finished their season with a 5-4 record.



STUDENT MAILBOXES

Student mailboxes formally located in the Student Activities Office in the upper commons can now be found in the cafeteria. Miss McKenzie urges all students to check their mailboxes for daily messages, notices and calls.

LIBRARY HOURS

NEW LIBRARY HOURS
Mon-Thurs 8 a.m. to 9:30 p.m.
Fri 8 a.m. to 5:00 p.m.
Sunday 1:00 p.m. to 5:00 p.m.

KARATE CLUB

Karate Club meets Monday, Tuesday, and Thursday evenings, 6 p.m. - 7:30 p.m. at the Knights of Columbus in Hyannis.

SAILING CLUB

The sailing Club meets Tuesdays at 4:00 in the upper commons. All students are welcomed to join. No experience necessary.

Lorraine O'Neil Scholarship

A Perpetual Scholarship Fund, organized by the Cape Cod Association for Retarded Citizens, was started in memory of Lorraine O'Neil, a dedicated and loyal member of the Cape Cod Association for Retarded Citizens. Mrs. O'Neil served as the resource person for the Association and in this role became a friend of many parents of retarded children here on Cape Cod. Mrs. O'Neil, herself the parent of a retarded child, was available at all times for advice and counseling to parents who were adjusting to the problem of retardation. The Scholarship Fund will enable her memory and example to live on and serve as a reminder of her kindness and ability.

Who is eligible?
The Scholarship Fund is available

to any high school or college graduate or undergraduate who is planning to become a certified teacher of the retarded.

The applicant must be a Cape Cod resident.

How do I apply?
A scholarship application and a letter in the applicant's own words stating why he has chosen this profession must be sent to the Cape Cod Association for Retarded Citizens office in Pocasset. Applications must be received by April 1 of each year.

Applications may be sent to the Lorraine O'Neil Scholarship Fund, Cape Cod Association for Retarded Citizens, County Road, Pocasset, Mass. 02559. For further information or application forms call the CCARC at 564-4000.

P.E. REGISTRATION

Special registration for physical education courses will be held March 11-15 from 11:00-1:00 daily in the cafeteria.

The following Spring P.E. II courses are still open:

Backpacking - P.E. 184
Archery - P.E. 151
Tennis II - P.E. 172
Golf - P.E. 150
Modern Dance II - P.E. 174

GOLF

All students interested in joining the varsity golf team, please contact Barbara Sanford in the physical education center. Practices are on Tuesday afternoons at 2:00 p.m. at Cummaquid Golf Course.

BASKETBALL TRYOUTS

Baseball tryouts are being held daily in the main gymnasium. Any interested students are urged to attend.

MATH HELP LAB

Location: Science 112
Hours:
9 - 3 Mon - Thurs
9 - 2 Friday
others by appointment
Staff: Student and Math Faculty
At present we have 10 calculators for student use in the lab.
Tutoring all math courses.

ACCOUNTING HELP LAB

ACCOUNTING LAB HELP
Mon 8:10 - 2:4
Tues 8-4
Wed 8:10 - 1:4
Thurs 8-4
Fri 8:10 - 2:4
Accounting lab assistants are on duty to assist students in the use of calculators for accounting problems.

SLIMNASTICS CANCELLED

Due to poor enrollment, slimnastics which was offered during Spring II has been dropped and tennis II has been put in its place. All students interested in taking Tennis II should sign up for the course during the special registration period.



TYPISTS WANTED

WANTED: People who can type, and don't mind sometimes lousy handwriting to transcribe from. Must have nimbly fingers. Minimal amount of typing involved. Will supply typewriter, paper, and items to be typed. Apply at Student Senate Office - will arrange for some form of remuneration for work done.

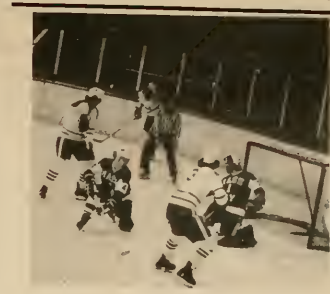
TRANSFER APPLICATIONS

Transfer applications for all the Mass State Colleges and University units are available in the 4 C's Counseling Office. Completed applications for SMU, UMB, and UMA are due before the 4 C's Counseling Office by February 1. Applications to the other State colleges should be mailed directly and they must be filed by April 1.

ATTENTION STUDENTS

Student lockers recently located in the Science, North and South Buildings are now available for check out. Please see Mrs. Austin in the Office of Student Affairs. For check out of lockers in the Arts Center, please contact Dr. Tuttle's office.

Quickies (right)



HOCKEY CLOSE-OUT

The Helmsmen hockey team finished the regular season undefeated and untied. They were invited to the regional playoffs at the Charles River Arena in Needham March 2-3. North Shore led 7-4 on Saturday night to put CC in the finals. Their opponent was Rhode Island whom they beat 4-2 in Providence and 6-1 at the Coliseum. The score was tied two all after the first period but RI had the momentum from a late period score. Rhode Island went in front 2-0 but persisted attacking gave the Helmsmen a tie 5-5 at the end of the two periods. Rhode Island put in a goal with three minutes remaining and two RI shots found the open net.

CAPE COD CUBS

The Cape Cod Cubs go into a round tournament to determine the North American Hockey League champs. The Cubs play each of the other four teams in the tourney twice to decide the four finalists.

FREE PLAY

The new recreational free play hours will be:
Mondays and Thursdays from 7:30 - 9:00 p.m.
Tuesdays (Volleyball) 8:00 - 10:00 p.m.

BASKETBALL REVIEW

"The team put out 100 per cent" that was the reaction of coach Kelly to the basketball team's performance of the past year. The Helmsmen finished the season with a 7-5 record for the league and a 13-4 mark overall.

Coach Kelly said that while last year's team had more individual talent this year's team played more like a team. "They (the team) never cared who scored, one night Stoll would score the next maybe Boris or Bob."

The club failed to make the playoffs by getting beat by a puvched up Massasoit team. Holcomb Weiss and McGhee will be returning from this year's squad along with Bill Colga and Gary Thornbloom, both of whom sat out this year.

NUTRITION SPEAKER

Dr. George Redina on nutrition
Student Lounge March 21 at 3:00
All our welcome

TENNIS

Men and women - the tennis team will meet on Mondays from 3:00 - 5:00 p.m. For more information please contact Barbara Sanford in the gym.

DECA

Mid-management Club, DECA, meets every Monday at 3:00 in the South Lounge of the Student Building.

BOOK STORE NEW ARRIVALS

Accounting Workbooks
Child Development and Personality History of Western Civilization 1300-1800
Emergency Care and Transportation of the Sick and Injured
Math Module #3
Checkbook's Three Sisters
Salinger's Catcher in the Rye
Dickey's Deliverance
Barth's Floating Opera
Black Elk Speaks
Readings in Gerontology
Income Tax Procedures
Managerial Accounting



Reviews & Comment & Humor

S.R.O. In D.C.

Joseph Gianetti

Why am I looking at a religious pamphlet with the words "Jesus Saves" printed across the top? What the hell is this doing in my notebook? Maybe I was going to join. That's not very likely. What is likely is that I was going to call a friend of mine who sells condoms, and suggest that he name a condom "Jesus" and use the phrase "Jesus Saves" in an advertising campaign. It might cause the Catholic Church some uncomfortable moments, but we're just trying to sell condoms, right?

Is nothing sacred? I've been having all sorts of strange ideas since Nixon said that Huntsville, Alabama, was the "heartbeat" of the Nation! Huntsville, Alabama? Heartbeat of the nation?

Where is Mark Rudd when we need him?

...Jonni Mitchell floating through the speakers. She's superb, but she has to be listened to very closely. I can't listen and write at the same time, and if I don't get this article in, Doherty is going to hang me by my toes. Something with a little thunder is called for...ah, here we go: "Full House," J. Geils Band. Yes, I am ready for some rock and roll. Six Boston crazies rippin' up the Cinderella Ballroom in Detroit. That's what we like to hear.

Let's take the energy crisis to its logical conclusion. If people can't afford to put gas in their cars, then cars won't run. If cars don't run there is less traffic, but people have to move around somehow ... so, they walk. History is about to repeat

itself. How about this: The Depression all over again - masses of people wandering the country in search of work, food, shelter. People jumping freights, putting up tents, travelling from city to city any way they can.

Sound crazy? It isn't.

The sixties spawned an entire generation of people who think nothing of sticking out their thumbs and traveling three thousand miles just for grins. What if they have to look for something besides themselves? Like food. If you're hungry, and there's no food where you're at, then it stands to reason that you'll go look for it somewhere else.

I think the whole thing would be great. There's a great deal of freedom in poverty. And there's also freedom in movement.

...Nixon wouldn't be able to stand it. Hundreds of thousands of people sauntering around the country. When people are into a fairly routine existence they don't have much time for politics. They work, eat, have sex, and sleep. If there's no work and no food ... well, we can't have sex and sleep all the time.

Picture a couple of million people diddyboppin' into D.C. and telling Nixon to pack it up. As he's walking out the door J. Geils could whip into "Serves you right to suffer." Yeah, Dicky:

"It serves you right to suffer, babe,

Serves you right to be alone."

Blondel-Amazing Blondel (Island SMAS 9339) This album really didn't get too much airplay and its too bad. A two man English group, Eddie Baird and Terry Wincott have laid down an album that can't be fully appreciated unless you're ready to sit back and listen. What their problem is is that they don't have a gimmick to catch any publicity. You see, their only gimmick is good music, and in this commercialized musical industry, it really doesn't count. Also, Stevie Winwood plays bass guitar throughout the album and you know how smooth this genius is!

B

Jackson Browne-For Everyman (Asylum SD 5067) Good old Jackson Browne. The kid with the perfect voice. Anyways, this album is going to finally make "the kid." From "Take It Easy," which he co-authored with Glenn Frey of the Eagles, to the beautiful "These Days," Jackson Browne has added credence to the already accepted statement that he's the up and coming singer of the 70's. Some of Jackson's friends on the album are David Crosby, Joni Mitchell and Bonnie Raitt along with Frey and Don Henley. He's also helped out by some of the best session men in the business.

A

Dick Gregory-Caught In The Act (Poppy-LA 176-G2) This is Dick Gregory's last recorded night club stand, recorded live at Paul's Mall in Boston. Forsaking the club circuit in favor of more and more college lectures, Gregory has left his fans with a brilliant piece of satire leveling shots at every major wrong in this country today. His take-off on "How to answer a Subpoena," and "Eavesdropping on the White House Phone," are priceless.

A

Cornelius Bros. and Sister Rose-Big Time Lover (UA-LA 121-F) They're still around and going strong. One thing about this group is that they produce, it may not be the best you'll hear, but their music stays at a consistently good level. "Big Time Lover," the title song, could very well be an AM hit and their rendition of Bill Withers' smash, "Ain't No Sunshine," is also smooth.

B

Hot Tuna-The Phosphorescent Rat (Grunt-BFL 1-0348) An off shoot of the Jefferson Airplane, Hot Tuna is one of the rare groups around that really deliver in concert. Iorma Kaukonen on lead guitar and Jack Casady on bass are the two mainstays that make Tuna hot. "Easy Now" and "Sally, Where'd You Get Your Liquor From," really make this album sparkle. Hot Tuna spreads nice and easy.

B

The Band-Moondog Matinee (Capitol-SW 11214) It took a tour with Bob Dylan to finally inaugurate the Band into a household word with the record buyers of this country. But to those that have appreciated the Band's Talents since their days as the "Hawks," this is the album for them. The Band gets into the old rock-em, sock-em mold that made them famous and they also do a couple of oldies like, "The Great Pretender," "Promised Land," and "A Change Is Gonna Come." If you want to know why Bob Dylan is a Band freak, get this album!

A

PLANET WAVES AND OTHER KINDS

by Fred Whitlock

Bob Dylan's newest collection of songs comes out on his new label Asylum Records and marks the dawn of another new morning. Supported with just the right power by the Band, he comes on funky with songs such as "Tough Mama," "On a Night Like This," and "Forever Young" (a song to his son). This is Bob Dylan freewheelin' once again. The album gives a deep insight into this artist who is well known for being well hidden behind his words. The songs are very clear and very much a self portrait. With his first album of the seventies "Planet Waves," Bob Dylan is bringing it all back home, the second time around - for the benefit of another decade.

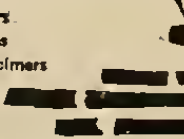
Rod Stewart and the Faces are back again, this time its a live recording, "Coast to Coast - Overture and Beginners" (Mercury) captures the rave-up dynamics of one the best and most popular English groups around. A few old favorites such as the rocking "It's All Over Now," "Every Picture Tells a Story" and "Stay With Me" are combined with such other treats like "I Wish It Would Rain" (which has Stewart singing at his professional best), "I'd Rather Go Blind" and "Jealous Guy." The Faces as a band are tight and come up with beautifully textured arrangements in fine English rock 'n' soul style. This live recording shows the reason why Rod Stewart and the Faces keep filling the concert halls like they do.

"Hot Cakes" (Elektra) is Carly Simon's newest offering, filled with songs about her marriage, thoughts about having a baby, and feelings about her husband. - Jim Someone. As always her vocals are strong, honestly sung with conviction. "Mockingbird" is a lot of fun to hear on the radio and here to add a welcome touch of playfulness. On the whole it is a very comfortable recording, very easy to relate to, it has a living room homey New England feel to it. Followers of Ms. Simon will be happy and others should try it because they might find "Hot Cakes" very tasty.

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Field & Sea
WEST YARMOUTH, MASS.

SCUBA EQUIPMENT
SALES-SERVICE-RENTALS
SCUBA LESSONS
HUNTING/CAMPING
Cans, Amm., Campfire Supplies

for MUSIC
Guitars
Amps
Oscillators

A COMPLETE MUSIC SHOP

HAVABALL

Cape Cod Mall, Hyannis

Cont. from page 1

soes not know its rightful position. The capitalist needs to get behind the Constitution and not in front of it. Now once that happens, we have a different slant on everything. But right now, they have always been in front of the Constitution. The laws are bended as to how this will affect them. I mean, how can anybody in their right mind look at the money the gasoline companies have made in the last three months and even come to explain how Nixon is going to veto a gasoline bill that talks about a roll-back in gasoline prices. There is no logic you can use at all, other than, the hammer is hanging above us... It's also human nature for folks to forget. Politicians know that six months from now, we'll have forgot all about the gas bill and the cats with the billion dollar lobbying fee which he will always remember. Yet you're going to be against it! So I would say that you have to face the fact that the capitalist system is ahead of the Constitution."

5) Where would you characterize politics as being today in this country?

Dick Gregory - "First you've got to understand the word 'politics' means the art of compromising. Now, if I were your doctor and I look at you and I say 'Go home and get some rest. Don't smoke and don't drink.' And you might go home and get some rest or you might smoke or drink. With regards to what it is, it's not a life or death thing. Then, there comes a time when I look at you as your doctor and I say I cannot give you the choice, so I'll have to put you in the hospital. Health-wise, you have lost, and I as the doctor, have lost the right on giving you the right to compromise. This is where we are in America today ... Which means that we can't use politicians any more that want to compromise. See, if we do not have the right to practice the art of compromising, we have gone beyond the point of no return. And so, right now, we need to get statesmen and stateswomen up on the front that will say, 'I've got to do this because it's what's needed, even though I might not get elected next term!' This is what has to happen right now!"

6) Then the situation you're talking about has grown out of, and is a product of, our present political system. There's a certain reality that politicians have to work within the reality of the system. And if they're going to get elected, to do maybe some good in the end, they might have to compromise.

Dick Gregory - "Maybe you just answered the question why no free democratic society ever lasted 200 years on this earth. Maybe the art of compromise goes between 1 and 200 years and then it stops. We're at the critical stage right now!"

7) You've said that leadership in this country ignores 75 million blacks. Would you elaborate?

Dick Gregory - "In certain respects, we don't give them any choice but to ignore us. Now the Democrats know we're going to vote democratic and the Republicans know we're not going to vote for them. So the Republicans don't waste their time with us and the Democrats don't have to. Somewhere along the line, I advocate that blacks should register Independent... In some elections they should

vote and in some they shouldn't because they're only given the choice between the lesser of two evils. The I have no choice, because all of the decisions are going to go against the blacks. Once we can get the clout together, all the mayors, all the moneybags; we will have all the white folks leaving the city, leaving us with a mayor and the white man holding the money. We've inherited some of the things we didn't ask for. We got the Philharmonic, because all the white folks are outside Philadelphia now, and we have the city. We've got 5,000 violins throughout the cities of this country that the whites have left behind... So what I am saying is that when you deal with politics, where do I need to spend my money, you've got problems. Some time this system has got to understand that we do exist, and understand before we start waltzing in the streets. It's just a shame that everything black folks have got in this country, we either got in court or out in the street. That's just disgraceful. Somewhere, somebody has to come by and stop manipulating white folks."

8) What do you think is the biggest thrust of the black movement today?

Dick Gregory - "Well, there can be no one major thrust of the black movement because the black movement is in many parts. You've got a group of blacks who want to deal with the wants and needs of the brother and the sister in the ghetto. You've got another group of blacks who want to deal with the wants and needs of that little black child who's trying to find itself. You've got the NAACP that have to sit and do the over-all thing that when a cat gets busted wrongly and the cops kick in his door, you've got the cat in the ghetto that can help the people, but he's afraid of the police too. So, I've got a group over here called the NAACP that's not afraid of the police. That will go into the police station unafraid of anybody whupping them. They will go and bring lawyers in who will take those cases, and this is why we're getting these school cases now. The glamour in the street is gone... You've got the S.C.L.C. that terrorizes the south, that can bring folks out and put them in the south that can demonstrate. So I would say the mass direction the blacks are following is a re-orientation of the mind, of really questioning... You are white, I don't mind you, you're alive, you're real. But I don't want any soap powders in my house with white boys pictures on it that doesn't exist. You see, I call that brainwashing. My old lady wants to use some pampers, beautiful, but get the white baby off, take it off, I don't want it. So everytime a little black child picks up something he enjoys with a white folks picture on it, that's a hell of a program... I could never see my daddy as being Christ because Christ was a white boy. But it's very interesting because the white folks that put down their own white kids, I like that because those kids look like Christ to me. The beard, the moustache and the sandals. and what I can't understand is when the white kids were wearing white sheets, nobody was complaining. But now they really look like Jesus and everybody's going crazy. Even black folks will say, 'I'm the black Moses,' because nobody's seen a picture of Moses. We can say

Moses is black, but we can never say that about Christ, because of that one image, of that picture... Halmark now, is beginning to put out some black cards, poems, philosophers, etc., there is a more awareness of the black movement. We can identify with virtually anything non-white."

9) so you think the militancy of the 60's is gone?

Dick Gregory - "No, the militancy of the 60's is still there, it's just channeled into different areas. In the 60's there was a lot of pressure. I question whether I can get a true reading on my militancy when I'm looking at firemen throwing hoses on black women and children. This isn't something that just sprung up on its own, these things happened down south. It's a horrible thing when I turn and see a dog grabbing a kid in the rump, and so how long can I keep sticking a pin in your leg before you jump up, run out of here, curse me or hit me? The militancy has died down, but the things that brought that flare up is still here. Sure, there's been a decrease in lynchings. It's very interesting that whites never looked and said, 'Hey, wow, they're doing that because it's happening.' If we were just doing it because that's the way niggers act, then even when it stops happening, we'd still be doing it. The same way in that people say white kids are behaving themselves now. Because they don't want to say what you're doing on college campuses was wrong. But what it really was is the noise on the college campuses in the 60's came from Dow Chemical in their recruiting, they don't come up anymore; CIA recruiting, they don't come up anymore; ROTC, at one time had a dominant role in college life. Cats were terrorized; a lieutenant walked across the campus and even girls would salute because they hoped their boyfriends wouldn't get drafted... I have to demonstrate for my right not to send my children to a white, racist institution where some of those teachers in that institution are taking out their act of hate on my children while I'm not there. This is why we get two sides; you get the black folks that are very much against integration because they know what's happening with their kids and you get another group of blacks who say maybe it's worth it in saving the system although we'll have to waste a whole generation of black children.

10) Why is the white man afraid of blacks? Dick Gregory - There are certain white folks that are afraid of blacks. The American white, because he has set up a barrier with skin. A white man can identify and relate to anything white he sees. And so, the little hillbilly in Appalachia and the coal miner, that can't read or write, or the old Ku Klux Klan that went to the movie and saw Elizabeth Taylor; he was looking at a white woman and he could identify with her. He could never have her, as a matter of fact, the black janitor will get closer to her than him, but that illusion is there. It's not his fault, its the system, a system that can perpetrate a system of fear can keep white folks in their place. And this is what the system has really done, kept white folks in their place... It hasn't

Continued page 9

North reviews

Canned Heat-One More River To Cross (Atlantic-SD 7289) Sorry, but Canned Heat is on the skids. It really comes as no surprise, though, as the Heat have been wallowing in the doldrums for a few years now. The freshness is gone from Bob "The Bear" Hites voice, and they make a mockery of "Bag Full Of Boogie," and "Shake, Rattle, and Roll." Sorry fellas, but...

O

George Carlin-Occupation: Foole (Little David-LD 1005) This guy is just about the funniest comedian I've ever heard. Most people remember him as the "hippy, dippy weatherman." You know the line, "There'll be a high of 92 in Tampa, Florida and also, in 48% of the population of the United States." Ha, Ha, Ha! Really, George Carlin is undeniably the most controversial, yet relevant comedian around today

B

Focus-Live at the Rainbow (Sire-SAS 7408) Now this is a damn good album. The first time I heard it I didn't even know who they were. I just asked the guy in the record store for the album that he had playing. He brought out Focus and I couldn't believe it. I still don't. I've always liked Focus, they're quite intricate, ya know. For classical musicians, they sure as hell don't sound classical. Thus Van Leer, their brilliant flutist and composer adds icing to the cake. It's live too! Now you can realize just how great Focus really is!

B

David Blue-Nice Baby and the Angel (Asylum-SD 5066) Sounds pretty good. David Blue gives a nice rendition of "Outlaw Man" and Dave Mason, Graham Nash, Johnny Barbata and Glenn Frey help out as best they can. Maybe they ought to let him stand on his own two feet though.

C

By Rick Gureghian

Bachman-Turner Overdrive-II (Mercury-SRM 1-696) If you like hard rock, which I don't, then you'll love this album. Bang, zoom, kapow, what more could you ask for, except maybe, earplugs?

D

Family-It's Only A Movie (United Artists-LA 181-F) They never quite made it in the good ole' USA, but in merry old England, they were considered one of the best. Sort of like the Velvet Underground cult in the States today. This is their last album since they've now disbanded, but if you've never heard Family, you're missing out on quite a treat!

C

Claire Hamill-October (Island-SW 9331) What's Claire Hamill got that Bette Midler doesn't? A better voice, of course! The album is kind of sporadic in spots, but her voice and Jean Roussel on piano make it one of the better efforts of 1973!

B-

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me the way I plan, I started off as a slave from in fact, we're the only ones who have made any real progress in the last 100 years. It's been able to keep white folks in their place. You see, the minute that furs don't work, the system comes apart. The turmoil in this country today is because we're kids. They're asking that, why have to bring a gun on campus for your white mother and father. They had to do it with you though. They've always brought them out for us, they've brought them out for us, we weren't scared of them. Blacks never have been scared of white folks, but they have had to react to white folks fears. My mother walked around these hostile white folks to go to work at some white lady's kitchen. White folks were scared to come to my neighborhood, even police are afraid to come into my neighborhood. And my little mother, that hasn't got anything, just walks around. They know I won't afraid, they use you to know. The same tactics. The problem was, whenever the whites ceased being afraid, it was pitiful. Now white folks, for the first time, are doing some things for themselves. For the first time the poor white cat is getting a fair shake. If white folks educational systems are as good as they say it is and niggers is as dumb as they claim we are, then why are we still in the same place? Now when dumb folks can burst out of your school, your school wasn't any good in the first place. All these illusions and myths that they created are starting to disappear. Now, for the first time, white folks are doing something! It was very interesting in what happened in Mississippi when the stores and lunch counters opened up. So they said, well, these white folks that were scared of niggers, they're coming up with a shirt and a tie to get in here. And then the government can't come in here to deal with us! But they didn't know all Baptists have a shirt and a tie. Baptists don't go to church without being dressed. Baptists really think God's looking at them. So, it was the white folks that couldn't get into the lunch counter because they didn't have a shirt and tie of their own. You've got some white cats that have never had a shirt and a tie in their life, that have never had \$5 in their life. But the poorest black cat, man always had a shirt and a tie. So, when they brought that new law through, it was the white cats that couldn't get in and get a cup of coffee. So you start seeing that whole fear and the protection that it offered. In other words, white folks that can afford to live in a good neighborhood can say "Well, this is a good house and a good neighborhood because those niggers can't live here." So, when I move in, I'm a threat to their property, because good property is not decreased according to who's living in it, but it's decreased according to who's living in the illusion and when I moved in, I threatened your illusion, so now you've got to split. So all of these wars and all of these wars have created the type of system that we have today!"

11) Did Richard Nixon win his presidency on such a situation?

Dick Gregory: "Yes. He won it on fear. This is what 'law and order' was all about. This is how Hitler came to power, by creating the fear and burning down the Reichstag. It's a hell of a thing, the ignorance that people have. Hitler's scientists were German Jews. So how could he say that Jewish could be so bad. It's like Wallace when he says, 'We won't let no niggers be around here.' He says, 'Well, you got white folks or a black maid?' I mean, what is this George, you got a black maid cooking your food. Everytime you go up north on an airplane, you get on an integrated plane. So why is it so bad? It's the rest of the country that's afraid of just amazing what ignorance will do. That's why I feel sorry for the Church. This universe is not set up on beliefs, it's set up on laws. The law of the universe. You cannot understand it at all. You cannot understand it at all. You cannot understand universal God until you are able to understand

universal laws. I can possess my brain but I can't possess universal law because he belongs to everybody. Until we can really deal with ignorance, we're in trouble. It's so easy today to deal with it because there's so many books on the market that's hip. You can go to the library, you can request this, you can request that, and before you know it, you're able to deal with it.

12) Do you ever get frustrated and ask yourself, "Is anybody listening?"
Dick Gregory: "No I get amazed sometime at the system's trick. I just don't believe it. The latest statistics now, forecast 27 years from now, are that one out of every three people will be 65 and over. That means that one out of three white folks, you realize now 62% of America's population is 26 and under. So somebody forty years ago saw that projection and knew the worst thing that could happen for the system, as they wanted it would be young folks. So in order to do away with them, they came up with birth control and abortion. I really believe now, that way back then, that's why your advertising is slanted to sex, that's why everything we did was slanted towards sex and sex and sex. So now, once I get you oriented into having sex, then I get you oriented into having sex without being children."

13) I know you're skeptical of the Warren Commission's findings on the assassination of John Kennedy. Why?
Dick Gregory: "I was on the board of inquiry on the Warren Committee and second to the late Bertrand Russell in that respect. America tried to laugh at our committee but I'm sure she knew with all her electronic surveillance that it was France and England that were supplying the money and all the researchers. So we were set up as an independent group. One, the shooting in Dallas was a conspiracy. From the evidence that is coming out now, it doesn't look like Lee Harvey Oswald was murdered other than being the patsy. Two, there is strong evidence that Kennedy didn't die in Texas, that he was turned into a vegetable. We know that there was a gunshot wound to the head. But you have to come up with a shirt and a tie to get in here. And then the government can't come in here to deal with us! But they didn't know all Baptists have a shirt and a tie. Baptists don't go to church without being dressed. Baptists really think God's looking at them. So, it was the white folks that couldn't get into the lunch counter because they didn't have a shirt and tie of their own. You've got some white cats that have never had a shirt and a tie in their life, that have never had \$5 in their life. But the poorest black cat, man always had a shirt and a tie. So, when they brought that new law through, it was the white cats that couldn't get in and get a cup of coffee. So you start seeing that whole fear and the protection that it offered. In other words, white folks that can afford to live in a good neighborhood can say 'Well, this is a good house and a good neighborhood because those niggers can't live here.' So, when I move in, I'm a threat to their property, because good property is not decreased according to who's living in it, but it's decreased according to who's living in the illusion and when I moved in, I threatened your illusion, so now you've got to split. So all of these wars and all of these wars have created the type of system that we have today!"

14) Didn't Jackie Kennedy make frequent trips to that hospital after his supposed death?
Dick Gregory: "Many times. There were a couple of newspaper articles that Jackie visited the hospital more than the grave. I think it's going to be a long time before we see a couple of court cases pending in the courts now, that will crack the Archives! I think the key and salvation of this country is what we will find out what happened to JFK because that's what's being Watergate. If Earl Warren had been honest with us there would have been no Watergate! It's very interesting that Jim, Earl Warren, one of the most beautiful, honest, ethical politicians this country has ever had, was a senator in his career, his family has been indicted four times because he loved America enough to say, 'I'm going to tell you the truth regardless of the price it costs.' And now we see Kennedy's who have been a glamour scout now, is going to go

down in history as what they really are; how can they who have made millions of dollars in this country, have less love for this country than Jim Garrison. When, if the Kennedy family had said a long time ago what did happen, we could have started dealing with it. LBJ said something very interesting 10 days before he died. And I say very interesting because he said if he couldn't have lived for 10 more days. He told the newsmen that he didn't feel Lee Harvey Oswald was the lone assassin, he thought it was a conspiracy. And ten days later he was dead! The interesting thing is why didn't he say that he was president? And I think that it is probably what many people know this, but nobody wants to talk about it. But I think it's going to come out I think the best thing that can happen to this country is when it comes to the refusal to recognize this alleged fact?

Dick Gregory: "I think they recognize it, I just think they're scared. I think Bobby Kennedy felt the same way. I think that's why he was killed. And I think what happened down at Chappaquiddick, I think that Kennedy got honest. I think he didn't have anything to do with it. They probably drugged him and said, 'This is what you did,' when he woke up and he believed it. Then it came out in the Watergate hearings last summer after Mary Jo Kopechne was dead, the 'plumbers' were on the island. Now, nobody knew about it until the next spring, right? Twenty minutes after Arthur Bremer supposedly shot Kennedy, the 'plumbers' were lurking in his house in Milwaukee, Wisconsin. So I would assume if you know all this you have to be responsible for it. I never believed Ted Kennedy had anything to do with this thing."

16) Ultimately then, who would you say, or what would you blame for this?
Dick Gregory: "CIA!"

17) Do you think they've been a major factor in determining this country's policies?
Dick Gregory: "Oh yes, sure. They've already admitted to Senator Baker that they've been decoding Presidents' conversations unbeknownst to them for the last twenty years!"

18) So you do think the corruption that we are now witnessing is one that is deeper rooted than a simple material corruption?

Dick Gregory: "I think it's two different things. You've got two different kinds of corruptions. You've got the corruption over here with politicians and you've got another corruption over here with the CIA. So many politicians are doing their own greedy thing that they don't even see it!"

19) Do you think the American people will ever face this supposed fact?

Dick Gregory: "They're going to have to or America isn't going to exist. They're going to have to or the whole country is going to fall apart. No way we're ever going to get around it. And I mean within the next 18 months, that's how close it is. Because the closer you move in on the CIA the sooner they're going to have to make their move."

20) Is the episode with Admiral Moore of the Joint Chiefs of Staffs and the Navy yeoman stealing Henry Kissinger's secret papers related to such incidents?

Dick Gregory: "Good example. Tremendous example! The President didn't know anything about it. I mean, that's a tremendous example, it's right there in our eyes, right there in our eyes. I've always felt that the President didn't run this country. It was the CIA and the Pentagon."

21) Then you would say that the military is the governing factor in this country?

Dick Gregory: "Sure! To be honest with you, we have a military. Nixon was the one who got Cambodia and I felt he didn't know anything about it. He was just as surprised to find out we were bombing Cambodia as the people were."

22) You have a very logical way of thinking. Did you ever get sentenced to jail?

Dick Gregory: "No, I think it was something I probably developed just asking questions. When I was a kid I wanted to know if Christ got killed on Friday and if so why do they call it Good?"

ENVIRONMENT

Steel Teeth

Rick Goreghian

A rather famous politician once said, "It's kind of nauseating sitting in the House chambers, listening to while my associates extol on the greatness and goodness of our country. My God! They all talk of the progress we've made. Progress? What kind of progress? I mean, we define the word. I mean, we still make war, the word 'life' seems to have no meaning, we kill animals to wear their skins. This is Progress? What kind of logic is that? There are all attributes of pre-historic society, the neanderthal man. This is how they lived? It doesn't seem to be much difference though, does there?"

If one thing seems to stand out concerning the environment, it is the total disregard towards a "right to life." There are people who are willing to face this fact and do something about it, but the great majority of the people, including our legislators, feel it is quite inconsequential.

The Boston Sunday Globe, (Feb. 24, 1974) carried a front page article dealing with the fur trade in this country, centering its topic with the upward rise of trapping in Maine. Titled, "Trapping - pain and profit," staff writer, Jack Leary, a diabolger related the rise in trapping animals to the exorbitant increase in fur pelts prices.

When in reality, it is but a century or so since the fur trade industry, specifically designed to create an aura of Americanism.

The U.S. not only encourages trapping, it also subsidizes the killing of seals off the coast of Alaska, in Alaska, one of the greatest seal sanctuaries in the world. An old Eskimo tradition, the Government organizes the slaughtering of the seals in the fall of each year. The U.S. offers no valid explanation for the "planned butchering," other than that the Eskimo's livelihood depends on the hunt. Therefore, it must go on. The only problem is that the pelts are sold to businesses for the making of pieces of cosmetics from the seals' fat. Where the "livelihood" explanation develops has not been further explained by the Dept. of the Interior.

The hunt is planned not unlike a picnic. Fathers and sons participate as though at a family outing. Armed with long poles, steel spikes are crunched into the top of two steel gauges. Holding tightly, the trapped animal squeals in pain as the steel teeth cut deep into its

There is no escape! The animal futilely tugs at the trap trying to pull its paw free. But in doing so, causes the steel teeth to become further embedded in the skin. All it can do is suffer. The animal lies in pain, sometimes for days, waiting for the trapper to arrive for his bounty. It is either shot in the head or crushed to death under the trapper's heavy boot. The end, though painful, comes more quickly than lying in pain for weeks at a time.

majority, it is a year round hobby. There is some kind of sadistic fun in killing these defenseless animals. Willing the sick's high above their heads, the hunters bring them down full force on the seal, snaking cutting through into the brain.

If the animal is lucky the blow will cause instantaneous death. Sometimes the hunter will miss his mark and wound the animal leaving it writhing in pain. When this happens two or three hunters will converge on the animal, surround the seal and batter away at it until it dies.

The pups are handled differently. Rescued a ball of pure terror (fluff they are unable to put up and kind of a fight. They just lie still waiting for the hunter to get to them. There is no escape for the pups.

Usually the hunter will just kick the pup in the stomach, and while the pup is screaming and crying the hunter will deliver a quick knife thrust through the seal's neck. It is just clean fun as the Dept. of the Interior calls it.

One member of the American Humane Society, who witnessed the event, recalls in disgust the treating of the pups. Said the member, "They are taking the young pups from the older protective seals and proceed to butcher them." The very part of it that these pups are just like human children. They can't know about to happen and start to cry.

They whimper and the tears begin to roll down from their eyes. We live in so many times when this can happen without any outcry from the American people.

In intriguing question to many of the Society's members is how the people can continue to fund it, therefore encouraging the trapping and killing of animals. It would seem that people are utterly ignorant of such practices or refuse to face reality, thereby condoning these butcheries.

Seeing someone wearing furs is infuriating to say the least. To refuse to acknowledge these very barbaric acts, just to stay in tune with "fashions," is undeniably one of the most selfish, uncaring attitudes prevalent in the world today.

It is really a matter of pride. People who can fathom the starkness of such a practice know that somewhere, somehow, man has gone wrong in the treatment of his fellow creatures. If dogs and cats were suddenly rounded up and butchered for their skins, there would be a definite outcry from animal lovers. No one would denigrate skins or cat furs, why should other animals be different?

Why is it that man can be so callous, not only to animals, but to human beings as well? Cruelty, in any form, to any creature, is part of a sickness in our society that may someday destroy our civilization unless it is recognized as evil and quickly eliminated.

Man does not hold complete dominion over animals, be it amphibious, reptilian or avian. All have paid to high a price for man's foolish thinking. Man holds no dominion granted by heaven. We are merely able to survive on this world, on defenseless creatures, and by doing this, man has laid to rest his reputation of compassion, kindness and intelligence. After all, humans have acknowledged their killings and stand by, unmoved is just part of the growing faction of people that has made a mockery of the word, "human."

Boycott

Washington, D.C. A BOYCOTT OF JAPANESE PRODUCTS HAS BEEN CALLED BY AMERICAN CONSERVATION GROUPS TO FORCE THE JAPANESE GOVERNMENT TO STOP THE SLAUGHTER OF WHALES BY JAPAN'S WHALING FLEETS.

The Japanese have ignored a request from the U.S. to stop whaling (see 5/30 of the United Nations). The U.S. has urged the Environment calling for a ten-year moratorium on whaling. And the Japanese recently refused to abide by conservation laws of the International Whaling Commission, of which Japan is a member.

This total disregard for international treaties and the warnings of the IWC's own scientists leaves conservationists with no recourse except taking sanctions against the Japanese, explains Christine Stevens, head of the Animal Welfare Institute, which is coordinating the boycott campaign. "Until the Japanese recognize their responsibility to save the whales from extinction, Americans should stop buying Japanese cars, motorcycles, televisions and cameras."

Student groups throughout the United States have already enlisted in the boycott campaign. Further information about the Save the Whales Campaign can be obtained by writing to the Animal Welfare Institute, P.O. Box 3650, Washington, D.C. 20007.

The United States has declared all the great whales to be endangered species. All whaling has been banned and the importation of whale products has been prohibited.

But the Japanese and Soviet whaling fleets are still decimating the world's whale population. Of an original population of more than 4 million whales, only a few hundred thousand exist today. Five species, including the great blue whale, the largest animal ever known, have been virtually wiped out. The large remaining herds of fin whales and sperm whales (the species in "Mediterranean") are rapidly dwindling under the onslaught of the whalers.

The Japanese whaling fleet is now in the Antarctic, killing hundreds of whales each day. It is a savage, methodical campaign against the great, gentle creatures. The whales are sought out by airplanes and helicopters, then are tracked relentlessly by sonar and radar. The lumbering whales are then pursued by high-speed chaser boats. They are blown up in agonizing death by grenade-impaled harpoons. The whales are then rapidly processed the whales into commercial products such as cosmetics, transmission oil and pet food.

The Japanese justify their enormous profits from whale products (over \$77 million) by claiming they need the meat to feed their people. But whale meat represents less than 1% of the Japanese diet. Japan is a wealthy nation that could afford alternative food sources, comments Christine Stevens.

"The Japanese have refused to listen to U.S. appeals, they have flouted international treaties and rejected the warnings of scientists that whales face extinction unless the slaughter is ended," says Christine Stevens.

TURNABLES

The turntable is the first link in the chain of a hi-fi component installation, and for this reason plays a part of primary importance in determining the quality of sound that is to be reproduced.

MOTOR AND DRIVE SYSTEM

The task of the turntable drive system seems simple at first glance...to rotate the disc at a constant, specified speed. Any mechanical system with moving parts causes vibrations, inconsistencies, and wobble. In a turntable, these would cause noise, unevenness of pitch (wow), and rumble. The phono motor in a hi-fi turntable has to meet six conditions: (a) it must revolve at a specified, constant rotational speed; (b) it's speed must remain constant even if the voltage supply fluctuates; (c) it must operate without any vibrations; (d) it must have powerful torque (rotational force) to overcome changes in it's load and have the capability to bring said load up to specified speed almost instantaneously; (e) it must not produce any magnetic flux leakage as this would induce noise (hum) in the pickup system; (f) it must be able to operate continuously for hours without any variance in the previous five requirements.

TURNABLE PLATTER

The turntable platter must be large enough to accommodate 12" L.P.'s, but there's another reason for making it as large and as heavy as the motor torque will permit. A large, heavy platter, once in

AUDIO-FILE

Mr. Hertz.



turntables

Mother in her continuing quest to service the students of 4C's has commandeered some outside help. Mr. Hertz is a qualified electrical and audio engineer. Over the course of the semester he will be explaining what to look for when purchasing a component system plus adding his personal recommendations.

motion, will serve as a flywheel and keep the speed constant by it's own inertia. Turntable platters are made of pressed steel plate or die-cast aluminum alloys. The latter is more preferable than the former for high quality systems due to it's better electrical properties (anti-magnetism) and greater precision in machining. To work as an efficient flywheel, the turntable platter must be balanced. Coverings for turntable platters are usually made of two different materials, either rubber or felt. Felt being used on most manual turntables that require queuing for tape recording or broadcasting purposes. Rubber being used on the majority of turntables for it's properties are less

prone to static electricity (a form of magnetism), but not as gentle on discs as the felt is. The turntable platter covering is a choice made by the buyer according to his own needs.

TONEARM

The tonearms main function is to hold the cartridge in it's path while it travels on the record, and to apply the necessary tracking force while compensating for other, unwanted forces.

Since different cartridges require different tracking forces, the tonearm should have a moveable balance weight on it's rear end, preferably with a graduated scale of tracking forces. The tracking

force can then be adjusted by first balancing the arm horizontally at zero, then applying the desired force by moving the balance weight (or sub-weight) further towards the arm pivot (creating "static Balance"). On some arms, tracking force is applied by the force of a spring (creating "dynamic balance").

Most tonearms are provided with a lifter or cueing device, which is either mechanical or viscous in design. The mechanical being a direct gear operation and the viscous being a hydraulically damped piston which gently floats the tonearm down in contact with the record and then up again.

Some tonearms are of an automated nature, which may or may not employ the viscous cueing principle. This tonearm is usually operated by a single function control that activates the tonearm and automatically stops and returns it to post at the end of play.

D) Tonearm Tracking Error Maximum deviation of the tracking angle from the record tangential. The smaller the better. The angle should be under 3 degrees.

E) Tracking force

The required downward force that will make a cartridge stay in the record groove and track it. Directly related to compliance of the cartridge...the larger the compliance (expressed in dynes), the smaller the required tracking force. The lower the tracking force, the less record and stylus wear. The tracking force should not exceed 2 grams.

them "left-wing radicals!" It's very dangerous for the press to not know exactly who any group is and call them right-wing radicals either.



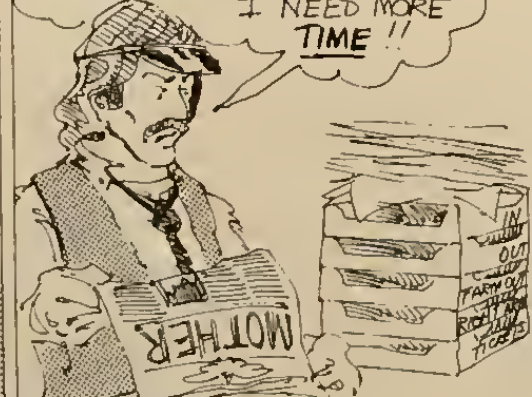
RICK GUREGHIAN ENGROSSED WITH DICK GREGORY'S OVERWHELMING PRESENCE AND ENERGY

Continued page 12

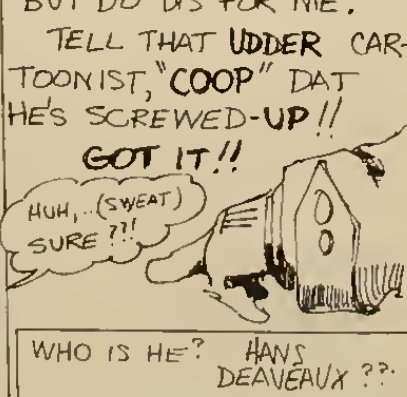
HIGH FINANCE "ANONYMOUS"



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ALL RIGHT, KID, ... I WEEK! BUT DO DIS FOR ME.



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wanted

Band in South Chatham needs drummer into the Dead! Write own music. Call Jeffery, 432-5979.

Escape the W. Yarmouth drudge. Roommate needed for small cottage on E. Sandwich beach. 15 min. to school, own room, pet ok, \$70 month covers all. Call Roger 888-2985.

Wanted - Pianist and electric bass Player with Blues, Rock, and Jazz experience who is serious about joining established group. Please leave your name and phone number in the Instrumental Ensemble Club mailbox and we'll arrange an audition. Train.

Is anyone going to Florida March 19th or so? Two people need a ride to Jacksonville. We will help share expenses with gas, tolls, etc.

If you are please call soon! My phone number is 394-6460 in So. Yarmouth.

Wanted - Sax player for jazz-rock group. Must have some experience. Call 255-3151 (Eastham) after 5:00, ask for Duncan or leave message.

Country living in Mashpee. Needed 1 or 2 roommates to share 3 bedroom house across from lake (year round or winter) 11 miles from school. \$67. plus utilities a month. Call 477-1733 Robert.

WANTED - Good quality used or new ten speed bikes - need one 27 inch and one 26 inch - "linders fee" - 771-4758

WANTED - a drummer with 5 or more years of experience. Must know "night club music." Call 548-6696 ask for Jimi or leave message if not at home.

WANTED - Riders to N.Y.C., save my phone number, to drive to N.Y. and back to Ptown once or twice a month. Sig. 487-0938. 8 - track speeds the journey - no tobacco consumed.

WANTED - would like to buy a pair of snowshoes contact John 775-6994.

theater

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catchall

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Cont. from page 4

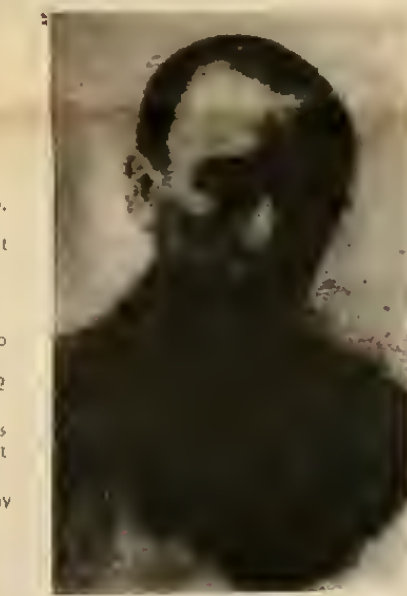
interest groups as my learned opponent insists, then why are sane people considered mad because they dare speak foul and malicious truths? And why does it appear that those who dare voice their opinions on valid topics are repressed and watched? If a Communist State is all-good and a beneficent provider for the proletariat, then the State should have no fear or reason for squelching those who are the

contrary in their beliefs, since they are wrong, and their efforts will fail and be recognized as being specious.

It seems though, that "true" communists are somewhat insecure in their faith, since they persecute the non-believers with the zeal of a Hell and Damnation. Fundamentalist minister lamenting over the lost soul of a Papist who just does not go for his version of Heavenly Salvation.

Solzhenitsyn has turned into the damned because he hasn't "Got Religion" in the eyes of Mao Tse-tung or Lenin. Well, nobody's perfect, and at best it appears that those who prescribe to the Calvinistic Communism of Mao will just have to let Marx work in his mysterious ways in order to bring those Russian deviates around.

We can only remember the sage words of Leon Trotsky, who once said in effect, that nine out of ten revolutions throw up worse regimes than were thrown out.



PRISONER SOLZHENITSYN IN 1946

Cont. from page 11

Because if the left ever decide to play right and the right ever start to play left, there'll be a lot of damage done. I look at the Symbionese Liberation Army and they say they're left wing. I

know what left wing thinking is and I know what right-wing thinking is. To feed poor folks for 2 week is not left-wing thinking, matter of fact, her right-wing daddy came up with the plan before they did. Every left-wing radical group knows that Cesar Chavez has been boycotting Safeway Stores for a year and a half. Why would they pick Safeway Stores to over-see the distribution? The third tape was left in San Francisco Airport Terminal and anybody knows that if you've got a hot tape, the cops have staked out every main artery leading out of the city. Now who is so cool and unafraid that they'd bring that tape to the air depot out of the millions of places you could leave that tape. I just question if! Why don't the FBI stop playing games. I mean the FBI's always finding all these diaries. When they caught Lee Harvey Oswald, he had a diary, Sirhan Sirhan, all those cats come up with diaries that they don't have no women in them. When I was growing up, every time a cat had a diary, he'd be talking about all the things he'd be doing with his lady. These guys don't have any freak in them at all. So you start seeing patterns and it looks very dangerous when you start leading people to assume that it's one wing when it might be another wing."

26) Has the thought ever arisen in your mind that your life might be in danger? Do you ever fear for your life?

Dick Gregory - "No, you see, when you're dealing with the mentality that we deal with... Malcolm X was killed... cause he didn't tell all he knew, he was going to blow the whistle on all of it the day he was killed. Martin Luther King was killed... Martin didn't tell everything he knew, Martin knew an awful lot of stuff he didn't tell. I think we can say in all honesty that the reason John Dean is alive today is that he blew the whistle on them. I would imagine that with what he knew, had he not told it all he wouldn't be alive today. You see, the CIA and the U.S. Government killing me isn't going to do anything. They've got to discredit me. So they've got to find me in bed with another man's wife, or finding a little baby boy in my car. But they can't do that because my moral thing is to tight. But that's what they've got to do. Killing me isn't going to help them at all, they've got to discredit me. It's the same thing with Mission Impossible. They say so and so is a detriment to the Government you don't want to kill him so you have to discredit him. When I go up town and I see a beautiful girl smiling at me, it may be legal, but I ain't ever had no beautiful girl smiling at me. So when they start smiling now, I see CIA all over their face... You know, the Pentagon just admitted that they've been training servicemen out in Oklahoma to deal with the food riots in America. They know it's going to happen. They know our crops were wiped out before they sold that wheat to the Russians.

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Great from page 1

Stalin's death, the color of the Party changed and massive purges began of the communists in the United States. It was a fascist dictatorship of the bureaucracy, and all thought and writing, from Mao Tse-tung to liberal like Solzhenitsyn are forbidden to be read. Under the present conditions, the struggle of the intelligentsia is being persecuted by the Brezhnev leadership. We will uncover the real persecution of revolutionary communists like the person in group which arose in the USSR. The Soviet police let us not forget the recent aggression against Czechoslovakia in 1968 and the fact that the USSR is a fascist workers' rebellion by the revisionist, social-imperialist Brezhnev regime.

It is certain that in the difficult conditions of the USSR, the first workers' state, Stalin and Lenin as well, made mistakes, some of which were serious. Stalin himself, admitted that errors were made in the USSR. He was a dictator and readers and that innocent people were unfairly punished along with the real enemies of socialism and agents of imperialism. The USSR made in the course of defending socialism, not destroying it.

It is also true that the many enemies of socialism will use these mistakes to attack the USSR. Like Solzhenitsyn or Solzhenitsyn for their "true story." We must not for a moment let this weaken our commitment to a socialist world, the USSR is a socialist state of socialism, like Lenin or Stalin.

We must not for a moment let it lessen our struggle against the real enemies of the Soviet peoples, who now rule that country. It is they who while Solzhenitsyn is only a mirror image of what they have created.

Joe Banquet

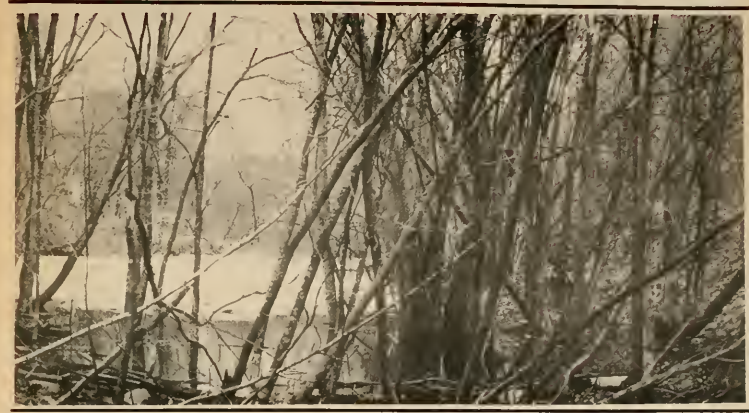
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NO GROWTH BUDGET



Several members of this college community have become increasingly concerned with Governor Sargent's recommended allocations for public higher education as stated in his Fiscal Year 75 budget. Sargent's proposed Budget FY75 has yet to be accepted by the House and Senate. However, should this budget stand unopposed, serious repercussions are inevitable for public higher education across the state.

Presently, funds for most Community Colleges are "frozen." Rosbury and Bunker Hill are two exceptions. Financially, the thirteen remaining Community Colleges are receiving only minimal support for only most basic operations and ongoing programs these institutions presently offer. Expansion of any kind is financially impossible.

Sargent's recommendations suggest the continuance, and possibly the amplification of this predicament. Budget FY75 allows, in most cases, only mandatory increases in allocations. Massachusetts Community Colleges will be expected to function effectively at a level of subsistence well below all hopes and aspirations.

A special study entitled "Equal Opportunity Pool" dated March 16, 1974 points out that "Massachusetts ranks very near the bottom on over-all state support of higher education. After a decade of growth in public expenditure for higher education, Massachusetts contributes 8.1% of its total budget to higher education, ranking about only New Jersey which contributes 6% of its total budget. Both states rank far below the national average of 16%." Regardless of these statistics Governor Sargent feels that the new fiscal year "can serve as a period of stabilization to absorb and solidify gains made in previous years, it is with this view in mind that only limited program expansion is reflected in the FY75 Budget."

What does this mean? Enrollment will remain stable, additional faculty will not be hired, part-time faculty may lose their jobs, needed staff positions will not be filled, security on some campuses will remain a problem, overwhelmingly onerous maintenance tasks will not be alleviated, career programs, and new facilities regardless of size will be out of the question, in short, educational progress will be drastically impaired and creativity, in the most general sense, will be stymied, on the still darker side, Community Colleges may cease to function as they were originally designed and conceived.

Public colleges have attracted more students this year, despite predictions that enrollments would drop as they did at many private institutions. At Cape Cod Community College, the popularity of Continuing Education also reflects this trend. The March 17, 1974 issue of parade magazine states that "one-quarter of all college students now begin their academic career at a junior college, by the end of the next decade one-half of all college students will begin post high school years at junior colleges."

A specific goal and purpose of Cape Cod Community College is to provide "High quality, low cost education for qualified high school graduates who wish to attend two years of college." Unfortunately, FY75 does not allow for enrollment increases.

Two year public institutions serve two basic categories of students: transfer students (46% of total enrollment) whose education at the community college level enables them to transfer to four-year colleges, and career students (54% of total enrollment) who enter the job market directly after two years in an occupational program. Ostensibly, Sargent disavows this purpose for his budget recommendations would necessitate the cancellation at Cape Cod, of two career programs in Computer Technology and Engineering Science. In addition, staffing of the Dental Hygiene program would be rendered impossible. A public institution, by its very nature, attracts students of diverse backgrounds. Limitations on programming will only serve to narrow the spectrum of opportunities available to the student consequently the learning experience is severely crippled.

It is acknowledged in the FY75 Budget that the "Commonwealth's prior investment in a physical plant must be protected by providing adequate funds to heat, clean and maintain these new buildings." The new Arts Center at Cape Cod fits the bill but insufficient allocations will prevent the attention it deserves.

Whereas specific reference has been made to Cape Cod Community College it is important to note that ours is not a unique situation. Massachusetts community colleges, state colleges and universities are all confronted with this "no growth" budget in one way or another. Student representatives from seven Massachusetts institutions of higher education recently met at Chancellor McCarthy's office in Boston. The consensus was unified concern and a desire for cooperative opposition to the FY75 Budget Recommendations. It was decided that a statement of priorities should be drafted and forwarded to Senators, Representatives, Legislators, and various state committees. Responsible action of this kind should evoke some response. It is expected that the Student Advisory Commission will exert whatever pressure it can muster by working through the Massachusetts Board of Higher Education.

An obvious question that comes to mind is in fact higher education receives increased allocations then who will suffer, the taxpayer? Tax demands are already straining individuals and families. At Cape Cod Community College over 80% of the total enrollment is involved in either full or part-time employment. A large majority of students are consuming taxpayers' money. Nobody wants to see a tax hike, particularly Governor Sargent who faces an election year. Welfare has always been a source of wasted dollars. The virtues of a welfare program are frequently offset by the deplorable payments it makes to unqualified applicants. If greater scrutiny was exercised the savings would be in the millions. And what about a Massachusetts Department of Social Services vehicle that "was charged with 381 gallons of gasoline for a month it was not used, and another that used 699 gallons to travel 202 miles?" Another report involves a South Shore garbage station which allegedly "billed the DPW for servicing one vehicle 144 times a

Editorial

Big Profit Schools

Rick Gureghian

The recent Boston Globe "Spotlight" expose on career schools in and around Greater Boston, and the lackadaisical attitudes of public officials in regulating such schools is a virtual slap-in-the-face to the students in this state.

The Globe story detailed how much companies as Career Academy ITT Tech, New England School of Investigation, ECPI and other vocationally oriented schools fleeced their customers of tuition monies while failing to deliver what the contract stated.

In talking about the Consumer Protection division of Attorney General Robert Quinn's office, the Globe stated, "It (DPD) had taken court actions against the schools just three times in five years, with two suits filed only after learning of The Globe Spotlight Team investigation of propriety schools in the state.

In short, the Consumer Protection Division has taken the easy way out while the students are routinely being victimized by rapacious

salesmen and poor training

Herbert Goodwin, Consumer Division Director, evidently told the Globe that they would be allowed to inspect any complaints that the Division had on file, which had been filed by students. Shortly thereafter, "First Assistant Atty General Good, miffed at the very thought of outside monitoring of the division's performance, was asked how it could be determined whether the public was being properly protected."

Replied Good, "We'll tell you, that's how. You don't need the names (of schools and complaining students) to get that. We'll tell you."

The most perplexing part of this sham is that Quinn eventually intervened and quickly closed the files to the Globe reporters. Said the Globe's story, "Quinn's action - which flies in the face of a public record law that will go into effect in July and which Quinn emphatically supported - overruled the Consumer Protection Division director, who initially promised full access to the files. Closing of the complaint

files means that there is no way to monitor the agency's activities and to pinpoint the most troublesome schools."

Quinn's actions have rankled Leonard L. Sanders, President of the Eastern Massachusetts Better Business Bureau. Sanders has "personally requested Quinn to notify the Bureau of any cease and desist order filed by his office against schools and other firms so we can inform the public about deceptive practices of named companies." Quinn has never complied with the request.

Said Sanders, "The consumer protection law is the one way the public has to find out what firms are using unfair and deceptive practices, but unless it gets the information, it will remain in the dark."

"For some reason," added Sanders, "poor performance of the law or just fear of exposing the firms, Quinn doesn't want us informing the public." Those are very strong words.

Quinn, who has aspirations of running for the Governorship in 1974, cannot ignore the public's welfare, if he is to seriously rival Governor Sargeant in the upcoming election. But his actions have clearly demonstrated an unsympathetic attitude toward students involved. For the Attorney General to close his eyes to these alleged crimes is to deny the students their

right to successfully attempt an education.

If the Attorney General has something to hide, he had best continue to refuse the Globe access to these documents. But if the Attorney General is interested in the students' welfare, both young and old, it would be of their best interest to release such records so those career schools which may have broken the law might be prosecuted. It is the voters right to know. Unfortunately, people in Government today seem to have forgotten that important fact.

[Ed. Note. - College newspapers are usually content to print one or two editorials per issue. "Mother" feels this is an integral part of any newspaper, and therefore, we are initiating, in addition to our regular editorials, a mini-editorial section, so that we might give our readership a more diverse field of opinions.]



Confused Priorities

James F. O'Neill is a past commander of the American Legion and the only surviving member of the Turman Amnesty Board. A critic of any proposals concerning the issue of Amnesty to Vietnam War objectors, O'Neill has termed the consideration of mercy, a "mockery" to those who served or died.

One fails to understand the intellect of a man who refuses to differentiate between the global engulfment of World War II and the Vietnam insurrection. While WWII was a popular war as far as American citizenry was concerned, the Vietnam conflict is now seen as a politically instigated war by a rather unscrupulous U.S. Government.

The refusal of those young Americans to bear arms against a majority of Southeast Asia's peasantry, while the U.S. refused to initiate any Congressional action for a declaration of war, reveals an illiterate sense of patriotism by Congress and the American people. The American youths who refused to participate in the Government's pro-dictatorship defense of the corrupt Diem, Ky and Thieu regimes are now paying the price of following their moral conscience, a shame that the American people cannot allow.

Mary McGrory, a nationally syndicated columnist for the Washington Post recently authored a column on the amnesty question, her closing paragraph reading, "Amnesty legislation is really asking Congress, a large body of middle-aged men with glorious

memories of military service in a popular way, to admit they were wrong about Vietnam."

We have only to ask ourselves what kind of human beings our elected officials are, in their permitting their serious objector to bear the brunt of a heart-less Congress's foolish mistakes.

Saga Of Richard Nixon

Rick Gureghian

The continuing saga of Richard M. Nixon's desperate fight for political survival seems to hold a rather curious effect on a small minority of the American people. Among the more conservative of the American voters, the President has received letters that say in essence, they support the President in his under-dog role.

The question of his guilt of innocence is a moot point to most of these people, their negligent attitude from uncaring to "right or wrong." It is his defense of the Presidency which has drawn their support, something his admirers find quite heartening.

Whether Richard Nixon is innocent or guilty should be the issue examined. For someone to support a politician, against his accusers, because the office he holds is steep in American history, is not a very intelligent step as far as justice is concerned. To shield one's eyes from possible wrong-doing, without noting the facts involved, may very well be the most damaging aspect of American politics today.

Reader Feedback

Dear Mother,
REPLY TO STEEL TEETH
Russell W. McPhee

There are a few things in this article that I would like to clear up. 1) Traps have no teeth, these traps have been banned in Massachusetts and other states for many years.

2) The trap is not "hidden under brush for some poor unsuspecting animal to step in" for it would not catch the animal.

3) Very seldom do the steel jaws of the trap cut into the flesh of the animal or cut its skin.

4) The animal is in the trap for only a few hours, for it is a law that traps must be checked at least once in a 24 hour period and many trappers check them more frequently than that.

5) These animals are rarely shot for it devalues the pelt.

6) The Mink, Muskrat, Nutria, Beaver, and Raccoon are usually trapped in a drowning set that kills the animal very quickly, usually in a couple of minutes.

7) The people "who do have some shred of intelligence" do realize that trapping is a deep rooted part of America, for it was this profession that brought food and money from England to the New World.

My information about the clubbing of seals is minimal but I do know that millions of beef cows and horses are clubbed to death each year so that You and I may have food to put into our hungry stomachs and shoes to put on our feet. I am not trying to say that seal clubbing should not be stopped, for (sic) I think it should be, or at least the indiscriminate killing of any animal. Take the case of the Passenger Pigeon, or the Bison. These two animals, at one time, were thought to be so plentiful that millions were slaughtered for pleasure, as with the Bison, and for food, as with the Squab (Passenger Pigeon).

1) Muskrats - breed in March or April, in May up to 13 kits are born. 4 or 5 litters are born each year.
2) Mink - breed in February, in April 5 to 10 are born.
3) Weasel (Ermine) - 5 to 14 born each year.
4) Red Fox - 1 to 13 are born each year.

5) Skunk - 7 to 10 are born each year.
6) Nutria - 2 to 11 are born. Litters are twice a year.

These animals are very prolific and if they were not kept in check by the Trapper their numbers would soon decline very rapidly. Such things as disease and limited food would soon start to take its toll on these animals. The Trapper helps to maintain a healthy breeding stock so that the species of animals will be here for a long time.

A Fox, for example, that has contracted rabies or some other infectious disease would have no one on its side to keep it from being destroyed. If the Fox population was not kept down to a level that the countryside could sustain at a good healthy level, the Fox would become sickly and very susceptible to disease.

Dear Mother,
This is just a word of thanks to some of the friendly people who were at a party at our house recently. It seems that there must have been some kind of contest going on to see how much stuff people could get out the door, right down to taking pictures off the wall and half gone make-up out of the bathroom. The list of what we have discovered gone is almost endless, and we are not even done yet. There are still strange empty spaces and we can not yet figure out what once filled them. The only thing we would really like back is one of the beer mugs. It was kind of special to its owner. So if anyone comes across a musical Raggedy Ann mug some night while you are out with the guys ask him if it was in his stocking at Christmas.

4 C's is supposed to be a big party school, but it is things like this that discourage people from having a party. We know. We learned our lesson, we can not afford to do it again. Next time someone would probably back a truck up to the door and take the furniture.

So to the more civilized people, we hope you enjoyed it. To the others, count the pennies in the piggy bank. Maybe if you were lucky there was enough for a few more beers.
signed,
Disgusted

Reviews & Comment & Humor

The Devil In Mr. Blatty

Michael Ooherty

It is no secret that violence and gore in films are box office calling cards. Combine this with a script that deals with the supernatural and it is sure to spell long waiting lines in front of movie theatres across the country. William Peter Blatty, writer-producer of "The Exorcist" has combined these two elements in producing a film that is bound to become the most lucrative movie of all time. The film is riding on the crest of a renewed interest in the occult. Over 4 million people have paid some \$10 million to be grossed out, vomit on their shoes, or stagger from the theatre faint.

The film's popularity is not hard to understand. Lawrence Leshan, a

clinical psychologist, taking a cultural view in explaining the public's morbid fascination feels that "the materialistic ethic born in the seventeenth century is finally breaking down. So where else can we look for meaning now that the value we inherited is disintegrating? We can look outward so we turn inward to sexual sensation, mysticism, or just plain shock."

The movie has captured the public's imagination. Dealing with the subject of demonic possession the film graphically chronicles the degeneration of Regan (played by Linda Blair) from a sweet lovable, 12 year old girl to a writhing, obscenely shouting, mur-

dering and unbearably ugly, demon-possessed beast. Regan's mother (Ellen Burstyn) after exhausting all the possibilities of finding a medical explanation or cure for Regan's affliction seeks the help of Father Damien Karras (Jason Miller). Father Karras, a Jesuit psychiatrist and a man of flustering faith is at first sceptical about Regan's possession and the need for a full blown exorcism. But after a few scenes that would surely turn the strongest of stomachs, he is convinced that the child is truly possessed. An older, more experienced hand is summoned to perform the ancient rite. The saintly Father Merrin (Max von Sydow) is almost successful in ridding the child of the demon but dies himself half way through from a heart attack. Father Karras in an act of love and sacrifice invites the demon to take him instead. The demon complies, and the young priest takes the demon to the pavement with him so the child may live. The child awakes not remembering a

thing and all is well except the audience.

"The Exorcist" is more than just a modern day horror movie. It has been argued that the twentieth century world view has become to rationalized. This film questions that rationality and makes its standard berrers doctors, psychiatrists and scientists appear as bumbling idiots. This combined with the films truly horrifying visual effects is enough to shake even the most stable soul. "There is no way you can sit through that film without receiving some lasting negative or disturbing effects." warns Chicago psychiatrist Louis Schlan. A few people have been placed under professional care after viewing "The Exorcist" because of a fear of demons in themselves.

Unless one is a glutton for punishment and is partial to nightmares I recommend you stay away from this film. The special effects, makeup and gruesome action is not quickly forgotten. The film is by no means entertaining.

Have A Beer My Friend

Joe Giannetti

Saturday, March 16, is a night that will stick in my mind about as long as it takes to write this article. On this night of nights at the CCCC cafeteria music was played, people danced, and much beer was consumed.

A crowd of about three-hundred showed for what was probably the best move of the concert committee all year, even though it was dictated by circumstances. "Sanctuary" the group previously scheduled to perform in concert is no longer together. A quick switch was made by the Steve Morris-Don Jensen contingent. They brought in a group named "Desiree", and instead of an hour and a half time limit on the beer they opened the kegs for five hours.

At one-dollar to get in, and twenty-five cents for a ten ounce cup of Falstaff beer the price was reasonable. Nick, our man in the kitchen, provided pizzas for \$1.00, and \$1.50. This also was a good deal.

I asked David Lacey if the bartenders were allowed to drink. David informed me that they were, but tried to take it easy until later in the evening. As David walked away from me I wondered about the unorthodox way he walked. He was down on all fours sniffing as he went along. Looking for a bone, I suppose.

The faculty was represented by Mary Solomita, Hal Cooper, and a few others. Karl Laubenstein signed on as faculty sponsor. He did a wonderful job. Don Jensen and Terry Ladd were there from the administration. Missing was top exec Jim Hall and his number one button man, Richard "Dick" Sullivan. Sullivan, the former Winnebago trailer salesman from Seattle, was sorely missed by his many friends. Among them Loui "The Hook," Big John Calucci, Frankie Zipper, and Tony Gambino.

Class President Sheila O'Rourke arrived with her entourage. Sheila looked like she'd been into the

Elmer's Glue again, but maybe not. John Lyman started the dancing with a member of the O'Rourke "Mouse Pack" named Dorothy Raymond. They did well and were soon joined by others. When the floor was crowded enough a streaker named Hank did his number. Ho, Hum.

Frank Famelli and his crew did a fine job with security. I don't remember much after eleven o'clock, but I'm told I was still standing. A party in West Yarmouth flips through my mind, along with a girl. She was blonde, and I think I called her Lexi. Oh well, it was a good show all around. I'm just sorry I had to miss it.



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The MOTHER office is open daily.

MOTHER will be publishing eight issues this semester, and is offering a subscription for the fall semester. Drop \$10.00 along with the name of who is to receive the subscription, and mail or deliver it to Room 204 Student Union, Cape Cod Community College.

MOTHER welcomes all students who might be interested in joining the staff and hopes students will take the opportunity to attend one of MOTHER'S Staff meetings.

Quickies (left)

ART EXHIBITION

An exhibition of paintings by Connie Black and sculpture by Joyce Johnson, a graduate of the School of the Museum of Fine Arts in Boston, continued her studies in Madrid and has had wide experience in art teaching and direction culminating in the foundation of Castle Hill Center for the Arts, Truro. She previously directed the Nauset School of Sculpture. This year she has taught Life Sculpture at the Cape Cod Conservatory and some of her work has been seen in exhibitions there, but this extended exhibition will include drawings as well as recent sculpture.

Connie Black, painter, a Provincetown resident for many years, is a graduate of the Vesper George School of Art in Boston. She went on to study with Henry Hensche and Jim Forsberg in Provincetown. She was a member of the Front Street Gallery, Provincetown, and was a charter member and exhibited regularly in the Provincetown Group Gallery, as well as the Art Association. She also teaches in Provincetown and is active in the theatre workshop there, writing and producing plays.

ATTENTION ALL MUSICIANS

Attention all musicians! This may be just the club you've been looking for. The instrumental ensemble club has been formed for the purpose of affording the opportunity for musicians to perform and share ideas about music from rock to "classical. This student run organization will form groups and workshops in rock, jazz, band and chamber music. Scouting gigs are not beyond the scope of activities. If you are a beginner or a professional try to attend their regular Wednesday meetings at 3:30 in North G5. If you can't attend see Ray Coulet or sign up in North 214.

CONCERTS

The Concert Committee is proud to announce a series of three upcoming concerts. The first will feature Mike Cabalido a local solo artist reminiscent of Richie Havens. Also appearing will be the local folk group Spruce April 10th. Wed. night is the date. Location is in ... Student Commons. Admission is one dollar, and time is 7:30 - 10:30. The second concert features the Zoto Brothers on April 19th in the Student Commons. There is no admission for the concert, courtesy of the cultural commons. The third concert features Rick McDonald. This band has blended jazz, blues, and rock to become a well known band in ne and the U.S. The concert is in the gym from 8:30 through 11:30. Admission is two dollars. Rick Scarpetto is the lead act. Friends and guests are welcome to all of these concerts.

RADIO CLUB

The Radio Club meets every Wednesday at 3:00 in the upper commons.

SITZMARK II COLLEGE NIGHT

For the spring semester SITZMARK II, located on Route 28 in Hanover, has proclaimed Thursday night College Night. On every Thursday night SITZMARK II will let Community College students in the door free of charge if they show their student I.D. Card. Students will also get discounts on drinks. A 50 oz pitcher of draught beer for \$1.50 and mixed drinks for 75 cents.

FREE PLAY

The new recreational free play hours will be Mondays and Thursdays from 7:30 - 9:00 p.m. Tuesdays (Volleyball) 8:00 - 10:00 p.m.

LIBRARY HOURS

NEW LIBRARY HOURS
Mon-Thurs 8 a.m. to 9:30 p.m.
Fri 8 a.m. to 5:00 p.m.
Sunday 1:00 p.m. to 5:00 p.m.



Even security guards eat. Boy that Nick keeps everyone satisfied.

POSTER SERVICE

This service is provided to all members of the college, be it faculty, staff, or students. Poster requests are available at the Student Service Center in the Upper Commons. Poster requests should be turned in five days prior to their need to the same office. Materials are supplied to all organizations and clubs, materials have to be furnished for personal items and needs. We want your business and would like to hear any suggestions that you might have.

MATH HELP LAB

Location: Science 112
Hours:
9 - 3 Mon - Thurs
9 - 2 Friday
Staff: Student and Math Faculty

At present we have 10 calculators for student use in the lab. Tutoring all math courses

DECA

Mid-management Club, DECA, meets every Monday at 3:00 in the South Lounge of the South Building

TYPISTS WANTED

WANTED People who can type, and don't mind sometimes lousy handwriting to transcribe from Must have nimble fingers. Minimal amount of typing involved. Will supply typewriter, paper, and items to be typed. Apply at Student Senate Office - will arrange for some form of remuneration for work done.

ACCOUNTING LAB

ACCOUNTING LAB HELP
Mon 8-10 2-4
Tues 8-4
Wed 8-10 1-4
Thurs 8-4
Fri 8-10 2-4

Accounting lab assistants are on duty to assist students in the use of calculators for accounting problems.

ATTENTION STUDENTS

Student lockers recently located in the Science, North and South Buildings are now available for check out. Please see Mrs. Austin in the Office of Student Affairs. For check out of lockers in the Arts Center, please contact Dr. Tuttle's office.

ARTS CENTER

The Arts Center is open and humming. Suddenly the activities of students are very much apparent on the Studio Level. Faculty, staff and students are encouraged to walk in, look around, ask and visit. Dr. Tuttle hopes that the balance of the building will be available for College activities in the very near future.

Telephone extensions have been changed (you might want to make check). Dr. Tuttle, Prof. McBoon, Prof. McDonald, Ed 228/229, Dr. Broadhurst, Prof. Mitchell, Prof. Still, Ed 216, Prof. Kidd and Prof. Cole, Ed 206.

Students are also relocated to the new facilities, ext. 213.

STUDENT MAILBOXES

Student mailboxes formally located in the Student Activities Office in the upper commons can now be found in the cafeteria. Miss McKenzie urges all students to check their mailboxes for daily messages, notices and calls.

GOLF

All students interested in joining the varsity golf club, please contact Barbara Sanford in the physical education center. Practices are on Tuesdays afternoons at 2:00 p.m. at Cummaquid Golf Course.

TENNIS

Men and women - the tennis team will meet on Mondays from 5:00 p.m. For more information please contact Barbara Sanford in the gym.

SAILING CLUB

The sailing Club meets Tuesdays at 4:00 in the upper commons. All students are welcomed to join. No experience necessary.

Zoto Bros. Presents



A two-day program including lectures concerning the origins of music and the guitar, design and construction of the Zoto guitar, workshops on playing techniques, instruction on guitar and percussion instruments (students should bring their own instruments), jam sessions where everyone can get into the act, and a concert on the night of April 19.

REGISTRATION

All students expecting to return for the Fall term 1974 MUST pre-register for courses during the week of April 29 to May 3. You must make an appointment with your advisor to plan your courses and receive the necessary materials.

All students who do not pre-register for the courses will be considered withdrawals at the end of the term and their place will be given to a new student.

Please do not "forget" to pre-register as there will be no late registration. April 29-May 3 is the date to remember. See your Advisor!!!

CHILDREN'S PLAY

On Wednesday and Friday, April 17 & 19, at Cape Cod Community College a children's play will be presented.

The play is titled "Journey Into the Magic Forest" and will be performed by the students of CCCC's Play Production class. It will be held in the studio theater at one p.m. on both days.

The five act production includes "The Magic Fish and The Lost Pearls," "Who's Got The Pearls," "Three Wishes And The Wizard," "Snoopy and The Magic Kiss," and "A Sticky Situation."

All children are invited. Play Production is under the direction of Polly Gaudy. Light refreshments will be served following the show, and the cast and children will have an opportunity to meet each other.

For more information contact Jilly Gaudy in the upper North Building, or drop by the Senate or newspaper office both located in the upper commons.

BOOK BUY BACK

Buying Back Textbooks
At this point in the semester the Bookstore cannot buy back any used textbooks. When next semester's book list is complete, sometime in May, we will again be able to buy your books. Special days for buy back will be announced through "Mother" and via the bulletin boards.

JUNGLE GUIDE

Jim Leonard, owner of Quicksilver Press, Peter Sherman, a professional photographer, and Steve Hall, ex Mother editor, are coordinating The Cape Jungle Guide. The guide will be the Cape's equivalent of the Boston People's Yellow Pages. Due to come out in June the publication will be dealing with problems, needs, and information that affect Cape year round residents. It will cover legal services, student rights, tenants' rights, feminism, minority rights, and just plain Cape. Code life styles from counter-culture, to the Cape farming industry.

There will be no advertising, and no commercialism, and the magazine (soft bound) will not be oriented to the tourist trade.

An undertaking of this size takes the combined efforts of a great number of people. The intiators of written, and will be performed by the students of CCCC's Play Production class. It will be held in the studio theater at one p.m. on both days.

The five act production includes "The Magic Fish and The Lost Pearls," "Who's Got The Pearls," "Three Wishes And The Wizard," "Snoopy and The Magic Kiss," and "A Sticky Situation."

POET TODAY

Bob Hennessey, San Francisco poet will be presenting a program of original poetry and music on April 10 at 1:00 p.m. in the Commons Lounge.

Mr. Hennessey, originally from Cape Cod has been traveling for the past three years, making his home in San Francisco.

His presentation of "life experience poetry from a personal point of view" will be accompanied by Michael and Mark Hennessey playing guitar, flute and bongos.

BOOK STORE

On April 15 the Bookstore will begin returning its stock of textbooks to the publishers. Any textbook purchases that have not been made should be done so prior to this date.

FREE FILM

The film entitled "This is Marshall McLuhan: The Medium is the Message" will be shown Tuesday, April 23rd, 3:15 p.m. The place, on campus, will be announced in the near future.

Marshall McLuhan, Director of the Center for Culture and Technology at the University of Toronto, a modern day prophet, looks at our world to see what's happening and why!

You are changing. Your family is changing. Your job is changing. Your education, your neighborhood, your government, your relation to "the others" are changing. Dramatically! In this film McLuhan reveals how the medium, or process, of our time-electric technology - is reshaping and restructuring patterns of social interdependence and every aspect of one's personal life. how it is forcing one to reconsider and re-evaluate practically every thought and every institution formerly taken for granted.

The film itself is an interesting experience. It explores, probes, analyzes our new technological world with insight, illustrations, and humor. Graphically, it is a masterpiece in its use of color, form, shape, and editing.

As college students and faculty, with a touch of intellectual curiosity, you should find this an exciting and meaningful experience. In fact, don't miss it. Dr. Broadhurst will introduce it. Plug it into your schedule now and plan to attend at 3:15 p.m. on April 23rd. The film is one hour long.

N.E. U. REP.

Mrs. Elsie Lambert, an admission representative of Northeastern University will be on campus April 26th in the administration Building.



Crossroads Spring Classes

Crossroads II announces the beginning of the spring series of creative arts classes on April 15, sponsored by the Park and Recreation commission which is assisted by the Massachusetts council on the arts. These classes are free to the public. Register in person at Crossroads II between the hours of 2 and 5 p.m. The center is located in the basement of the Barnstable School Administration Building behind Town Hall, Main St., Hyannis. For further information, call 774-1382.

The schedule is as follows. All classes meet at 7:30 at Crossroads II unless otherwise noted.

Drawing - Mondays, Bob Shillady Painting - Thursdays, Dominic

Pottery - Wednesdays & Thursdays, Joyce Enno & Elsie Kan Silvercraft - Mondays, June Irving Photography - Tuesdays and Wednesdays, David Iseling and Herb Lorenzen Leathercraft - Tuesdays, Mark Moroney Voice - Tuesdays, Mark Moroney Voice - Tuesdays, Maureen Ward Acting - Mondays, Harry Steele Custer - Wednesdays, Lyssa Anderson Creative Writer's Forum - Thursdays, Gary Estrada Yoga - Tuesdays, 5:30 (in the Park and Recreation Bldg. Centerville, MA) Callie Tyler Bike Repair - Mondays, Steve Ellis

Quickies (right)

SWIMMING

Intamural swimming for 4C students will start April 9-31 from 7-9 at the County Squire Motor Lodge, Main St., Hyannis. Admission is 50 with student I.D. Bathing suits MUST be worn.

CLASS RINGS

Class rings for the classes of '74 and '75 can be ordered on Ring Day, April 16. A representative from Josten's will show you samples and take your orders from 10:00 a.m. to 2:00 p.m. in the cafeteria. A 15.00 deposit will be required with each order. This year new designs have been selected, you will have your choice of several styles, color of stone, and the finish of the gold.

NEW ARRIVALS

New Merchandise in Bookstore
New items just added include candy bars, cassette players, portable radios, digital alarm clocks. Soon to come is a large selection of beer mugs, glassware and ceramics with the traditional college seal. Recently added were clothing - everybody's favorite Bazooka bubble gum, an expanded paperback section and records.

SOCCER

All interested students and faculty members are invited to play soccer on Friday afternoons at four o'clock at Barnstable high school. Further information can be obtained from John Toscano in the English Department.

SALE

Special Sales
There's always a sale in the Bookstore. Right now we're selling personal care items (shaving cream, deodorant, razors, etc.) at just 20 cents each. Some of these items are priced regularly as high as 1.75.

Listings Service

LISTINGS INFORMATION

Advertisers in MOTHER and non-profit community organizations are invited to send schedules of special events to MOTHER for publication. Requested limit is 25 words. Those listings received first will receive first consideration if space problems should arise. Listings are free. Mail to: MOTHER, room 204, Student Union, Cape Cod Community College, W. Barnstable, Massachusetts, in care of the Listings Editor.

theater

HARWICH WINTER THEATRE 1973-74 SEASON Public Performances

April 12, 13, 14 HEIDI The Children's Favorite with Music
May 17, 18, 19, 24, 25 26 I DO! I DO! Delightful Musical Broadway Hit SEASON SUBSCRIPTIONS Patron (Plus one Subscription) \$25.00
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wanted

Musicians needed to form club and recording group. Bassist, guitarist, keyboards, progressive and original rock. Play clubs Cape in summer. Call 548-7096 (Falmouth) eves

MEDIATION If you are interested in joining a weekly meditation group please leave a note in the student mailbox in cafeteria for S. Shamesman. We would be meeting in Centerville, near school on a night shant.

placement

Representatives from three Boston area companies, State Street Bank and Trust Co., John Hancock Co. and New England Mutual Life Insurance Co. will be on campus during the month of April to recruit prospective graduates. These companies hire numerous graduates of two-year Accounting, Management and Secretarial programs. Some possibilities might also exist for General Education Transfer students. All three are large, progressive companies that offer many extra incentives and benefits such as Management Training programs, tuition reimbursement for evening study, profit sharing, etc. The recruiting format for each company will be as follows:

11:00 a.m. - Room Su 116-Group presentation to interested students.
1:00 p.m. to 3:00 p.m. - Counseling Office. Individual employment interviews.

The companies will be here on the following dates:
April 19 - State Street Bank and Trust Co.
April 22 - John Hancock Co.
April 26 - New England Life Insurance Co.
To interview with the above companies, students must sign up with Mr. Richards in the Counseling Office at least one week prior to the scheduled visit. Because these representatives will be allotting an entire day to recruiting CCCC students, we need a minimum of 10 students should sign up before we finalize the visits.

Westinghouse Laundromat
69 Center St.
across from Almeida Bus
(81B - 25 cents 121B 35 cents)
(Low prices - Hyannis)
10 min. dryer - 10 cents!

Continued From Pg. 2

month - at the rate of six visits a day." If state spending was watched more carefully the tax burden would subside while additional monies could surface, viable programs could be implemented at no additional cost to the taxpayer and area such as public higher education would not suffer at the hands of prodigality.

Implied in Governor Sargent's FY75 recommendations is the ineluctable impact that public education is having on private schools. High tuition costs have alienated private institutions. While public higher education faces the prospect of turning applicants away, private colleges are having to close their doors in light of multitudinous vacancies. State intervention in public education is justified by financial support. Private institutions are the primary source of educational freedom; this undeniable right is the cornerstone of private education. Should private colleges and universities catch the overflow from public higher education, as it has been suggested, the state would be forced to share educational costs. Would this support justify state intervention in private education in private education? -

Massachusetts seems to be in a rather awkward position. The Governor has proposed a restrictive "no growth" budget for higher education. Enrollment would be stabilized at a time when the demand for public education has never been greater. The state suggests that the overflow be sent to private schools where the educational costs can be shared by student and state. Fine, the student receives his education and private institutions, through the student patronage, remain solvent. However, "the average per capita state expenditure for student aid in the U.S. is \$2.37. Massachusetts spends \$1.41 per capita, Vermont, the highest, spends \$5.63 per capita. From the point of view of a student, Massachusetts is even further behind that the figures indicate, since a greater proportion of Massachusetts residents must pay the higher costs of private education than in nearly every other state." If the state intends to send any students to private institutions the budget will have to expand. If the state intends to cope with the large numbers of students who have been denied public education due to enrollment stabilization, the budget will have to skyrocket. Where will Sargent's "no growth" budget be then? Can more individuals be educated publicly for the price of one private education?

Zero population growth is an argument often cited in support of limited educational expansion. Here in Massachusetts, Barnstable is the largest growing county in the state. Barnstable is the third largest growing county in the nation. Annual per capita, in Massachusetts, is below the national average. There are many individuals, all with different backgrounds and not much money, seeking divergent avenues of education.

Governor Sargent's FY75 Budget recommendations allow for an educational framework in lieu of an educational environment which generates initiatives propitious to the needs of its community.

Intramurals

Intramural turn out, so far this semester, has attracted the attention of many inspired athletes on campus.

On Tuesday nights from 8 to 10 the jock and jockette volleyball teammates accompany the C.C.C.C. gym floor. THE ROLLING NUMBERS are presently in first place. They finished their season off with 21 points. FOLLOWING with one point less, are the competent CRAIGVILLE SPONGES. Captain Donna Kesten, Jim Boland, Tim Connon, Lindsay Counsell, Chris Dunn, Kathy Bassett, Pat Hatch, Norma Singer, Deb Morse and Betsey Donnelly constitute the prominent Alphabets. They met up with a stroke of misfortune at their last three games. Some of Captain Donna Kesten's valuable teammates were missing and therefore the Alphabets fell apart. Captain Reid Hall's GRAND STANDERS ended their season with 19 points. They are tied with the Alphebets, although the GRAND-STANDERS have had the chance to show their talent when they bombed the Alphabets at their first game. PLAYOFF GAMES were held on April 2nd and 9th. The four playoff teams that competed against each other are THE CRAIGVILLE SPONGES, THE ROLLING NUMBERS, THE GRAND-STANDERS and the ALPHABETS.

Did you know that the SUPER SEVEN, BALL BUSTERS, and RICO's ROBOUTS did hang out in the gym on Monday from 2 to 4 and Thursday from 3 to 5. It sort of makes you wonder what they might

you wonder what they might have been offering for an intramural sport at that time. If you really are interested, you could ask the BALL BUSTERS captain Dick Martini or their highest scorer GENE TOURISON. I'm sure Captain Jeff Cross and highest scorer Peter Lydecker of Rico's Robouts could tell you an imaginable story as to what is happening in the gym. But your best bet for a straight answer would most likely come from the Super Seven's captain HOWARD BUCKLEY and highest scorer JIMMY PRIGANO. I, myself, know that the Spones, Falcons, Independents, Nads and the Faculty, together with the teams

Cont. Pg. 9

SPORTS

Baseball

Paul Geick

The Cape Cod baseball team has opened it's season on a happy note this year. Coach Ben Hayes' Helmsmen downed Mass Maritime at Lowell Ball Park on Monday April first. This year's team is no joke however. The pitching is headed by Chris Myland (6-2) last season and Jim Boulter, a draftee of the Cleveland Indians. Chris a 6-4 righty relies on a fast ball and a curve. Jim has a big wind-up and can throw strikes, he too is a fast-curve ball pitcher. Rounding out the staff is Ernie Holcomb a Falmouth product. Ernie must throw strikes to be effective. Ed Tyson also from Falmouth will see spot action along with Holcomb.

The infield has three players who will be playing positions totally new to them. On first is the only player at a familiar position. Bob Hurley a strong defensive player is returning from last year's squad on which he saw little action. At second is first year man Steve Valarelli "Val" a product of Arlington has been moved from third to fill the gap at second resulting from graduation. On third is Dave Lintamainen. Dave comes from Barnstable where he pitched and played some outfield and first. Terry Kaine another returnee from last year's team will handle short.

In the outfield are Al Cahmbers, Joe Beike and Brad Bound. All three can hit and coach Hayes says Al and Joe can really run under the ball, and should be the keys to the defense of CC.

Doug Chase will don the catchers equipment for the blue. Chase needs work but it's hoped he will come around to a strong position behind the plate. Bobby Regean will back Chase up.

Bob Clasby and Pat Ellis fill out the squad of sixteen. Coach Hayes said the team will have to scratch for every run. Val Chambers and Beike are expected to provide base runners. Lintamainen and Bound are batting third and fourth respectively. They should provide RBI's. The team should be exciting to watch. They're expected to steal sacrifice bunt and do anything possible to get a run.

Autocross

Noel Ward



A stock Porsche 911 S going through the course. At this point he is driving over 80 m.p.h.



A "B" production M. G. B. You won't see this car riding around town.



Even smaller cars get into the action. This Morris Coop runs amazing times for its motor size.

By now the more observant of you have probably noticed some flyers around school advertising the Cape Cod Sports Car Club's Autocross schedule for 1974. The races are held on Otis Air Force Base on the third Sunday of each month and the opening event for the 1974 season is on April 21.

An Autocross, to the uninitiated, is a series of timed runs over a course marked by pylons and the edge of the road. One car runs at a time and whoever makes the fastest time in his class wins. It sounds easy, but bear in mind that the corners are very tight and that hitting a pylon earns you a five second penalty, and in an event where winning can be a matter of hundredths of seconds, five seconds is a very long time.

The course at Otis is about 1.5 miles long, utilizing two large parking lots and about a quarter mile of straight road where the faster cars like Porsches, Datsun 240Zs and Corvettes hit between 85 and 100 miles an hour. To break the course record (about 2:19) you need a very fast car, but you certainly don't need a Porsche to compete, as many people race perfectly ordinary cars like Volkswagens, Toyotas, and Subarus. There seem to be enough small cars with fat tires on campus that could do well on an Autocross course and it would be great to have a lot of cars in the small sedan class this year, so tune up your Opel, Sports Bug, MG or whatever and come on down and race.

Entry fee is seven dollars and registration opens at 10 a.m. Tech (safety) inspection is from 10:30 to 11:15 and the racing begins at noon. The Club requires that helmets and seat belts be worn when you race, but you don't need a roll bar, racing tires or any specialized equipment.

If you want any further information you can write the Cape Cod Sports Car Club at Box 237 in Hyannis, or call 771-2063. To get to the course on race day take Route 28 from Hyannis to the Mashpee Rotary and pick up Route 151 and follow it to the intersection after Paul Harney's Golf Course. Turn right and check in at the gate to the Base. Follow the road to the orange blinker and go right. Take your second left on East Truck Road. Drive to the end and the pits will be on the left.

See you at the races.

Wanted

PLEASURE SEEKERS Immediate positions available for responsible males and females. No previous experience necessary. Must be over 18 years old. Prefer attractive, urbane, witty types. This is a 7 day a week, year round position with excellent chances for personal advancement. Must be able to arrange own transportation to and from West Yarmouth. Knowledge of dancing helpful. Love of good music essential. Love of good food a must. Apply in person after 8:00 pm nightly. Persons seeking employment, crazies, weirdos, bunko-steerers and plastic people need not apply.

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ROUTE 28, W. YARMOUTH
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Editorial

An Endoresment

College elections, for the most part, have a tendency to become irrelevant to student concerns once the second semester begins. In most cases, those elected to senatorial offices forget their chief reason for being there, and in doing so, neglect the welfare of the students on campus.

This is true in all elected officials, be they college senators or U.S. Senators, the effect is the same. It is a fact of life, one that has had a negative affect on the voting population of this country. But at Cape Cod Community College, we've been fortunate enough to have some concerned individuals

holding office, and for this reason alone, 4 C's can be called the most progressive junior college in the state.

With Sheila O'Rourke and Michael O'Doherty ending their terms as senate president and vice-president, respectively, this semester, elections are once again held for the upcoming school year.

As of now, only two students have announced their candidacies for this spring's elections, Patrick Ryan for president and John Lyman for vice-president.

"Mother" does not usually endorse candidates for elections, simply because one's platform is either based on incumbency or promises. In that respect, we are no different than the student body in that we have to choose the better of the two also.

This semester, though, we feel differently. Both Ryan and Lyman are student government members, Ryan the treasurer of the student

senate and Lyman a senator. They are two of the more diligent members of the senate and are involved in numerous functions concerning student government.

Along with Student Advisory Committee member Donald Condry and senate parliamentarian Guy Bzibziak, Ryan and Lyman were the driving force behind 4 C's attempt to investigate the adverse ramifications of Governor Sargeant's "no-growth" budget, which would affect the distribution of monies to state colleges during the 1974-75 fiscal year.

Ryan was also one of the members of the Student Union Committee which co-ordinated the "all-state higher education conference on the Governor's budget," and in addition, is Chairman of the Budget and Finance Committee. He has spent upwards of 70 hours in attendance at Governance committee meetings as a working member, while also serving on the Judiciary Committee and Guidance and Counseling Committee.

Lyman is the initiator behind the

one that would develop a more development of a Program Board, events on campus. He was also involved in the development of a more satisfactory course evaluation to serve as a student guide for future reference towards instructors and their course offerings.

Serving the past two semesters as a senator, Lyman is Chairman of the Student-Faculty Group and the Program Board. He is also a member of the Judiciary Committee, Concert Committee and a member of "Mother's" feature staff.

Their experience in college affairs cannot be argued. In the interest of a more responsive student

government at Cape Cod Community College, one that will be a staunch defender of student needs, "Mother" heartily endorses Patrick Ryan and John Lyman for president and vice-president, respectively. We urge the students to support such a ticket, for it is in their best interests which Msr's Ryan and Lyman will act!

Drug Policy

All of us at the Community College have been acutely aware of the possibilities and indeed the probabilities of our students becoming involved in the continuing national use and abuse of dangerous drugs. It is difficult, of course, to separate fact from fiction in assessing drug traffic or use on this campus, but we are concerned and will continue our alertness regarding the total situation. In order to make clear the position of the college in this regard, I would like to state our policy regarding possession, distribution and use of illegal drugs.

Any student found possessing, using, selling or involved in any way with narcotics, psychedelic drugs or chemicals or dangerous drugs on this campus, unless prescribed by a physician, will be subject to disciplinary action including dismissal as adjudged by the Judiciary Board and the President. In addition, the college remains cognizant of its responsibilities to the civil authorities. Operating within this framework we take the following approach:

1. We urge students who seek information, advice or counsel regarding drugs to contact faculty advisors, members of the Dean of Students staff, the student self-help group or the Health Service and we shall help them, maintaining

complete confidence in relationships. We are also prepared to refer students to appropriate professionals (medical, legal, psychiatric, etc.) according to the needs of the individual student. This will also be held in complete confidence.

2. A student, however, who ignores opportunities for help and assistance and who willfully violates our policies and the law places himself in a very precarious position.

It is incumbent upon all of us in the academic community to assume responsibility for the health, safety and welfare of all who are members of this community. I urge students to become actively concerned and involved in a leadership role with their peers in this regard. I remind the college community that there is the possibility of hard drugs being used by students at this and other campuses across the country. I am pleased to report that responsible students in most colleges are deeply concerned with drug abuse and addiction as they can now see how so many lives are being adversely affected, in many cases as a result of pressures from peers to become involved in the drug scene. Let us remind ourselves to generate our concern for human beings into positive action and become our brothers keeper. Perhaps then we can all other people and save lives in the process.

This statement is not intended to open up for debate the alleged virtues or harmful effects of various soft drugs, but is intended to point out the position of this college in relation to the drug scene.

Reader Feedback

Dear Mother,

During my two years here at 4C's there has been no one more proud of this School and the people attending it than myself. My opinion of the School remains the same but the people have now proven out to be what they really are. Alcoholics. The cry on Campus has been there's nothing to do, or get a concert on campus. Well, this past weekend (April 19th and 20th), there was not one but two concerts on campus. Friday night the Zoto Brothers were in the Commons for FREE, the disgusting attendance was 300 people at best, most of those showing up late. Reason for not attending? No beer blast. Then, Saturday night the

crowning blow! The Rick McDonald Group was on campus. Brought in from Conn. this band is a first class act, costing 500 dollars. The disillusioning attendance was 53 paid customers. Approx. 1/4 of which were not 4C's students. The Rick McDonald Group has appeared all over N.E. United States, selling out regularly. The reason, as given to me by approximately 50 resident experts, was the fact that there was no beer blast. Who the hell said there has to be a beer blast before a concert? Does the hand sound better when you're so drunk you have trouble walking from the Cat to the Gym? Does the lead guitarist suddenly remind you of Clapton or Hendrix because you're so loaded

you can't see straight or hear well? No, is the answer for both questions. Getting drunk for a concert is certainly not what I'm talking about. What I'm talking about is not going to a function you whine for all year simply because you can't have 25 cent draft beers. Out of 1200 day students, only 53 paid attendance, with that kind of support how can you expect people to work then ask of you if you won't even go? Undoubtedly we on the concert committee will again try to provide something for YOU, the student. To show your appreciation please go next time.

Steve Morris

Ed Note: Life's a bitch.

THE CANDIDATES



Patricia Gage, seeking the Chairmanship of the Public Relations Committee, with Steven Burke, a Senator, and now running for the office of Treasurer.



John Lyman, presently a Senator and running for Vice-President.



Steve Morris now seeking the office of Treasurer.



Patrick Ryan, Chairman of the Budget and Finance Committee, now running for President.

Reviews & Comment & Humor

Gregg Allman

A capacity crowd at Boston's Music Hall was witness to a most unique musical evening on April 8th. Gregg Allman was in town touring, not with his renowned Allman Brothers Band but with Cowboy's Scott Boyer and Tommy Talton, and the twenty-four piece orchestra that so enhanced his solo album, "Laid Back".

This mellow, orchestral material marks a dramatic and, I think excellent change from Gregg's well-established rock and blues work with the Allman Brothers. In an interview between shows on New Year's Eve in San Francisco, Allman said that, though hard to satisfy, he is truly pleased with his solo album and "Laid Back" style, that he feels he's doing the kind of musical things he really enjoys.

It was precisely this change of style that left me with the satisfying feeling that I had experienced a musical presentation that would not settle in my memory with all the others.

For starters, rather than the usual three or four mikes and a drum set, the organ was up front, with a middle section of back-up vocalists and drums, and orchestra seating backstage. Rather than open with a back-up, the show began with a rich and tightly-executed medley of orchestral interludes from the "Laid Back" album, followed by an unannounced and almost unperceived entrance by Gregg Allman onto the organ seat on the darkened stage.

After launching into the Album's only fast cut, (Don't mess up a good thing), Allman, with Boyer, Talton and orchestra proceeded to deliver

a solid evening of beautifully vocalized and orchestrated lyrics-blues, of a genre that is difficult to describe to anyone not familiar with the "Laid Back" album. In addition, at least three or four new compositions were unveiled along with some old Allman Brothers songs ("Stand Back" and "Dreams").

When it was time for cowboy to take over for a set they were very tight, satisfying the crowd as few back-up bands do.

In keeping with what had already proven a refreshingly different kind of concert, Gregg Allman returned for another set, continuing to fill the hall and our heads with one of the consistently great blues voices in the business.

Instrumentally, Chuck Leavell's keyboard work was perhaps the greatest single contribution. Talton's slide guitar was, at times, reminiscent of the late Duane Allman to whom, with the late Bassist, Barry Oakly, Gregg dedicated the concert.

Called back by a standing ovation and a houseful of lit matches for an encore, Gregg, unassisted, accompanied himself on piano in a new song, which for me proved to be a high point.

Among minor disappointments were the more obnoxious members of the audience who insisted upon yelling during the quieter songs, and the idiot right behind me who had to yell at the top of his lungs for them to play "Whipping Post". At times, also, the electric instruments drowned the orchestra.

Petty grievances aside, however, it is clear with this tour that Gregg Allman is proving himself, as well as an accomplished composer-singer, a highly original showman with the creative energy to break old guidelines in order to leave his audiences with something to remember.

Journey Into Blackness

On April 3, the Minority Student Union presented a one hour Black musical theatre production JOURNEY INTO BLACKNESS. The musical features a Black theatre company from New York City, VOICES, INC.

Journey into Blackness traveled a musical route, the performers presented factual information about Black culture, teaching that the Black Man has always expressed himself in song. The musical route traced the Black Man from Africa, to his first days of slavery, and the liberation struggle he faces today. The production offered an exciting

cross section of all the music Blacks have contributed to American culture: spirituals, folk, jazz, to blues and rock.

The Minority Student Union feels that Voices, Inc. have responded to the emerging need to use the performing arts to teach Black Awareness in public schools, colleges, and universities across the Nation.

We would like to thank the Student Senate for making available the necessary funds to bring this program to you, and to Voices, Inc. for proving that education needn't be dull.

Steve Fershleiser



Spiritual Elections

4-16-74 • Baha is residing in over 130 cities and towns in the Bay State will be celebrating the Feast of Ridvan from April 21 to May 2.

The twelve days commemorate the period in which Baha'u'llah, Prophet-Founder of the Baha'i Faith, was in the Garden of Ridvan in Baghdad, Iraq 111 years ago. It was there Baha'u'llah publicly revealed that he was the Promised One foretold by such Prophets as Moses, Christ, and Mahammad.

The first, ninth, and twelfth days of Ridvan are designated as Baha'i Holy Days. On the first day, prayerful elections are held in the local Baha'i communities. There are no nominations nor is there campaigning. Nine adults are elected to form a local spiritual assembly, a consultative body with purely administrative functions.

The Baha'i Faith has no clergy.

By the Feast of Ridvan, Mass communities of Newton, Yarmouth, Upton and Brockton, are expected to form spiritual assemblies. There are currently 21 such elected bodies throughout the Commonwealth. "The growth of the Baha'i Faith is remarkable, especially in this State," explained Mary Jane Carter, a Topsfield Baha'i, and secretary of the Faith's Massachusetts Teaching Committee. "We have grown threefold since 1969."

The Baha'i Faith stresses the unity of God and the oneness of mankind. It has been represented in Massachusetts for over 60 years. Figures compiled before the Feast of Ridvan revealed that well over half of the Faith's enrolled believers are under the age of 25.

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MOTHER

April 30, 1974
VOLUME 5
NUMBER 6

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By Herb Losenitz

MOTHER is entirely student produced with the exception of occasional layout and advertisement releases and watercolor down from outside educational sources.

The MOTHER office is open daily.

Subscription Service
MOTHER will be publishing eight issues this semester, and is offering a subscription for the fall semester. Drop 10 cents along with the name of who is to receive the subscription and mail or deliver it to Room 204 Commons Union, Cape Cod Community College.

MOTHER welcomes all students who might be interested in joining the staff and hopes students will take the opportunity to attend one of MOTHER's Staff meetings.

Quickies (left)

ART EXHIBITION

An exhibition of paintings by Connie Black and sculpture by Joyce Johnson, a graduate of the School of the Museum of Fine Arts in Boston, continued her studies in Madrid and has had wide experience in art teaching and direction culminating in the foundation of Castle Hill Center for the Arts, Truro. She previously directed the Naveset School of Sculpture. This year she has taught Life Sculpture at the Cape Cod Conservatory and some of her work has been seen in exhibitions there, but this extended exhibition will include drawings as well as recent sculpture.

Connie Black, painter, a Provincetown resident for many years, is a graduate of the Vesper George School of Art in Boston. She went on to study with Henry Hensche and Jim Forsberg in Provincetown. She was a member of the Front Street Gallery, Provincetown, and was a charter member and exhibited regularly in the Provincetown Group Gallery, as well as the Art Association. She also teaches in Provincetown and is active in the theatre workshop there, writing and producing plays.

ATTENTION ALL MUSICIANS

Attention all musicians! This may be just the club you've been looking for. The instrumental ensemble club has been formed for the purpose of affording the opportunity for musicians to perform and share ideas about music from rock to "classical. This student run organization will form groups and workshops in rock, jazz, band and chamber music. Scouting gigs are not beyond the scope of activities. If you are a beginner or a professional, try to attend their regular Wednesday meetings at 3:30 in North G5. If you can't attend see Ray Coulet or sign up in North 214.

SWIMMING

Intramural swimming for 4C students will start April 9-31 from 7:30 at the Country Square Motor Lodge, Mann St., Hyannis. Admission is .50 with student I.D. Bathing suits MUST be worn.

DECA

Mid-management Club, DECA, meets every Monday at 3:00 in the South Lounge of the South Building.

GOLF

All students interested in joining the varsity golf team, please contact Barbara Sanford in the physical education center. Practices are on Tuesday afternoons at 2:00 p.m. in Cummaquid Golf Course.

RADIODRUG

The Radio Club meets every Wednesday at 3:00 in the upper commons.

SOCCER

All interested students and faculty members are invited to play soccer on Friday afternoons at four o'clock at Barnstable high school. Further information can be obtained from John Toscano in the English Department.

TENNIS

Men and women - the tennis team will meet on Mondays from 3:00 - 5:00 p.m. For more information please contact Barbara Sanford in the gym.

SITZMARK II COLLEGE NIGHT

For the spring semester SITZMARK II, located on Route 28 in Hamwich, has proclaimed Thursday night College Night. On Thursday night SITZMARK II of the Community College students in the door of free charge if they show their student I.D. card. Students will also get discounts on drinks. A 50 or pitcher of draught beer for \$1.50 and mixed drinks for 75 cents.

STUDENT MAILBOXES

Student mailboxes formally located in the Student Activities Office in the upper commons may now be found in the cafeteria. Miss McKenzie issues all students to their mailboxes for daily messages, notices and calls.

ATTENTION STUDENTS

Student lockers recently located in the Science, North and South Buildings are now available for check out. Please see Mrs. Austin in the Office of Student Affairs. For check out of lockers in the Arts Center, please contact Dr. Tuttle's office.

Conservatory Art Exhibit

Richard Peptone, Provincetown sculptor, and Tom Rowlands, abstract watercolorist from Yarmouth Port will exhibit jointly at the Cape Cod Conservatory, Route 132, West Barnstable. Sunday, April 28 through May 17. The exhibition will open at three.

Richard Peptone's distinctive work in plastic has been seen on the Cape at the Provincetown Art Association and at the Wellfleet Gallery. Peptone began his studies under Alfred Van Sloan in direct woods and stone carving. Later he worked under Jose de Creeft and at the Academy of Fine Arts in Florence.

Teaching in Washington and New York, he exhibited at the Judson Memorial Church and in group shows nationwide. Presently he is

ACCOUNTING LAB

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At present we have 10 calculators for student use in the lab.
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LIBRARY HOURS

NEW LIBRARY HOURS
Mon-Thurs 8 a.m. to 9:30 p.m.
Fri 8 a.m. to 5:00 p.m.
Sunday 1:00 p.m. to 5:00 p.m.

GAY LINE

Sometimes it's hard to feel good about being gay when there isn't anyone around that understands. Now there is a GAY LINE that you can call to talk with other gay people and exchange feelings, get information, perhaps join a gay rap group.

Wednesday Nights
8-11 o'clock
771-7080
ask for Gay Line

FACULTY EVALUATION

There will be an open Student-Faculty meeting concerning the reorganization of the Student Evaluation of Faculty.

ATTENTION VETERANS

All students receiving veterans benefits for education for the current spring semester must notify the Financial Aid Office if you plan to attend the 1974 Summer Session. The deadline for registration of veterans benefits for the Summer Session is May 10, 1974.

teaching a Plastic Workshop at the Castle Hill Truro Center for the Arts. Tom Rowlands, who is showing a new series of abstract watercolors, has been closely associated with Cape Cod ever since his summer job as curator of the Cape Cod Art Association. He studied at Parsons, the Art Student's League and Cooper Union in New York and has exhibited widely, was represented at the Carnegie International, the Pennsylvania Academy of Fine Arts and the 1963 Nine New England Painters travelling show. His painting is handled by the Ward-Nate gallery in New York. His work as a designer will be remembered by many who visited the Cape designer's Show House in the summer of 1972.

Jobs in Europe

The Student Overseas Services (SOS) which has been helping college students in Europe for the past 16 years announces that the number of summer jobs now available in Europe is higher than original estimates. The placement office of the service states that in an effort to bring interested students together with available jobs a speeded up mail application system is being used. Jobs are given out, as always, on a non-profit, first come, first served basis to students only between 18 and 27 years of age. Students who have never previously worked or volunteered in Europe must undergo a brief orientation period at their own expense, after they arrive in Europe. Among other benefits to students, the orientation is designed to make certain every student gets off to their job on the right foot. Jobs, mostly in resorts, restaurants and hotels, are not always plush and the

work can be hard. But the fact is that a job is there, in Europe, and with free room and board and a standard wage. Any student willing to work can see and benefit from a trip to Europe at a minimal or even break-even cost.

As time is drawing short for this summer, interested students should obtain and submit their applications soon. The forms, job listings and descriptions, and the SOS Handbook will be sent to anyone sending their name, address, name of school and \$1 (for printing, postage, addressing and handling only) to SOS, Box 5173, Santa Barbara, Calif. 93108, or directly to SOS Placement Office, 22 Ave. de la Liberte, Luxembourg - Europe. Students can speed up processing by getting and holding until requested, 3 passport size photos and a letter of recommendation from a teacher or former employer.

REGISTRATION

All students expecting to return for the fall term 1974 MUST pre-register for courses during the week of April 29 to May 3. You must make an appointment with your advisor to plan your courses and receive the necessary materials. All students who do not pre-register for the courses will be considered withdrawals at the end of the term and their place will be given to a new student.

Please do not "forget" to pre-register as there will be no late registration. April 29-30, 31 is the date to remember. See your Advisor!!!

NEW ARRIVALS

New Merchandise in Bookstore
New items just added include candy bars, cassette players, portable radio, digital alarm clocks. Soon to come is a large selection of beer mugs, glassware and ceramics with the traditional college seal. Recently added were clothing, everybody's favorite Bazooka bubble gum, an expanded paperback section and records.

SALE

Special Sales
There's always a sale in the Bookstore. Right now we're selling personal care items (shaving cream, deodorant, razors, etc.) at just 20 cents each. Some of these items are priced regularly as high as 1.79.

BOOK BUY BACK

Buying Back Textbooks
At this point in the semester the Bookstore cannot buy back any used textbooks. When next semester's book list is completed in May, we will again be able to buy your books. Special days for buy back will be announced through Mother and via the bulletin boards.

SUMMER JOBS

The Office of Student Financial Aid announces the following job openings for the summer period May 28 - August 31:
ON-CAMPUS

Clerk-typists 12 openings
Library aides 3 openings
Audio-Visual Aide 1 opening
Science Lab Assistant 1 opening
Key-punch operator 2 openings
Maintenance Workers 4 openings
OFF-CAMPUS
Hot-Line Counselor 2 openings
Camp Counselors 10 openings
4-H Club Gov't 3 openings
State Local Gov't 3 openings
Naveset Workshop 1 opening

Students interested in the above positions must apply for the College Work Study Program through the Office of Student Financial Aid before May 10, 1974.



Flea Market for the scholarship fund on campus, May 4. Sellers' booths available, contact Charles Combs in the library.

GOVERNANCE

The last open governance meeting will be held in South Lounge at 3:00 on Monday May 13.

ADVANCE NOTICE

"Adventures in Briar Patch" a dramatization of Thornton Burgess Bedtime Stories, adapted by Betty Bobb in conjunction with the Centennial Celebrations in Honor of T.W. Burgess at the Harwich Junior Theatre in August.

SENATE ELECTIONS

The Student Senate will hold elections for executive and five representative offices on May 1.

The election booth in the cafeteria will be open from 9:00 to 3:00, Wednesday, the first of May.

The executive offices to be selected are President, Vice-President, Treasurer, Secretary and Public Relations Officer. Five sophomore positions will be chosen this spring. The elected body shall be the working unit for the summer and the unit to begin work in the fall to hold elections to fill the remaining 5 sophomore senate positions and 10 freshmen positions.

The senate requests your participation on May 1, so that the election of executive officers will be representative of the student body.

M.C.C.S.U.

This past weekend saw the end to the Mass Community College Student Union. At a late date attempts will be made to reorganize this Union under a new name and charter for the sole purpose of exchanging student and school ideas across the Commonwealth.

HANDBOOK

The Public Relations officer and her committee wishes to announce that they are presently working on the student handbook 74-75 and a student activities survey. Any students interested in helping are welcomed to a public relations committee meeting on Tuesday, April 30th, 7:00 p.m. and Thursday at 12 and 2:00 in the Student Senate office room 205 Upper Student Commons.

DUMP DICK RALLY

The Cape Cod Coalition to Dump Nixon will hold a rally at the Federal Building, 78 North Street, Hyannis, Massachusetts on Wednesday, May 1st at 12:00 Noon.

The coalition is composed of residents, workers, fishermen, tenants, senior citizens and students of Cape Cod, who have met and agreed to organize to voice the following issues:

1. The impeachment of President Nixon for illegal political practices and economic mismanagement.
2. The implementation of a 200-mile territorial limit to the benefit of New England fishermen.
3. Federal subsidy to the fishing industry.
4. A rollback in food and fuel prices.
5. An end to taxpayers' monies to aid and repressive, undemocratic Governments abroad, especially in South Vietnam, Brazil and Cambodia.
6. Adequate day-care centers, vital to working women who are mothers.

The Coalition urges all Cape residents to attend this historic event.

For more information contact 771-4758 or 945-1352.

SAILING CLUB

The sailing Club meets Tuesdays at 4:00 in the upper commons. All students are welcomed to join. No experience necessary.

TENTATIVE SCHEDULE

SPRING 1974
April 7th Sunday Lake Wequaqueet noon
April 15th Monday Lake Wequaqueet noon
April 21st Sunday Barnstable Harbor, Scudder Lane noon
April 28th Sunday Wakeby Pond, Mashpee 11 a.m.

May 5th Sunday Wakeby Pond, Mashpee 11 a.m.
May 12th open
May 19th open

All directions will be made available to members and their guests the week prior to the outing. The information will be in the Sailing Club mailbox, BOX 747, upper commons.

ARTS CENTER

The Arts Center is open and humming. Suddenly the activities of students are very much apparent on the Studio Level. Faculty, staff and students are encouraged to walk in, look around, ask and visit. Dr. Tuttle hopes that the balance of the building will be available for student activities in the very near future.

Telephone extensions have been changed (you might want to make note). Dr. Tuttle, Prof. McBroome, Prof. McDonald Ext. 228/229, Dr. Broadhurst, Prof. Mitchell, Prof. Cline, Ext. 236, Prof. Kidd and Prof. Cole, Ext. 206. Security has also relocated to the new facilities, ext. 213.

Listings Service

LISTINGS INFORMATION

Advertisers in MOTHER and non-profit community organizations are invited to send schedules of special events to MOTHER for publication. Requested limit is 25 words. Those listings received first will receive first consideration if space problems should arise. Listings are free. Mail to: MOTHER, room 204, Student Union, Cape Cod Community College, W. Barnstable, Massachusetts, in care of the Listings Editor.

for sale

A man's ten-speed bicycle, excellent condition, \$50. Call Lisa, 721-4570

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1972 Gran Torino Broughm. Light blue/black vinyl roof. Radial Tires, 40,000 mile guarantee. Approx 32,000 miles. 16-18 miles/gallon, air conditioning. Sim-Tec (rust-proofing) inside and outside. \$2500. Call Gary at Hyannis Angelo's Meatroom 775-3421.

Stereo - Pioneer sv-990 AM-FM Receiver, Pioneer cs-6b speakers, Garrard \$195-B Turntable, walnut base. All in superb condition. \$400.00. Contact Kevin Manning via student mailbox

NEED TRANSPORTATION? 1965 GTO convertible \$150 or best offer. \$225 with tape deck set up that's worth \$100 by itself. Ask for Brian 36-2-2764

Electrophonic Stereo System - Garrard turntable, AM-FM air-suspension speakers and stand \$100.00 or best offer. Contact Michael or Rick in the MOTHER office

CAR FOR SALE - 1964 Ford custom, standard, radio/heater \$150.00. Runs well. Call 896-5768 after 5 p.m.

Handmade speaker cab with 2-12's \$125.00. Custom 100 amp and speaker cab 2-12 in Jensen's \$200.00. all in fine shape. Call Ray 428-6494

We are leaving the Cape and need a home for our wonderful dog. She is shepherd, with huskie. Inve. Two years old. Do you have room in your life for her? 945-1949

HANDMADE SPEAKER CABINETS - two 12 inch Utah's in each. They've been around and look like, but super a mere \$100.00 or \$50.00 for uno. Call Ray 428-6494

theater

The Janus Players Spring Performance, 1974 Public Performances. Brecht on Brecht, an improvisational play with music will be offered at 8:00 p.m. on April 25, 26, 27 and May 2, 3, 4. Studio Theatre, Arts Center. Tickets on sale 10:00-2:00 daily, Studio Theatre.

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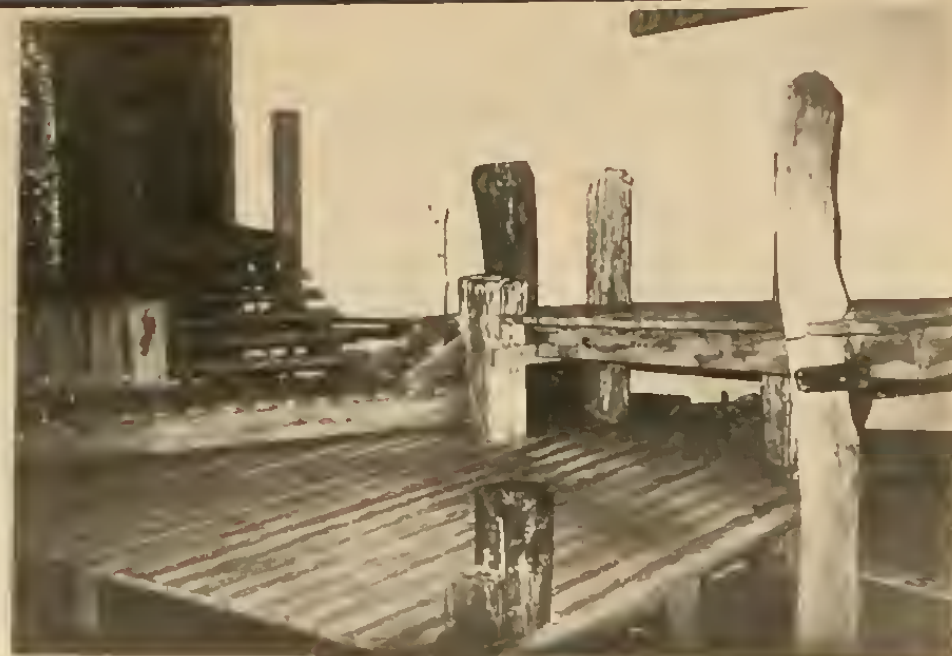
wanted

Musicians needed to form club and recording group. Bassist, guitarist, keyboardists, progressive and original rock. Play clubs Cape in summer. Call 548-7096 (Falmouth) evs

MEDITATION - If you are interested in joining weekly meditation group please leave a note in the student mailbox in cafeteria for S. Shamesman. We would be meeting in Centerville near school on a night shanti

catchall

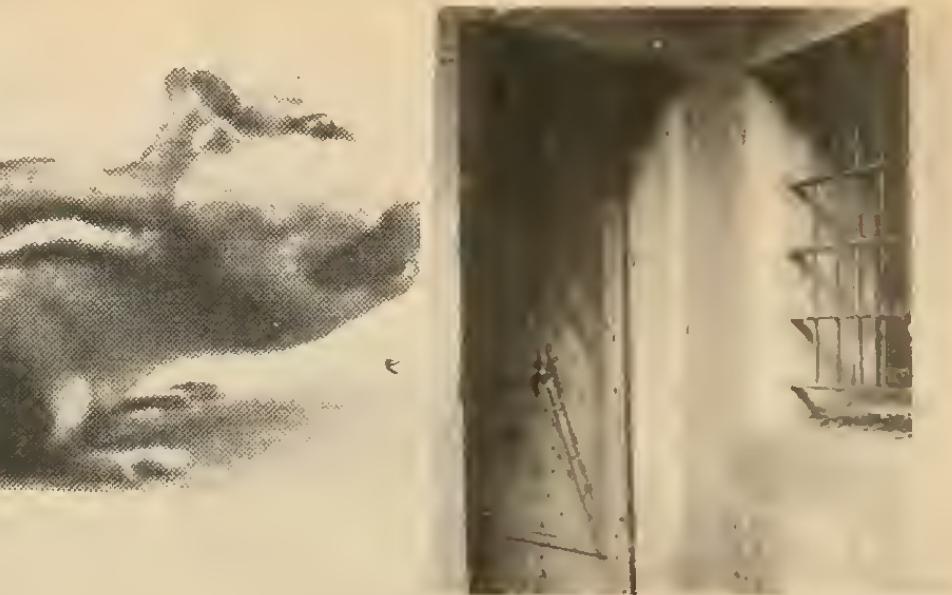
Westinghouse Laundromat 101 Center St. art sv in Alameda Bus (Rt 1B) 25 cents 121B 35 cents) (L sv prices - Hyannis 10 min drive - 10 cents)



The set designed by Robert McBroom and built by Geoffry Pope and Jorge Colina



The members of the Brecht on Brecht orchestra are from (l to r) Robert Kidd (trumpet), Jessica White (trombone), Ray Goulet (percussion), Douglas Nickerson (bass) and Alice Holter (piano).



Grapes of Wrath

Joe Bangert

J. V. Bangert GRAPES OF WRATH* AT HOME AND ABROAD

Many students here at CCCC have supported the struggles of the United Farm Workers of California (UFWOC-AFL-CIO). It is common knowledge that the grape boycott of a few years ago was very successful and the lettuce boycott continues to gain momentum. Most conscious students are aware that the only place one can find UFW lettuce is at Stop & Shop stores here on the Cape. The famous union eagle of the UFW cannot be found on lettuce in A&P and other agri-business stores. What has not been known in community circles is that the Farmworker is again struggling for life. A new boycott of grapes has been called. If one remembers, Nixon helped his grower-friends during the last grape boycott by ordering the Defense Department to buy up most of the grape crop for consumption in Vietnam and Europe. The G.I. movement met this attempt at strikebreaking with solidarity and those grapes rotted on the chow line.

Presently, the government is not in a position to buy up anything but defense lawyers, but the agri-business of California has all sorts of strikebreaking devices in place to stop the inevitable victory of the farmworkers. Recently there has been a surge in TV and radio ads encouraging the purchase of wine to drown the sorrows of Watergate, ITT, the present recession, the energy crisis and other recent fruits of good old capitalism and rugged individualism. For those with energy regardless of the "crisis" of the time, the grape boycott is on. This time it is aimed at wine produced from the boycotted grapes. This boycott is crucial. During the summer of '73, over 9,000 workers struck the grape vineyards, over 4,000 workers were illegally arrested, over 500 seriously beaten on the picket lines, and in the jails, and two workers were killed. When the harvest ended in

late August, over 500 strikers and their families took their strike into the cities to promote support.

Growers in the Coachella Valley, who lost nearly \$7 million due to strike and boycott activity are extremely worried and cannot afford another financial loss again this year. If the growers continue to see signs across the country that the boycott is getting stronger, especially in regard to table grapes, they will be forced to negotiate contracts.

In the Boston area, grape purchases decreased nearly 50% from the November holiday period to the present, and because of a decreased U.S. market, grape growers began noticeably exporting more grapes early this year. Their intentions of dumping grapes in Europe were quickly halted when British dock workers refused to unload six tons of grapes in mid-January, and gave pledges with dock workers in all Scandinavian countries not to unload any Calif. grapes until the growers sign contracts.

Especially with the very recent Farah strike victory in mind, we can realize how important the boycott is in supporting the workers' strikes. This summer contracts can be won, but only with your help on the picket lines, in the community or work place. SPREAD THE WORD. BOYCOTT ALL CALIF. TABLE GRAPES, ICEBERG LETTUCE & GALLO WINE and DO NOT SHOP A&P. Students interested in organizing this boycott locally contact JOE BANGERT either at school or at home at 945-1352. This is just the beginning. This summer unskilled workers, especially women doing waitress work among others are beginning to organize themselves into unions which is the practical way of putting an end to sexism and economic exploitation, as well as unsafe working conditions that many of us face through the summer. It is all part of the same struggle. SUPPORT THE FARMWORKERS!

continued to Page 9

BRIDGE for EVERYONE

James Kerry

Holding thirteen high card points opposite his partner's no trump opening, South was carried away when he took the partnership to six spades in today's hand. When the dummy came down he received a severe jolt, observing that he was off two aces, plus several pushers. Employment of the Blackwood convention checking for aces would have been a wise move, inasmuch as North could have a maximum of eighteen points, plus South's thirteen, or a total of thirty-one, could easily spell two aces or a king in one of the defending hands.

The contract should never have been bid, but it was, so let's see what happened.

North-South vulnerable. North deals.

NORTH		506	
♠	K 9 6	♠	S 7
♥	A 10 7 2	♥	3
♦	K Q 4	♦	A 10 9 3
♣	A 10 9	♣	7 6 5 4 2
WEST		EAST	
♠	A 4 3	♠	S 7
♥	J 6 5 4	♥	3
♦	7 6 5 2	♦	A 10 9 3
♣	8 3	♣	7 6 5 4 2
SOUTH		NORTH	
♠	Q J 10 5 2	♠	Q J 10 5 2
♥	K Q 9 8	♥	K Q 9 8
♦	J 8	♦	J 8
♣	K J	♣	K J
THE BIDDING:		South West North East	
— — — —		1 NT Pass	
3 ♠ Pass		4 ♠ Pass	
6 ♠ Pass		Pass Pass	
Opening lead: Eight of clubs.			

We have always, or almost always, been told to lead your ace when defending a slam contract. You can bet your boots West knew this rule but he was sidetracked by possession of the club doubleton, and also, he could never lose the trump ace, could he?

The club open into South's king-jack presented declarer with a small degree of temporary relief, but by no means the contract. He realized he

must perform several miracles in order to avoid the wrath of an irate partner for blowing a sure vulnerable game.

West's eight of clubs was covered in turn by the nine, queen and South's king. South led a small spade to dummy's king, and West ducked, which is generally a proper play. Next came the four of diamonds to the closed hand and East ducked, permitting South's jack to win. Now you can see the result of a costly error committed by West in not leading, and/or covering, with the ace of spades, thereby concealing it from his partner. Surely East would never have ducked the setting diamond trick even though it set up the king and queen in dummy. You wouldn't, would you?

Don't forget the defender could only see two hands, while you and I see all four and it does make a difference, don't you think?

Now the time had come for South to take the big gamble and try to steal the contract. First, he cashed the jack of clubs and followed with the five of trumps. West is immediately confronted with a problem. Is declarer trying to drop two trump honors? He can see the nine in dummy, but suppose East's remaining spade tops the nine? He must duck once again and dummy's nine of spades holds.

At this point the only outstanding trump is the reluctant ace of spades so declarer can safely cash the ace of clubs, discarding his losing diamond. West can ruff if he wishes but, "that's all she wrote," as they say. Instead he discarded a diamond and dummy's king of diamonds saddled East with a ruffing finesse of his ace, dummy was reentered with the ace of hearts and the queen of diamonds provided a parking space for South's possible losing heart.

The bidding was poor, the defense was unimaginative, but the play was superb, don't you agree?

J.K.

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Editorial

Many Thanks And A Few Last Licks

Michael Doherty

Somehow I feel as if I have gone nowhere. My first editorial point of the semester was that "Mother" was without a staff, and if one did not appear a great deal of the experience and knowledge that the present staff has accumulated over the past four semesters would be gone come graduation day. Well, there is no staff and we are all leaving. So once again I ask, is there anyone out there that wants to edit "Mother" next semester?

One thing I learned over the course of this semester is that an editor can not create interest or instill a motivation in a staff. You can run around and recruit people

to work on the paper, maybe you can even get them to come to a meeting or two, but once it comes time to accept the responsibility or do some work the ranks get mighty thin. Only those with a genuine interest are to be found. It is because of this grim, but realistic fact that I have almost given up trying to find an editor for next year. But perhaps there is someone out there who wants the job. If there is, I would be glad to spend some time and pass on some vital information. Anyone interested should leave a message with Don Jensen in the student activity office and I will be sure to contact them.

As I mentioned above after the first couple of newspaper meetings, the over-zealous students, who are sucked up in the whirlwind of an involvement kick, filter back into the cafeteria or where ever they came from, and then "Mother" is left with her core staff. The workers. I would like to thank them. First, I would like to thank Rick Brenner who faithfully stuck by my side and tried to bring order to an organization that knew none. Rick is living proof that a person who could not construct a sentence if his life depended on it can be a productive member of a newspaper staff. Next, I would like to thank Rick

Gureghian "Mother's" living copy machine. I cannot forget Joe Giannetti. How could I ever forget Joe. Every week he was right there with two or three pages of sometimes funny gibberish. Thanks, Jill Connolly did a fine job keeping the editor satisfied. She was always right there with a quicky when I needed one. Thanks, to a fine news editor I have to thank Paul Donovan for his undying patience. Production is sometimes tedious and frustrating, but Paul stuck with it for three semesters. Moving on to the political forefront I must thank Guy Bzbiak for giving us a play by play on the Student Senate re-organization. I think it has proved most successful. Their office has looked so neat lately. Keep up the work, kids and maybe someday you will be real bureaucrats. Speaking of bureaucrats, I would like to thank our sponsor President James Hall. He has been a real nice guy and left me alone all semester. Oh yea, sorry I didn't get a chance to plug your Dental Hygiene program. While I am in the administration building I would like to thank Terry Ladd and Dean Sullivan for their help and cooperation. I would like also to thank the business department for making my job more exciting. Trying to find out how much money you have in your account is next to impossible, but I'm sure they are having fun with their new computer. I guess efficiency is a thing of the past; this is the age of the computer.

Last semester we had a great deal of difficulty in getting photographs for the paper. This semester the problem was solved thanks to countless hours spent in the darkroom by Rick Brenner and Jim Jackson.

In talking to other college editors I have found that at times advisors prove to be real obstacles. I would like to thank Bill Babner and Barclay McMillen for giving me as little advice as possible.

While I am handing out all these thank-yous, there are a few people who had nothing to do with the newspaper, but should be included in anyone's list of thank-you recipients. Thanks Dr. Minskell for putting up with all us flunkies in German, and making an otherwise boring class interesting (I wish I could have had you for Lit. or some class conducted in my native tongue). Dr. Gaupp for remaining living proof that life is not all that serious, Dr. Scanlon for his true concern and ever present smile, and Don Jensen for his undying efforts in trying to give us something to do besides study.

I wish all of you happiness.



Dear Mother,

In regards to Joe Bangert's article in the last issue all I can say is that no one let any grapes rot in meal lines while I was in Vietnam and I seriously doubt that many grapes went uneaten in Europe. If anyone didn't eat grapes it was because he either didn't like them or because he was maundering in the pseudo-intellectualism of Bantoni and his ilk.

Bangert should remember that it is better to remain quiet and be thought a fool than to speak and remove all doubt.

Noel A. Ward

Ianus Players under the tireless direction of George P. Tuttle made, us, the audience, understand with effortless ease the brilliance and wit of Bertold Brecht. Impossible to select any ONE performer, be he or she actor, technician, musician, translator, to be awarded the "Tony." Everyone was sensational.

Laurels, bouquets and garlands of congratulations, to Production Designer Robert McMillen - Musical Director Robert W. Kidd - Arranger and Translator George Taiobi.

The consummation of the Studio and Arts Center has been witnessed and documented.

Note to the Editor: Chris Ford was sensational!

Irene Shaughnessy

TEN DAYS IN THE MENTAL WARD or WE ARE ALL CHILDREN OF GOD.

Seventy-one through seventy-two I spent a damn long lonely year at this school. I sat in the cafeteria a lot. Hoping someone would come by and be my friend. I waited a good one. A clown one. Richard Bonalino was my friend. I weighed two hundred pounds. I was very depressed.

Once I was hip. Oh, I worked hard at it, true. I was very liberated. I was a pregnancy counselor. My heart brought abortion by my heart never did. I denied my heart. Why not? If enough people said something I'd believe anything. Needless to say I was full of it.

Lived in a Christian community in White-Thorn, California. I hated it.

No one ever told me it snowed in California. They were so damn happy. I couldn't stand them. They were always praising God. One guy was different. His name was Norman. He missed the drug culture by ten years. But he had made the marines in the mental ward. And he knew how to love. Norman loved it at Living Waters. The brothers and sisters were all worried about Norman. He wouldn't read the Word. He was unpredictable. He was crazy. He laughed a lot. He was contagious. Every Saturday night he would leave the woods, stay in a motel for the night, take a bath, eat canned food and watch TV. I wanted to go with him. Guilt held me back. We would have been condemned. They thought it was wrong. They said they knew Christ. I started ignoring him. He left. Then I left. Norman had asked me to stay. He said to love these people. He said love was in the eyes. Talking was just something to do while we made contact. He said to listen to where the words were coming from. I lost someone great. I regret listening to voices. But I stole his craziness.

I miss this school a whole lot. I loved talking to people here. I regret though, that I could never talk to the kind looking men. The ones I was attracted to. I was always hoping they would talk to me. Christ, I was so.

I will remember you all in my prayers. Closing you all. A whole lot with love. Maria Fleming.

THE TEACHER AS FIRE HYDRANT FOR VARIOUS AND SUNDRY DOGS

By Bill Joyce

Bill Joyce, a former instructor at Cape Cod Community College, Joyce has been recently been relieved of his teaching duties at 4/C's due to mysterious, and here to fore, unexplained circumstances.

At 11:00 a.m. January 5th I found myself unexpectedly sitting across the desk from Doctor Ephraim Buckle, Dean of Advanced Education for the Working Masses. The Dean shuffled his papers at eye level, peered once...twice over the top. The neon light reflected off his glasses and gave an ethereal quality to his blue irises as if he were addressing some heavenly body looking down from the ceiling.

"Seven people have signed up for your mini course. Is it go or no go?"

I would have liked to have responded immediately to the Dean but two problems presented themselves. The first was not a serious one but in future weeks I would find it to be persistent. No, not the Houston technocrat lingo with which he addressed the course as if it were a space lab about to be shot into the iconosphere but something more tangible, spittle. Dean Buckle suffers from malocclusion so that his lower teeth clack at a 45 degree angle to his uppers. When he speaks there is a definite forked quality. The upper lip hovers high while the lower lip tucks itself under his protruding tongue like a slip cover. My forehead was covered with a fine spray.

The second problem was more provoking. Why did the man who had fired me six weeks earlier want to hire me now? I decided to ease into this dilemma gradually.

"Sure I'll teach seven students" ... and sat back and waited.

"Fine," he said, "all the other mini teachers are accepting their loads. Some only have three or four (fresh spray) students. You would have been the first to resign. I'll draw up a contract."

Contract drawn, Dean Buckle eased back in his chair, folded his hands and smiled. It was an infectious smile. The Dean is beginning to bald and has a round pink face. He reminded me of the kitchy-koo baby on the Berber Baby Food Jar. I smiled too. When we had finished smiling, The Dean said, "Why did you play that trick on me and my family on Christmas Eve?"

For reasons which will be explained in the course of this outlandish fiction, I had had all fifty of my students phone Dean Buckle at dinner hour on Xmas Eve to receive their final grade for English 606, The Finitudes of the Dangling Modifier. The Dean said he was irked.

"Why did you fire me six weeks ago and not tell me yourself?" I shot back.

"I didn't fire you (new spittle release), you were a victim of the henpecking order. It so happens that regular staff get preference for night courses."

"If that's true then why did Bebe Martino, my department chairman say it was your idea that I not be given any sections this semester?"

"He said that?"

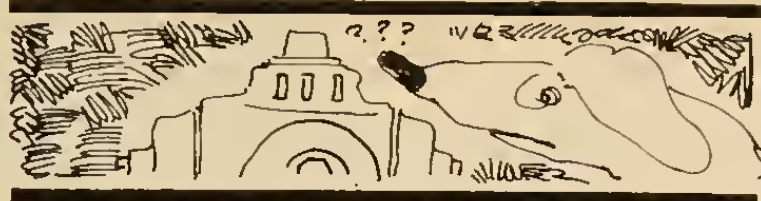
"Yes."

"I don't recall that conversation. I'll have to ask him about it. All I know is that you were a victim of the hen-pecking order."

Apparently, the Mother Hen of them all was going to sit on her eggs this day so I asked Dean Buckle to check with Bebe and call me so we could clarify the situation. As I went out the door, he cried, "Don't you ever pull a trick like that on me again or I'll make sure you never teach in the Advanced Education Division for the Working Masses."

"I'll be expecting your call," I replied.

I walked out the door feeling like the Watergate hearings were no longer a specious variety of soap opera. I wiped my forehead dry and waited for three weeks for Dean Buckle's call. It never came.



This well-meaning caller hoped that I would be with the college for a long time but in order to ensure my future at the Center he wished I would "decease" dating my students.

"Not that there's any concrete evidence that you are. But you know how rumors get started. So I'll let a word from the wise be sufficient." And he hung up.

He was probably referring to two nurses from my class whom I had run into the week before in a Hyannis lounge called The Woolen Chisel. Those were the Sieve twins, Donna and Wanda, who after they got down poking each other and giggling, cried in unison, "How old are you, Mr. Pennbroke?"

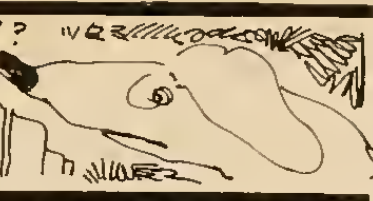
When I told them "forty-two", they ood and awed and again in unison, said, "yuk." I couldn't be forty-two since I had used words like "cool" and "damn" in my lectures. "Alright, I'm 24. Is that better?" Once again I was treated to a joint charge of "ooo's" and "ah's" and fervent "yuk's". They said they had had running bets the last two classes on how old I was. They'd studied my face, pants, socks, and shoes and concluded I had to be between 25 and 35. Donna said she'd guessed "35" because of my receding hairline but Wanda

poked her and said "25" because my voice was "so teeny and soft."

This started another argument during which Wanda spilled her "dandelion dandy" (a drink presumably made from crushed dandelion stems) on her skirt. After we'd gotten over the mutual shock of each other - they, that they'd discovered their high-sounding professeur actually drank booze in a raffish, pretentious dance bar - and I, that my rapt eyed cuties hadn't heard a word I'd said and probably never would for effervescent bubbles of teenage romanticism filling up their drains, we had nothing to say to each other. Once or twice I looked over and smiled whereupon they broke into smirking giggles. My punishment was mercifully ended when two broad-shoulder guys approached and said to the Sieve twins, "Haven't we seen you girls somewhere before?"

Now screwing one of your students is like the boss taking on his secretary. It's feasible enough but the boss is likely to find the letters she types the next day are full of typos. When he points these mistakes out to her she will shrug and say, "I'm tired sweetie." He might as well find himself a new secretary. The same situation holds true in teaching contrary to what the novelist R.V. Cassill says in a recent issue of Esquire.

The greatest problem, though, for the prospective teacher-seducer is that those eager-eyed budding cuties in the front row have an inter-communication system that travels faster than any Mau-Mau drummers in Africa. At the University of Iowa where I did my graduate work, a fellow teaching assistant once made the mistake



of having a coffee in the student union with one of his girls. The next day when his class handed in their midterm exams he found six "P S's" after the final question. All six in one way or another said they drank coffee too and three left their phone numbers. With the deftness of a Barnum juggler, the teacher managed to cover five out of the six the next week but he was too tired to call number six. The following Monday she went to the Department chairman and blew the whistle on him. Wednesday he was on a bus bound for DuBuque. It was a lesson that had stuck with me through three subsequent years of teaching.

So here I was at 1:15 in the morning with nothing to do but ponder the lofty reputation my sleepy codpiece was getting among the Faculty at the Center for the Deserving Masses.

In late October I accompanied another part-time instructor to a night at the Blitzsitz Lounge held for the Beginning Education of the Non-Working Masses. After a drink, a colleague from the full time staff of Dangling Modifiers, a poker-faced fellow named Puck Babishkowitz, sidled over to us.

Puck was cordial and after we had discussed the weather, various cloud formations, wind direction,

the possibility of a storm over Huff-Nuff Pond, he turned and said with great volume, "I don't know what your future plans are at the Center for the Education of the Deserving Masses, but you can't fuck your students. You can smile at them, buy them a drink, but you can't fuck 'em."

I thanked Puck for this timely piece of advice.

"But why are you telling me? Do you have some knowledge that I've been ravishing the wanton young things in my class?"

"Nope! Nothing of the sort. I just want to say you can smile at them, buy them a drink, but you can't fuck 'm. Every teacher who's ever screwed one of his students has been canned."

Having advised, Puck quickly disappeared into a crowd never to reappear in any form like the geni out of Alladin's jar.

Three nights later the phone woke me at one o'clock in the morning. The caller refused to identify himself, only that he was on the faculty and had some advice he wished to impart for my own good. I am young and inexperienced in the ways of Centers for Deserving Masses so I told this caller to proceed with his advice but to hurry since I might fall back to sleep at any moment.

He said I was gradually gaining a reputation among the students as an interesting and fair teacher. Good teachers were rare, he said, since many of the initially promising ones quickly fell pray to pedantry and abstraction and embarked in a long love affair with their own voices so that soon their students began to frown and burp and drowse behind National Lampoons.

A week after the mysterious phone call, I spotted my department chairman, Bebe Martino, coming toward me along the Campus walk. Now Bebe has been described by a former student of mine as being "unusually attractive and charming." Considering the average run of teachers I've observed at 6 universities this is a fair statement from a woman. More accurately Bebe could be described as a slightly fading Armenian gigolo.

The day he hired me he was casual, cordial and assured me that even though there was a dropoff in spring enrollment, there would be no problem extending my fall assignment into another Dangling Modifier course "with the possibility of a section in literature." He never broke his promise. Something more interesting happened. He blew the whistle on Dean Buckle.

But that would come later. When I spotted him ambling across campus, I asked him if he'd heard anything about my spring assignments. Bebe said not yet but that when he did he would let me know.

In the cafeteria the next week he said he could offer me one section. I expressed disappointment with this since I needed two sections to survive adequately on Cape Cod and complete my own projects. Even more disconcerting was Bebe's demeanor. He resembled a man who'd just stolen his wife's wrist watch and was about to hock it in a pawnshop. His eyes shifted from the ashtay to a puddle of Teem but he never looked at me during the five minutes he sat there. His face grew

Reviews & Comment & Humor

Giannetti Signs Off

Joe Giannetti

Coming down from a party weekend has never meant bacon and eggs for me. It means coffees and cigarettes and coca-cola. It never was waking warm and comfortable with sweet memories of pretty people. Cotton-mouth, a sore body and half of last night missing from my brain is the routine. But I'll get over it, and so will you.

Two and a half years. Bye, bye brown cow. No, I don't think I'll make graduation. Please be kind to your friends.

There's a four letter word that means catus. Usually, it's used to add color to the language. The thing is that whenever it is used in conjunction with a microphone it gets a laugh. People fall down.

I've done five official performances at this school. I used the word once, in my first act. That was in October of 1972, at the President's Coffeehouse. Recently, in Mother's Day at the annual Education Picnic, I did a quick walk-on. I used the word again. It received quite a roaring, laughing reaction. Really, folks, I don't think it's that funny.

So, why am I writing this column? I don't know. Why are you reading it?

Another recent gathering attended by this writer was the Janie Catalano-John Lyman affair. A splendid time was had by the dregs (Here Sir!) and the brights (Over Here Sir!) of campus society. Or I assume a splendid time was had by everyone. I had a wonderful time until I went under. Those afternoon parties that run into the evening do me in.

A good friend once suggested to me, after two parties at which I had made myself rather well known, that I was slowly ostracizing myself from the local mainstream of the college. That was two years ago, and I still don't know who the social mainstream consists of, so if you're out there social mainstream, please don't invite me anywhere. As for the

rest of you slop-heads, you may invite me anywhere.

Before I go, dear lovers, I must comment on the "Mother" masthead. The masthead, that's the column with all the names of the staff printed under the various departments that they are associated with. You will notice that Michael Debrity and Rick Boniver appear four times, and that Rick Coughlin and Jill Connolly are repeated five times. These four people along with Paul Donovan make up the entire production staff, which is what gets the paper printed. Now you will also note that there are, or were, forty-two names on the masthead. Subtract the eighteen times the top four people are named and the two times that Paul Donovan is mentioned and you have twenty-two. I hate to say it but twenty-two people do not work on this paper. And five people who write fairly consistently being added, and you've got the staff. What you don't have is anyone returning next semester. I'm sure you'll work it out.

Congratulations to Pat Ryan on his election as Student Senate President. Also, to Steve Morris and John Lyman as Treasurer and Vice President. Steve and John deserve double kudos for their starring roles in Polly Gaupp's Play Production Class.

I should now present you, the reader, with a short version of my class will.

To Pat Ryan, a hope that one of the questionable bills that Tony Scione ran up doesn't appear on his desk.

To Dean Sullivan a copy of two of my monologues, and a subpoena to appear in court.

Frank Familie, I would like to leave in peace.

To Lou, I would like to leave in peace, unless she doesn't think that's a good idea.

To Sheila O'Rourke a "How 'r you?"

To Gillian, much goodness. To Janine, nice meeting you. To John Lyman, good cheer. To Bill Babner, I think I'll just leave him alone.

And to the rest of you, when Lenny Bruce finished his gig, he used to say to his audience, "Love ya." So, from Lenny we Me to You, Love ya, baby. Love ya.

Children's Plays

Photographs by Jim Jackson



Peter the fisherman tries to convince Gillian the wife that he just caught a magic fish.



Priscilla Kelly saves the day when she appears at the end of the play to invite everyone to her royal birthday party, good guys, bad guys and all the kids.



Joe Giannetti, the straw man, tries to solve the case of the magic pearls with the assistance of his scatter head buddy, the tin man.





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Amnesty

Rick Goughlin

The question of amnesty and what it really means, has had a crippling effect on the conscience of the American people. Yet, never has the populace been divided into such opposing factions as to warrant re-examination of our moral beliefs.

There are those people that contend that all Americans should be willing to bear arms in defense of their country. To argue the point would be moot, it is human nature to defend what one loves. But the basic fact overlooked throughout the pros and cons of our involvement in Vietnam is that we were, and still are, supposedly defending the United States of America on foreign shores over 3,000 miles away. It is this one thought alone which provoked the amnesty issue.

The contention that amnesty would be an injustice to those killed in the war has been echoed by President Nixon time and time again. Said the now beleaguered President, "Now, amnesty means forgiveness. We cannot provide forgiveness for them. Those who served paid their price. Those who deserted must pay their price, and the price is not a pardon from the Peace Corps, or something like that, as some have suggested. The price is a criminal penalty for disobeying the laws of the United States, they must pay the penalty."

For some people, though, "My country, right or wrong" is inconsequential. They refuse to bear arms against another human being, and no threats, or coercion by the United States Government can change their moral stand. For this reason, one based on strong religious convictions, dissenters have been prosecuted to the full extent of the law. Subsequently, there are now 32,000 so-called "deserters at large" either in exile abroad or living underground in the U.S., according to the Department of Defense.

Mr. Nixon does not condemn the hundreds of thousands of white, middle-class Americans who avoided service because they were in college, had clever lawyers or found other ways to avoid the draft. In fact, during the Vietnam War, only one Congressman's son ever served in Vietnam. Nor does he consider that there might have been moral reasons for refusing to serve. And when he says "those who deserted must pay their price," he does not consider the heavy and expensive that they have already paid.

The first reason for granting amnesty is simply that there are a lot of individuals, well over a hundred thousand who have already suffered a great deal for their conscientiously held moral conviction, and it is time to call a halt to that suffering.

Nothing is gained by keeping them in jail longer, or insisting that they remain permanent exiles from the country of their birth, or demanding that they serve every day in fear that indictments will be issued against them. The specters of prison, exile, and fear should be removed from their lives.

A very important reason to grant amnesty is because we believe that



resisters and deserters were in fact right, and all the rest of us, including the United States Government, were in fact, wrong! Not only were the dissenters right, but their "crime" seems that they were "prematurely right." At the time, when they stated and acted upon their beliefs, that the war in Vietnam was immoral and that we shouldn't be there, the belief was a minority opinion and very unpopular. But as time passed more and more Americans came to share that conviction. A Gallup poll two years ago put the figure at 75 percent.

With a war as unpopular as that, the Administration had no choice but to get out, and so the policy began to be reversed. The resisters and dissenters thus turn out to have been right, but they were right before the rest of us, and it is unjust that they should continue to be punished for their wisdom.

Facing the issue of amnesty will force us to ask the uncomfortable and threatening question about war guilt, about our own complicity of silence or ineffective protest, about who bears true responsibility for the bombings of My Lai, "Christmas bombings" of Hanoi, the indiscriminate use of napalm, the defoliation of hundreds of thousands of acres of forests and fields, not to mention the slaughter, uprooting and redressing homeless of six million southeast Asians — an American holocaust comparable in its moral obscenity to the German holocaust of a quarter of a century ago.

As long as we think about amnesty on its deepest moral level, we will be unable to avoid questions like the above. And if we are forced to think about them, then we can find ways to see that it doesn't happen again — to clip the wings of insatiable Presidential power, to insure that Guatemala or Chile or Brazil do not become new Vietnams, to guarantee that rights of conscience will be better safeguarded in the future than they were by the Johnson-Rusk-Nixon-Agnew-Mitchell line that virtually equated dissent with treason.

If we do not take issue on this level, well, we can be sure that national memory will blot the moral disaster of the last ten years, and we will eventually be persuaded that Vietnam was as Nixon called it, "several bad apples" of America's finest hours. This will be the greatest tragedy of all, since we will then be in a position to repeat our lot elsewhere, with a sense of "high moral purpose" and all the sacrifice will have been for naught!

A Mothers Plea

by Louise B. Ransom

It is not possible to deal with the subject of amnesty for 500,000 young Americans without first dealing with the subject of the Vietnam War.

The war and I have endured a lasting relationship since my oldest son, Mike, was killed near My Lai five years ago this spring. He arrived at his first assignment — a new 2nd Lieutenant infantry platoon leader — on the very day of the massacre, March 16, 1968. After that unspeakable atrocity committed by our own American troops, who could blame the embittered South Vietnamese farmer who set the mine that killed Mike such a few weeks later.

Had he been alive in November 1968 he would have rejoiced that Lyndon Johnson had been deposed. He once wrote "I did hear Johnson's speech of de-escalation and non-candidacy and thought it the best of his career. It created in me a great sense of hope that this obscurity over here would end shortly." How he would have welcomed the new President with his shining promises to end the war and bring us together.

But where are we now, five long years later? We have a cease-fire and "peace with honor," but we have not ceased firing, people are still dying, and honor is nowhere to be found. We can look back in horror and shame that the most advanced technological nation in the world was virtually annihilated — in the name of freedom — several primitive agricultural countries to preserve the thrones of such leaders as Nguyen Van Thieu and Lon Nol. The ultimate anguish for me is that my own son lost his life in the perpetration of such shame.

And the shame grows as the memory of our leaders is recalled through the deceptions detailed in the Pentagon Papers and the disillusioning reality of Watergate. This painful knowledge clarifies me the action of those men who would not permit their bodies to be used, as Mike's was, to continue the madness. Their "Crime?" They

refused to obey leaders whom they could neither believe nor trust.

I share bitter tears with all of those who are victims of this war, particularly the 57,000 mothers whose sons will never return. We mothers weep also for the thousands of our sons who are maimed for life, wounded in body and spirit. There are, of course, not enough tears in the whole world for the mothers in Indochina. Creating half a million more war victims because of intransigence to amnesty is unbearable to contemplate.

The deepest tragedy for me, too deep for tears, comes from despair over what we have become as a nation. What are our true values? What does it mean when our heroes are professional warriors, when the bulk of our treasure is spent for instruments of death rather than to improve the quality of life, when the leaders we choose to govern us value power above people?

How are we parents, conscious of our American heritage — founded in dissent and dedicated to freedom — to raise our children to be proud of their country in such a climate? Have we not placed in jeopardy the very birthright of their whole generation to life, liberty and the pursuit of happiness?

How can I help my five remaining sons to find some positive meaning in the death of their brother?

My husband and I have long faced the truth that there is no gain for this country from our son's death. His life was wasted by his own government and nothing we do can alter that.

But the President, in an effort to find value where there is none, has said, "Let us not dishonor those who served their country by granting amnesty to those who deserted America." In other words, if amnesty is not granted, the death becomes dishonorable. I must disagree.

The only way we can dishonor those who died is to learn nothing from them — to repeat the past and continue our present course of action.

We are a divided, corrupt, and bloodstained nation. A universal and unconditional amnesty for men who refused to fight in the name of the ghastly symbol of all that is wrong — might just be the very element that could help to heal us.

At the very least, it could reconcile parents and sons. It could also restore our pride in ourselves as a compassionate people. It could revive our vision of devotion to social justice and renew our self-confidence by recognizing freedom as the conscience for all.

Let us, therefore, join hands, — rich and poor, black and white, parents and children — united in our faith in the healing power of amnesty — and determined to achieve it.

Oh! somehow, all the sorrow, and all the tears, and the longing can help us to become a better people, perhaps then, and only then, can we say that these deaths — these sacrifices — have been redeemed and we have had some positive meaning for us as Americans — the only true honor.

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THE TEACHER A FIRE HYDRANT

Cont. from page 3

wan and expressionless. In being granted one section of Dangling Modifiers, I felt like I'd pulled a dirty confession from a church deacon.

In my own longstanding obsession with proving to my superiors that I was doing a good job, I began to dance a heady backtick through two months of classes. Had I inadvertently insulted the daughter of some trustee? Shirked the fundamentals of the Dangling Modifier (the whole subject of how students are taught to write in universities is another subject) for underups into the foraging with the caribou? Missed some secret dresscode where I was supposed to wear a brown necktie? Still, the irrepressible Puck had told me Bebe was impressed with the one class of mine he had sat in on. Later Bebe would go on record as stating that Penbrooke "conducted his classes satisfactorily and seemed to have a good rapport with his students."

I never for a second suspected Puck's or the mysterious caller's advice as being more than spontaneous flights of ego, pieces of small-town one-upmanship loosened on the new kid on the block, the Steve twins, not withstanding I was in for a surprise a week later.

I postponed my classes to give a series of poetry readings in Chicago the next week. Makeups for these classes had been scheduled but in the light of a letter I received when I returned, they were never carried out.

The letter was from the sheepish, Bebe, a formal letter of three sentences which said, "Due to unforeseen circumstances, in effect I'm sorry." The immediate explanation was a decrease in enrollment which did occur. Still, a dog doesn't have to see what he knows it's buried in a woodpile.

Early in December the feces wiggled out of a hollow stump. Mr. Martino unexpectedly turned state's witness. I went with a recommendation form for my placement office to his office. He said there would be no problem for him to give me a recommendation. When I asked "whatever happened with that section you had promised me?" he turned and faced the window and stared his coffee. He gave the reason expressed in the letter. As I started to leave, he said, still staring out the window toward the farthest

end of the parking lot where the woods began, "It wasn't my idea. It was Buckle's." Gold!

My relationship with Dr. Ephraim Buckle up to this stage could best be described as non-descript. Granted he, along with a saccharine Dean named Lovingcup, had held a hiring interview with me, but Buckle had gotten up in the middle of the interview (perhaps in response to Lovingcup's devoted half-hour talk over statistics which covered the rise and fall of community colleges since 1880) and walked to his desk where he wrote till the conclusion of the interview. He had passed me a dozen times on campus since that time and had never told he recognized me.

For a solid week I plotted various ways of ending Dean Buckle's reign as head of the Center for the Working Masses. A neighbor of mine has a dog named pencher and I thought of confiscating the dog, jamming amphetamines down its throat and shoving it through Buckle's bedroom window.

Another ingenious plot had me hiring a black hooker from Falmouth. Wearing only a trench coat, she would pose as a student and demand a conference with the Dean. The second she was alone with him she would whip off that coat, and jump on his lap.

Whenever the wily Penbrooke would rush into the room clicking his roliflex camera with wanton abandon. Copies of the print showing Dean Buckle being embraced by a naked Black tart would be mailed to trustees of the Center, prominent politicians throughout the state, and hundreds of students' mothers. "Do You Want A Man Like This To Lead Your Children," the caption would read. It wouldn't be unreasonable to wonder that if I was sane at the time, why didn't I simply confront Ephraim Buckle and demand an

and held that institutional authority was all-powerful and always suspect. You would be lucky to get inside the boss's office let alone get a fair hearing from him. They acted capriciously and without regard to those in a position lesser than themselves. Every single experience in my youth confirmed this view from the time I was arrested for playing on the football field on Sunday (Pennsylvania Blue Laws) and as punishment was made to clean the cells in the police station. I painted the back of a sergeant's blue coat white and was locked into a cell where I spent the next five hours paining my way out. There were hundreds of similar incidents but suffice to say the mere thought of Dean Buckle's pink officious face aroused intense bile. The fact is I couldn't have handled an interview with him without resisting the urge to drive one of those malocclusions into its proper slot.

So I settled for having two sections of my students call him during the dinner hour on Xmas Eve. According to the grapevine at least 20 get through and his wife at one point became so enraged she accidentally dropped a pumpkin pie on Dean Buckle's shoes.

After Xmas the Dean and I finally did hold a series of meetings, impromptu, evasive, anti-climatic meetings. It was like talking to John Ehrlichman.

Some examples . . .

Second meeting
Penbrooke: Did you get a chance to talk with Martino yet on whose idea it was that I not be rehired?

Buckle: No, I haven't gotten a chance yet.

Penn: Don't you think it's a pretty serious charge when a faculty chairman attributes a firing to you and you have no recall of that firing?

Buckle: Listen Mr. Penbrooke, you weren't rehired because of the henpecking order. More regular faculty requested night sessions than last semester. They get first choice.

Penn: That's not what the letter from Bebe Martino says.

Buckle: What's Bebe's letter say?
Penn: It says there was a decrease in the number of sections of Dangling Modifiers not an increase in the number of teachers requesting those sections.
Buckle: That's true.
Penn: What's true?

Buckle: About the decrease in sections.

Penn: No, it's not true. There were five section last semester. There are five in the spring semester. Where's the decrease?

Buckle: But initially seven were offered.

Penn: But only five were finally offered which is no decrease and in any case would be a flimsy reason for firing an instructor.

Buckle: All I have to say is that you were a victim of the henpecking order and anyway we'll have to talk this discussion some other time. I have a meeting to attend. I'll check with Mr. Martino and give you a call.

Needless to say the Mother Hen of them all never did call. Handing me a mini-course between semesters was a way of trying to slip out the barndoor gracefully. When I was paid, my check read for 190 dollars above what my contract said I should be paid. Since the Advanced Education Department isn't funded by the state this money came out of student funds. And this kind of mistake just isn't made unless it's authorized by the Dean.

For fear of losing all patience and drumming Lord Buckle's pink face blue and consequently facing an assault and battery charge, I've shifted gears. The one lesson I've learned in my own student days is that rebellion can be fun. But I'm learning fast. No, I haven't summoned the hooker from Falmouth but the Goodwill Truck is on its way to Dean Buckle's house to pick up some used clothes. A local beer distributor will soon have two cases of beer for the Dean to guzzle while he tries to figure out what to do with me now that we no longer live in the same barn.

Then came the heating repair truck. Cable TV service to disconnect and the gas company. Much of Barnstable County knows Dean Buckle is currently giving away "Tree Irish Setter Pups" and he is on the subscription list of a dozen magazines. Despite my receding hairline, already I feel 10 years younger watching the Dean dig out from the bureaucratic mire which began six months ago in his office. Ha!

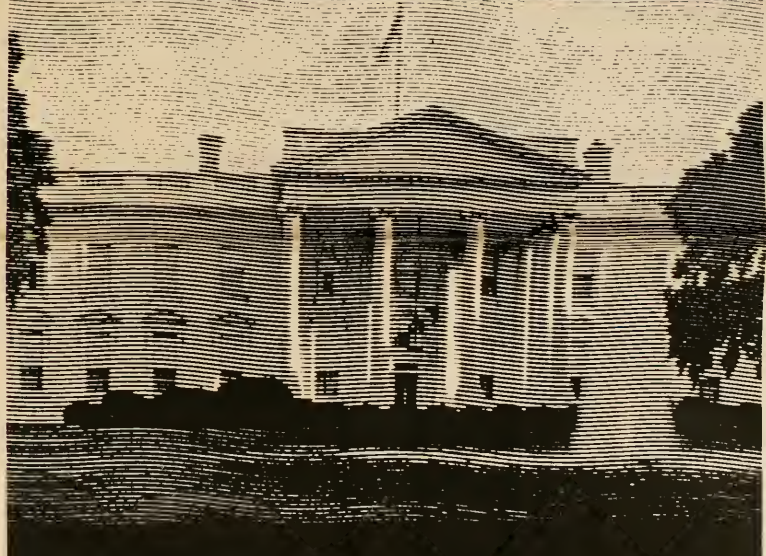
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MOTHER

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an editorial

Political Prostitution

by Rick Goreghian

This past summer's political upheaval, with all its fanfare, is said to have brought a whole new re-awakening to the degradation of our political system. One wonders though, just exactly what has been accomplished?

We have rid the country of the menacing likes of Richard Nixon and Spiro Agnew but the system which brought them to the pinnacle of power, still exists, and there are no pretensions of its being abolished.

The average person looks at the former President's resignation as a "moral victory" for all America, a tarnished triumph over the evils of gutter politics. The reality of such an act, however clouded by past political shenanigans, belies the fact of a political system so steeped in corruption that a President of the United States could be toppled from power and virtually ousted from the office he so tightly once held. Even more amazing is that such a man could be elected by the populace in the first place and resoundingly returned to office for his abbreviated second term, a direct slap at the intelligence of the American voter.

It is not so much Richard Nixon's presidency that America has weathered, but more importantly, a system of undeniable decadence over a 200 year period. The American people's indifference to the true role of government and its relationship to politics, has gravely endangered the meaning of justice and equality within the nations framework. To stand idly by, without voicing objection to such a role of government corruption, to permit such travesties of the functioning democratic rights, to allow a society to flourish under the guise of "for the people, by the people," while in actuality, a government governed "by the privileged, for the privileged" exists, is but one of the most unforgivable crimes of conscience man has yet devised.

The Richard Nixon's, Spiro Agnew's and John Connally's have all been possible because of the growing neglect of a free democratic society. The shouts of equality and justice may be appreciated in a mythical utopia but in America, greed and corruption virtually run hand in hand with success and there is no room for democracy in its purest sense.

One Year After

by Joseph V. Bangert

On the international scene, which somehow always is tied to domestic goings on, an historic event took place in Paris on March 22nd. The Provisional Revolutionary Government of South Viet-Nam (PRG) commonly referred to by the New York Times as the "Vietcong" issued the below listed Six Point Proposal for the reestablishment of peace in South Viet-Nam, within the framework of the Paris Agreement signed more than a year ago. It is important to understand why this peace agreement has not been implemented, but in this article, I will shed some light on just who exactly are the "other sides" in South Viet-Nam.

I - The immediate silencing of arms, to effectively carry out the ceasefire throughout Viet-Nam.

II - The release of all captured or detained personnel to be completed in three months by June 30th at the latest.

III - The guarantee of rights of democratic freedoms to the people.

IV - The rapid formation of the National Council of Reconciliation and National Concord, with three equal components, at the latest three months after the ceasefire has gone into effect.

V - General elections to be held at the latest, a year after the formation of the National Council.

VI - The two south Vietnamese parties ... should agree on an appropriate reduction of military forces ... after holding of general elections and the formation of an official government of South Viet-Nam, the building of a unified army will be undertaken.

The Saigon government of General Nguyen Van Thieu has yet to reply to this new affirmation of peaceful intent.

What does this have to do with a student in this school? Simply this, the money used to continue to wage the war in Viet-Nam is cut from urgently needed domestic programs. Right here in the Commonwealth we face a "no growth" budget which means many of our younger brothers and sisters will not have the opportunity to attend CCCC.

This contrasts with the salient point that 85% to 90% of the national budget of the Government of South Viet-Nam (GVN) is funded by the U.S. The majority of this money goes in continuing the war which in the first "generation of peace" year has seen 50,000 Vietnamese die. The bulk of this money is used to keep some 300,000 political prisoners jailed and tortured in the U.S. built prisons of Thieu, and those who are not physically imprisoned, are "pacified" in "strategic

These are the political games which are played at the expense of the American people. When a nation shrugs its shoulders and laments, "that's politics," thereby permitting the raping of the democratic process, justice is but a folly. The American public cannot be blamed for its attitude of indifference, neither can it be praised for its intelligence, which seems to have been in decline since 1968.

There has been a growing feeling in this country to a return of normalcy, of times past when America was at peace. But ignoring the cancerous problem of corruption and deceit eating away at America's morals, will not make it go away.

President Nixon's recent pardon of former President Nixon is but another form of irresponsibility towards equality and justice, the exact principals he so solemnly swore to uphold. But more importantly, it is a vulgar resemblance to political patronage in its crudest form, unbecoming of Ford's office. What President Ford has clearly shown in American society is that there are two standards of justice in this country. For such an injustice to be perpetrated on the American public after the Watergate embroilment, to permit American morality to slide into the filth of gutter politics cannot be tolerated.

Jerry terHorst, President Ford's former press secretary, resigned his job the day Ford's pardoning speech citing his "conscience" as a key factor. Maybe it was terHorst who summed up the reality of Ford's act, saying, "mercy, like justice, must be even handed." terHorst could not "credibly defend" his boss's action in the absence of pardons for those who evaded the war in Vietnam in good conscience and former Nixon aides who have suffered."

One can only take hope that men of such principle become mainstays in politics and not dissenters, driven from their posts in government due to their unflinching ethics. The saga of Richard Nixon is over. America's fight for equality and justice is just beginning. It is time that "government of the people, by the people" become a reality; and not just a dream, a number of words etched on a yellowing piece of paper 198 years old.

The following is a listing of political officials, all prominently known, who have run afoul of the law within the last two years.

- 1) **Hugh Addonizio** - Mayor (D), Newark, N.J. Convicted: Conspiracy and extortion; Sentence: 10 years.
- 2) **Spiro Agnew** - Vice-President (R), U.S. Pledaded no contest: Tax evasion. Sentence: 3 years probation, \$10,000 fine.
- 3) **Dwight Chapin** - Appointments Secretary for President of U.S. (R) Convicted: Perjury; Sentence: 10-30 months.
- 4) **Charles Colson** - White House Special Counsel (R)

Pledaded guilty: Obstructing justice.

- 5) **John Connally** - U.S. Secretary of the Treasury (R) ex-Governor of Texas, Indicted: Bribery, perjury, obstruction of justice.
- 6) **John Dean III** - Personal Counsel to the President of U.S. (R) Pledaded guilty: Conspiracy to obstruct justice; Sentence: 1-4 years.
- 7) **John Ehrlichman** - Domestic Advisor, President of U.S. (R) Convicted: Conspiracy, perjury; Sentence: 20 months-5 years.
- 8) **Edward Gurney** - U.S. Senator (R), Florida, Indicted: Bribery, conspiracy, lying to a federal grand jury.

hamlets" and are refused exit back into the countryside. It is no big surprise that any veteran of Viet-Nam will tell you the peasants of that country prefer to live under the National Liberation Front, (NLF).

This NLF was formed from the old Viet Minh founded by Ho Chi Minh to fight against French colonization and later against the Japanese fascists. In 1945, the Viet Minh, as well as the Lao Dong (Worker's) Party, declared the formation of the Democratic Republic of Viet-Nam (DRV), free of French control at the end of WWII. The U.S. was then allied with Ho Chi Minh who used to gather intelligence for Office of Strategic Services (OSS) forerunner of the CIA, as well as rescuing U.S. pilots shot down in SE Asia by the Japanese. It was on the death of FDR, at the end of the war, that the U.S.,

(Continued on Page 8)

9) **H. R. Haldeman** - Chief of Staff, President of U.S. (R) Indicted: Conspiracy, obstructing justice, perjury.

10) **E. Howard Hunt** - White House aide (R) Convicted: Conspiracy, bribery, wiretapping; Sentence: 2 1/2 years, \$10,000 fine.

11) **Herbert Kalmbach** - Attorney to U.S. President (R) Pledaded guilty: Violation Federal Corrupt Practices Act, Sentence: 6 months, \$10,000 fine.

12) **Otto Kerner** - Federal Judge, ex-Governor, Ill., (D) Convicted: Income tax evasion, perjury, bribery; Sentence: 3 years, \$50,000 fine.

13) **Richard Kleindienst** - Attorney General of U.S. (R) Pledaded guilty: Inaccurate testimony under oath; Sentence: 30 days, \$1,000.

14) **Egil Krogh** - Chief Assistant to Chief of Staff to U.S. President (R) Pledaded guilty: Conspiracy to violate the Constitutional rights of certain people.

15) **Frederick LaRue** - White House aide (R) Pledaded guilty: Conspiracy to obstruct justice.

16) **G. Gordon Liddy** - White House aide, Committee to Re-elect the President Counsel (R) Convicted: Wiretapping, bribery; Sentence: 20 years.

17) **Jeb Stuart Magruder** - Director, Commerce Dept. Office of Policy Development (R) Pledaded guilty: Conspiracy to obstruct justice; Sentence: 10 months.

18) **Robert Mardian** - Assistant Attorney General of U.S. (R) Indicted: Conspiracy to obstruct justice.

19) **James McCord Jr.** - Security Chief, CRP and Republican National Committee (R) Convicted: Burglary, wiretapping; Sentence: 1-5 years.

20) **John Mitchell** - Attorney General of U.S. (R) Indicted: Conspiracy, obstruction of justice, perjury.

21) **Richard Nixon** - President of U.S. (R) Unindicted co-conspirator (obstruction of Justice); Resigned during impeachment proceedings.

22) **Kenneth Parkinson** - Committee to Re-elect the President Attorney (R) Indicted: Conspiracy, obstruction of justice.

23) **Herbert Porter** - Scheduling Director Committee to Re-elect the President (R) Pledaded guilty: Lying to FBI; Sentence: 5-15 months.

24) **Edward Reinecke** - Lieutenant Governor (R), Calif. Convicted: Perjury.

25) **Gordon Strachan** - Staff Assistant to Advisor to U.S. President (R) Indicted: Conspiracy to obstruct justice, perjury.

26) **David Young** - White House aide (R) Indicted: Violation of the Constitutional rights of a person; Granted immunity.

Letters to the Editor

To The Editor,

This is the time for all of us here at CCCC. We can make this year what we wish. We can have a year of contention and apathy or we can have a year that is enriching, fulfilling and mutually beneficial for students, faculty, and administration.

I feel that it is important that we remember one word during the coming year. That word is communication. For where there is communication, there is understanding, and where there is understanding, there is a way in which a group of people sharing a diversity of personal persuasion can live, work, and make mistakes with a feeling of confidence and trust.

It is a mistake to assume that the educational experience is confined to the student body. Everyday should be a positive educational experience not only for the student but for the faculty and administration as well. Faculty members have needs. Perhaps the greatest need is a need to know whether they are succeeding or failing in their attempts to impart knowledge to their students. The only way they are going to find out is if you tell them. Praise them or damn them as the case may be - but communicate your feelings.

The administration must realize the frustrations are very real problems that both the student body and faculty must face. On the other hand students and faculty must realize the constrictions and limitations that are placed upon the administration with regard to policy. In any case the word is communication and any differences that exist between the three entities of this learning institution can be resolved if only we are not afraid to address them.

Patrick M. Ryan
President,
Student Senate

Cape Cod Community College
W. Barnstable, Massachusetts 02668

Dear Dean:

In the recent past, several college campus newspapers have published the numbering and coding system which is used in the issuance of telephone credit cards.

The Massachusetts Legislature passed a law which became effective on March 7, 1974 and which imposes certain penalties for publishing credit card numbering or coding systems. There is also a State law which states that no person shall defraud or attempt to defraud the Telephone Company of its lawful charges.

We are bringing the contents of these laws to your attention in the hope that you, in turn, would make this information available to the student body, perhaps through the official campus newspaper.

We are further hopeful that the publication of the above facts may prove a deterrent in the event any campus newspaper contemplated the publishing of such an article. We are not desirous of prosecuting any student but should an editor authorize the publication of our credit card numbering and coding system, we would have no alternative but to seek redress through the court.

Your cooperation in this matter will be sincerely appreciated.

Very truly yours,
Paul J. Breslin
General Security Manager

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"Chris Rhodes Band"

Friday Concert

by Steve Morris

The Chris Rhodes Band is back. The hit group of two festivals over July 4th weekend this summer, Chris is bringing back his jazz and funky blues oriented group to the gym April 20th from 8-12. The best act here last year and now skyrocketing in popularity in the United States.

The band has their first album coming out soon. An unknown group last year, except in Boston where they've played all the top clubs, the band's return will be an excellent start to the Concert Committee's schedule. Also appearing will be Spruce. Before the concert between 5 and 7:30 draft beers will be

served at the price of 25¢ in the cafeteria. There will also be pizza and subs.

College and positive ID's are required and only one accompanied guest per student will be allowed. Admission price for the night is \$2.00 and each advance ticket gets you a free beer.

Student Feminist League

by Chris DeZarn

There was a time when I thought I was a member of the female sex and that those females involved in the Women's Movement were "them," a group maybe more experienced than I or more (maybe less) intelligent. After some friendly persuasion and getting over a natural feeling of nervousness, I attended a consciousness-raising group. Still feeling a little uneasy, I thankfully found no one pushing any political rhetoric on me and that none was expected. I listened and when I felt an urge to speak, everything just gushed out! I felt quite comfortable talking about things I had been tossing around in my own mind for some time but the surprising thing was that I received responses like "I know exactly what you mean!" or "that always happens to me, too!" I felt totally exhilarated being in such a supportive atmosphere I finally became part of "us."

This is an encouraging (I hope) invitation to you to look into the Student Feminist League (formerly the Womens Rights Organization) here on campus. They will be having a first meeting on Thursday, Sept. 19th, at 4 p.m. in the upper commons. Everyone is welcome. This initial meeting will be an excellent chance for those interested in and/or curious about

the Womens Movement to talk together. There are plans to hold these meetings every other week. Depending on how people feel, each meeting would either be open for discussion of any subject or sometimes it's helpful to pick a subject beforehand. Topics to be discussed are not hard to discover: woman's image ("Can you be beautiful and also be for Women's Liberation?"), feelings on abortion, a girls childhood training for her role as a woman ("I never get toy trucks for Christmas, just toy stoves"), feelings on lesbianism, why the world sometimes seems male-oriented (or why a letter addressed to the Women's Rights Organization begins "Gentlemen") and many others.

The Student Feminist League also plans to bring speakers to the school and to show some movies. The speakers may include Erica Jung, author of "Fear of Flying" and several poetry books, or Florence R. Kennedy, Esq., lawyer, author and co-founder of NOW (National Organization for Women). Tentative movies are a portrait of Angela Davis entitled *Like it Is*, *Inside Ladies Home Journal*, which represents the idea that this leading womens magazine presents a degrading image of women or "Radcliffe Blues" in which a young woman in college discovers her own oppression as a female.

Many possibilities exist for club activities. Watch for meeting dates posted on the Club Bulletin Board in the cafeteria.

The League would eventually like to offer counseling (which, in itself, a consciousness raising group can be) and references for personal and health problems. If you would like any information beforehand about this meeting on the 19th, call Jane Saragoni at 775-5169.

Hatha Yoga

Hatha Yoga is a system of physical postures and breathing techniques which stimulate our bodies glandular and nervous systems. It is an ancient practice aimed at creating a healthy body to house and alert mind and an expanding consciousness. Its existence to the present is by itself a documentation of its effectiveness in inducing feelings of fitness and joy.

Many possibilities exist for club activities. Watch for meeting dates posted on the Club Bulletin Board in the cafeteria.

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Cape Migrants **Arts And Oral Communication** MOTHER, September 18, 1974, Page 8

communicating"

Full-time students have added tuition to pay Part-time and Continuing Education. Students have a tuition of \$22 academic credit (that is \$2 \$44 depending upon whether your commitment is determined as one or two credits). That tuition is (where applicable) AFTER you have been accepted.

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1 Coria (B)	Y	N	Y	Y	N	Y	N	Y	Y	Y	Y	Y	N	Y	N	N	N	N	N		75	45	93
2 Boland (D)	Y	N	Y	Y	N	Y	N	Y	Y	Y	Y	Y	N	N	N	N	N	N	N		69		60
3 Donahue (B)	Y	Y	Y	N	N	Y	Y	Y	Y	Y	Y	Y	N	N	N	N	N	N	N		75	69	
4 Quinn (R)	Y	N	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	N	N	N	N	N	N	N		77	82	
5 Chiswick (R)	Y	N	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	N	N	N	N	N	N	N		100	86	
6 Harrington (D)	Y	N	N	Y	Y	Y	Y	Y	Y	Y	Y	Y	N	N	N	N	N	N	N		61	-	
7 O'Connell (D)	Y	N	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	N	N	N	N	N	N	N		85	96	
8 O'Connell (D)	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	N	N	N	N	N	N	N		95	66	
9 Howley (D)	Y	N	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	N	N	N	N	N	N	N		45	67	
10 Keane (D)	Y	N	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	N	N	N	N	N	N	N		45	67	53

Save The Whales

TO SAVE THE WHALES, STOP JAPANESE SALES. THE JAPANESE WHALING INDUSTRY IS THE WORLD'S BIGGEST WHALE KILLER. It opposes all attempts to provide a moratorium on commercial whaling. It rejects all the majority votes for such a moratorium. The Soviet Union endorses Japan's stand on the whaling issue and also kills thousands of whales.

Here is an eyewitness account of the terrible cruelty inflicted on these gentle, intelligent, courageous creatures. Dr. Harry Lillie, who sailed as a ship's surgeon, writes: "The present day hunting harpoon is a horrible 150-pound weapon carrying an explosive head which bursts generally in the whale's intestines, and the sight of one of these animals pouring blood and gasping along on the surface, towing a 400 ton catching vessel by a heavy harpoon rope, attests to man's inborn cruelty."

So often, an hour or more of torture is inflicted before the agony ends in death. I have experienced a case of five hours and nine harpoons needed to kill one mother blue whale. If we could imagine a horse having two or three explosive spears being driven into it, and at the same time, being forced to pull a heavy butchers truck while blood poured from the wounds, while forcing the animal to continue its death struggle for over an hour, we would have some idea of what a whale goes through."

YOU HOLD THE KEY TO THE FATE OF THE WHALES. REFUSE TO BUY ANY JAPANESE PRODUCTS until Japan agrees to phase out her commercial whaling and honor a TEN-YEAR MORATORIUM on commercial whaling as voted 53-0 at the Stockholm Conference in 1972; unanimously approved in Geneva in 1973 with only Japan making a reservation; unanimously voted by the United States Senate and House of Representatives in 1972.

Make your protest to the SOVIET UNION, also. Write to the Soviet Ambassador to protest. Whale meat is fed to animals on Russian fur farms and the fur subsequently sold in the United States. You can boycott Russian fishery products also. The Ambassador may be addressed: His Excellency Anatoliy F. Dobrynin, Amba-

sador of the U.S.S.R., 1125 16th St., Washington, D.C. 20036. BE SURE AND TELL SALES PEOPLE AND STORE MANAGERS WHY YOU ARE BOYCOTTING JAPANESE AND RUSSIAN GOODS.

The faithful love and devotion of whales has long been known. William Scoresby in a book published in 1820 wrote: "The cub, being insensible to danger, is easily harpooned; when the tender attachment of the mother is so manifested as not unfrequently to bring it within the reach of the whalers. Hence, though a cub is of little value, seldom producing above a ton of oil, and often less, yet it is sometimes struck as a snare for its mother. In this case, she joins it at the surface of the water, whenever it has occasion to rise for respiration; encourages it to swim off; assists its flight, by taking it under her fin; and seldom deserts it while life remains."

She is then dangerous to approach; but affords frequent opportunities for attack. She loses all regard for her own safety, in anxiety for the preservation of her young; dashes through the midst of her enemies, despises the danger that threatens her; and even voluntarily remains with her offspring, after various attacks on herself from the harpoons of the whalers. In June 1811, one of my harpooners struck a sucker, with the hope of its leading to the capture of its mother. Presently she arose close by the 'fastboat'; and seizing the young one, dragged about a hundred fathoms of line out of the boat with remarkable force and velocity. Again she arose to the surface; darted furiously to and fro; frequently stopped short, or suddenly changed her direction, and gave every possible intimation of extreme agony.

For a length of time, she continued thus to act, though closely pursued by the boats; and, inspired with courage and resolution by her concern for her offspring, seemed regardless of the danger which surrounded her. At length, one of the boats approached so near, that a harpoon was hove at her. It hit, but did not attach itself. A second harpoon was struck; this also

failed to penetrate, but a third was more effectual, and held. Still she did not attempt to escape, but allowed other boats to approach; so that, in a few minutes, three more harpoons were fastened; and, in the course of an hour afterwards, she was killed.

There is something extremely painful in the destruction of a whale, when thus evincing a degree of affectionate regard for its offspring, that would do honor to the superior intelligence of human beings.

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Quickies

WANTED — STUDENT SENATORS!

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For those interested, please pick up nomination papers in the Senate Office in the Commons building. Filing closes on Friday, September 20. LET'S HAVE SOME COMPETITION! MAKE IT INTERESTING!!! ELECTIONS WILL BE HELD ON WEDNESDAY, SEPTEMBER 25. Voting booths will be in the cafeteria and between the North and South buildings.

The YEARBOOK needs your help. Currently without an editor or faculty advisor. The first meeting to assemble a staff and get the ball rolling will be Wednesday, September 18, 1974 at 3:00 p.m. in the Publications Office, Room 204 of the Student Commons.

The yearbook is an excellent opportunity for students who want to learn about design, layout, photographic, and writing techniques necessary to publish a yearbook. Regularly scheduled seminars will be held by the publisher's representative. The yearbook is the only campus publication that documents the history of the school term. The end result will be determined by the enthusiasm and energy of a large staff.

by Robert Brown

Despite what the Student Handbook said about a volleyball team being formed in the "near future" it appears that there will be no such team — at least for this year.

Athletic Director Peter Pilsbury says that he sees no expansion in the intercollegiate sports program due to across the board budget cuts which have reduced the budget from about \$19,000 to about \$16,000. Of that amount 22% or about \$3520 goes to the athletic program while 6% or about \$960 goes for the intramural program.

Although there has also been a lot of interest voiced in the possibilities of a soccer team, Mr. Pilsbury said that even though he would like to see a soccer team, due to the fact that the college has no fall sports now, the cost of outfitting even a modest team (\$800-\$900) would be prohibitive. Mr. Pilsbury did express hope however, that soccer may evolve into a club sport.

Also in this issue is the tentative men's league basketball schedule, not included in the schedule are about four non-league games with teams such as Mass. Maritime, Women's games (when played) will usually start two hours before the Men's contest.

Also listed in this issue is a list of intramural programs and the Gymnasium schedule.

The Art Club intends to offer a series of lectures and demonstrations by professional artists during this semester. This series is intended to complement the art courses that are offered at this school; and in some cases, to supplement courses that cannot be offered due to lack of facilities. The dates of these lectures and demonstrations will be announced later.

The Concert Committee of the Program Board is proud to present the Chris Rhodes Band, Friday night, September 20, 1974 in the College Gym between 8:00 p.m. and 12:00 midnight. Also appearing will be Spruce. Admission is two dollars. Preceding the concert between 5:00 p.m. and 7:30 p.m. there will be a happy hour in the cafeteria with 25¢ drafts, pizza and subs. Purchase of an advance sale ticket entitles you to one free beer. Both college and positive age I.D.s will be required at the happy hour and only one accompanied guest will be allowed per person.



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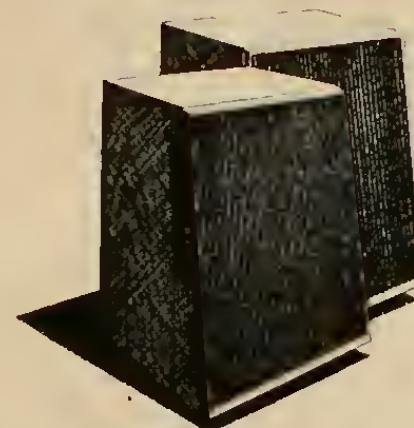
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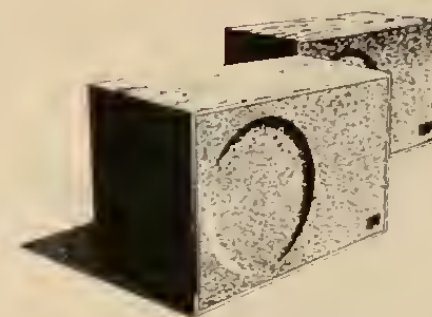
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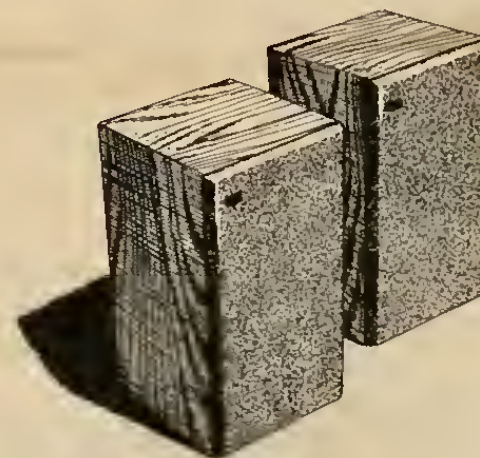


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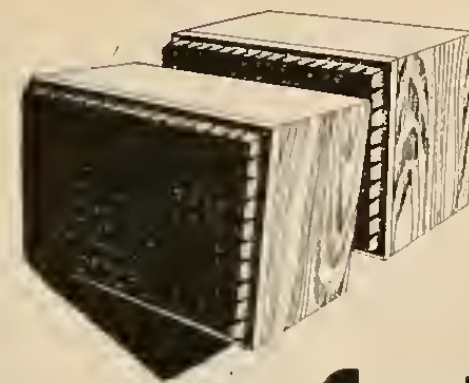


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SPORTS

Intramural Information

ORGANIZED - INDIVIDUAL AND TEAM

Activity	Day/Time	First Meeting
Flag Football (Men)	Mon. & Wed. 4:00 - 5:30	Sept. 11
Flag Football (Women)	Mon. & Wed. 4:00 - 5:30	Sept. 11
Tennis (singles - doubles) arranged for or for Acres Co-ed	Tu. 8:00 - 9:00	Sept. 12
Co-ed	By arrangement	
Soccer (Men)	Mon. & Wed. 4:00 - 5:30	Sept. 16
Volleyball	Mon. & Wed. 4:00 - 5:30	Oct. 7
Street Hockey (Men)	Mon. & Wed. 4:00 - 5:30	Oct. 14
Basketball (Women)	Tu. & Thurs. 3:00	Nov. 11

ACTIVITY HOUR - RECREATIONAL PLAY

Juggling (Co-ed)	Tu. & Thurs. 12:30 - 1:30	Sept. 10 12:30
Gymnastics (Co-ed)	Tuesday 12:30 - 1:30	Sept. 10 12:30
Basketball (Co-ed)	Tu. & Thurs. 12:30 - 1:30	Sept. 10 12:30
Archery (Co-ed)	Tu. & Thurs. 12:30 - 1:30	Sept. 10 12:30
Table Tennis (Co-ed)	Tu. & Thurs. 12:30 - 1:30	Sept. 10 12:30
Weight Room (Co-ed)	Tu. & Thurs. 12:30 - 1:30	Sept. 10 12:30
Stemwales (Women)	Thursday 12:30 - 1:30	Sept. 12 12:30
Badminton (Co-ed)	Thursday 12:30 - 1:30	Sept. 12 12:30

EVENING DROP IN FREE PLAY

Tuesday and Thursday - 7:00 - 9:30 p.m.

The main gymnasium will be open for activities of your choice.

In addition to the above activities, specific meets, etc., will be set up throughout the term. For further information and sign-up, please inquire at the intramural desk in the gymnasium building.

1974-75 Men's Varsity Basketball Schedule

Day/Date	Opponent	Home/Away
Sat., Nov. 23	Madison Comm. College	Home
Mon., Nov. 26	Mass. Bay Comm. College	Home
Wed., Dec. 4	North Essex Comm. College	Away
Fri., Dec. 6	Massachusetts Comm. College	Away
Wed., Dec. 11	Bristol Comm. College	Home
Sat., Dec. 14	North Shore Comm. College	Away
Mon., Dec. 16	Massachusetts Comm. College	Away
Wed., Feb. 5	Mass. Bay Comm. College	Home
Wed., Feb. 12	North Essex Comm. College	Home
Sat., Feb. 15	Madison Comm. College	Home
Wed., Feb. 19	Bristol Comm. College	Home
Sat., Feb. 22	North Shore Comm. College	Away

NCCAC Region XIII Tournament: March 1 and 2

All games at 8:00 p.m.

This schedule is tentative. Women's games (when played) will usually begin at 6:00 p.m. Women's games may not be played because some opposition schools do not have women's teams.

Gymnasium Schedule

(September 24 - 29)

Monday	10:00 - 2:00	Free Play	Main gym
	2:00 - 4:00	Volleyball	Main gym
	3:00 - 4:00	Cheerleading	Proc. Room C
Tuesday	8:00 - 11:00	Free Play	Main gym
	11:00 - 1:00	Volleyball	Main gym
	3:00 - 5:00	School Dining	Proc. Room A
	3:00 - 5:00	Flag Football	Barnstable West Barn
		(Intramural)	Bern. School
	7:00 - 9:30	Free Play (gymnastics)	Main gym
Wednesday	10:00 - 2:00	Free Play	Main gym
	2:00 - 4:00	Volleyball	Main gym
	3:00 - 5:00	Cheerleading	Proc. Room C
Thursday	8:00 - 11:00	Free Play	Main gym
	1:00 - 1:50	Volleyball	Main gym
	3:00 - 5:00	Flag Football	Barn. West Barn
	3:00 - 4:00	Cheerleading	Main gym
	3:00 - 5:00	School Dining	Proc. Room A
	7:00 - 9:30	Free Play (gymnastics)	Main gym
Friday	10:00 - 3:00	Free Play	Main gym
Saturday	10:00 - 2:00	Free Play	Main gym

EVENING SCHOOL

Monday	5:00 - 7:00	Golf	Cummaquod Golf
Tuesday	6:30 - 10:00	School Dining	Proc. Room A
Wednesday	5:00 - 7:00	Golf	Cummaquod Golf
Thursday	6:30 - 9:00	First Aid	Proc. Room A

**Intramural co-ed volleyball sign-up will be held in the Commons 1:00 - 1:00 daily starting October 3rd.

(Continued from Page 7)

This year's Cape Cod Community College Intramural Program is once again under the direction of Prof. Charles Larson. A new staff member, Mr. Dan Barbo has recently joined the Physical Education Department. He will be assisting Mr. Larson throughout the Intramural season. Mr. Barbo's versatile talents will definitely be an asset to the Intramural Program.

Mr. Barbo recently held workshops with the Intramural Flag Football referees. Therefore, any student who is interested in participating in the game of men or women's flag football may inquire at the Intramural table in the gymnasium lobby. Games will be held at West Barnstable, 6A, Elementary School on Mondays and Wednesdays from 4:00 - 5:30 p.m.

Mr. Barbo will be supervising the co-ed singles and doubles tennis program. The program will be organized according to the Ladder Tournament Style. Challenges and acceptances will take place on the Intramural Board in the cafeteria. Matches may be played at Fair Acres Day Camp in Marston Mills on Tuesdays and Thursdays from 4:00 - 6:00 p.m. Maps may be obtained at the Intramural Table. Tennis matches on campus will be arranged at your own convenience. However, all scores must be turned in at the Intramural Table.

The Physical Education Department will be offering various activities and recreations on Tuesdays and Thursdays from 12:30 - 1:30. The activities for the first eight weeks of the semester will be co-ed juggling, gymnastics and basketball, which will take place in the main gymnasium, archery, which will be set up in back of the Physical Education Center, table tennis, which will be in classroom C and badminton, which will be held in the main gymnasium. The weight room (old of classroom C) is open to both male and female students. Stimulants is another activity being offered and it will meet in classroom B.

The gymnasium will be open for activities of your choice during Evening Drop in Free Play on Tuesdays and Thursdays from 7:00 - 9:30 p.m.

In addition to the activities previously mentioned, the Intramural Program will be offering many more organized individual and team sports. For further information and sign-ups, please inquire at the Intramural table in the lobby of the gymnasium building. Monday, 12:00 - 3:00; Tuesday, 12:30 - 1:30; Wednesday, 12:00 - 2:00; Thursday, 12:30 - 1:30; Friday, 12:00 - 1:00.

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With British help, backstabbed their former allies and allowed the French to reconquer southern Viet Nam. The northern half of the country was already under democratic and socialist self-rule, the first time in 100 years. The French of course, lost in 1954 with their stunning defeat at Dien Bien Phu. Viet Nam has always been one country, even to this day. Viet Nam is referred to as two countries only in the U.S. At the first peace conference held in Geneva in the same year, the international community agreed on holding democratic elections within two years. The U.S. broke the agreement as Eisenhower elaborated in his last book, "Mandate for Change" stating that a election had been held, Ho Chi Minh would have taken 80% of the vote. It was at this time that the U.S. manufactured the ill-fated Dien Government, while the opposition held most of the countryside. We must remember that historically this was a time of reaction across the U.S. McCarthy, the opportunist, was looking for a bogey man and thought "monolithic communism" to be the answer. Dien comm the term "Vietcong" which literally translates to "Viet-commie." This should be pointed out, since the National Liberation Front was a coalition of leftists, pacifists, Buddhists, Catholics, and capitalists, workers and peasants alike, who banded together out of nationalism. In 1969 the NLF formed the PRG, and has as its president a non-communist lawyer, as well as a very famous woman Foreign Minister, Madame Nguyen Thi Binh, also a communist.

I point this out for I feel the American people should know the real victims of the war for Viet Nam. It should be understood while domestic programs are slashed and inflation rises, that there are TWO governments in South Viet Nam, and TWO armies. One requires this year alone \$1.4 billion dollars to survive, this is the corrupt Thieu Government. This government has more than one million men in arms, and the fourth largest army, third largest air force in the world, yet will require U.S. foreign aid indefinitely. Nixon has asked for the National Welfare Program to be reduced by \$800 million dollars, at a time when senior citizens who are living in a poverty level Cape-wide, are served up hot meals daily with this program. This news in relation to the meager amount of money given the 3 million veterans of that war is a contradiction which should not escape us. Many veterans do not receive sufficient support to attend the college of their choice, and more than 300,000 are stuck with "bad paper" discharges which prohibits them from higher education, technical training as well as employment opportunities with local, state and federal governments. However there are some 30,000 Viet Nam veterans disguised as civilians fulfilling the same positions they did in military service, working in South Viet Nam, mainly because of no jobs on the "homefront." The very welfare Nixon plans on cutting keeps these veterans on a subsistence level.

I urge my fellow students, particularly veteran students, to write to their respective Congresspeople to vote against further military and foreign aid to the corrupt dictatorship of General Thieu. I urge my fellow students, to also press their legislature for the impeachment of Richard Nixon for these as well as other crimes committed by this tyrant, too numerous to list. I urge that students travel to Washington, D.C. on APRIL 27th when mass demonstrations will take place demanding the impeachment of Richard Nixon. Called by the National Campaign to Impeach Nixon, the mobilizations will also raise slogans demanding "ROLLBACK OF FOOD AND FUEL PRICES," "NO U.S. AID OR FUEL TO REPRESSIVE REGIMES ABROAD" and "STOP REPRESSION, DEFEND DEMOCRATIC RIGHTS." Veterans are also planning an encampment on the lawn of the Capitol. For more information, contact JOE BANGERT for transportation arrangements to and from Washington. Let's get it on! 945-1352

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CAPE COD COMMUNITY COLLEGE

Published twice monthly by the students of Cape Cod Community College

Vol. 6, No. 2 - October 2, 1974

CANAL ELECTRIC

by Brett D. Saluter

SANDWICH - The thermal pollution problem at the Cape Cod Canal has been a growing concern among the residents of the Cape over the last six years. The problem stems from the electric plant discharge of warm water into the Canal, which in itself, is not a deep concern.

The people should be aware that at times there is a 15-20°F temperature discrepancy between the Cape Cod Bay and Long Island Sound.

With the tide changing in the Canal twice daily stretching over a twenty-four hour period, the water in the plant area flows with the tide at an average

speed of between 7 and 9 knots.

Luckily the thermal problem at the Canal Electric is a minor one and occurs due to the tremendous flow of cold water passing through the waters of the Canal. The warm water from the plant discharged into the cold Canal waters reduces the water temperature in front of the Canal Electric plant causing a fluctuating degree of temperatures.

The warm water discharge with a temperature of 82-83°F has produced an abundance of small bait fish called "MENHADEN." These fish will survive in water within a 7°F of being lethal. Larger fish in the Canal such as Bass and Bluefish, thrive on the Menhaden. They force the Menhaden to seek refuge in the warmer waters of the Canal and the force of the change from cold water to

the warmer temperature causes the smaller fish to go into a state of shock, or in some cases, to even kill the weaker of the Menhaden.

A temporary solution devised by NECEA and Canal Electric Engineers, with the approval of the Massachusetts Department of Environmental Control, and the Army Corps of Engineers, was the installation of a "dilution pump" in the inlet flume. This device delivers 50,000 gallons of cold water per minute into the Canal from the discharge flume and reduces the water temperature to the 90° level required by the Commonwealth.

A long term solution to the problem is to install a new jet action diffuser system. This system will disperse and dilute the circulating water at the bottom of the Canal and will prevent

water temperature from ever exceeding an 87° level.

The electrical power generated at the Canal plant is sold - by bid - to four major companies. New England Gas, Boston Edison, New England Power and Northeast Utilities. The electric power, as shown depicted by the "Canal" plant to the individual lines. The power generated for these four companies consumes more than 30,000 gallons of fuel oil per day and at present they pay approximately \$16.88 per barrel of 55 gallons. At this rate, we can see of a substantial increase in the cost of electricity all because of the country's new inflationary cost rise.

Perhaps the only way to combat this increase in cost to the consumer - YOU - to use less electricity, curtail the present electrical appliances not really necessary to life.

INSIDE

ERINGER
ON PRES. RYAN

LAVALLEE
ON STUDENT APATHY

PERREAULT
ON SENATE

TRULL
ON NIGHTSTALKERS



editorial

A Thank You Note To The Living Dead

We may not have a gym full of determined athletes, and our clubs aren't exactly turning people away, but we certainly do have an over abundance of droll, faceless, dead students. These individuals believe they are too "hip" to bother participating in anything within the school.

I am addressing myself to the people who come to school just in time for their first class and leave immediately after their last. You must be a schizoid group to survive such a mundane existence. How do you people who aren't interested in anything other than homework and classes manage to cope with college? Perhaps you think that there is nothing but boredom here. You speak as though you have all the answers. You're the mouths who come to school with an overflow of complaints about your classes and professors. You then go home and tell your friends about your uneventful life as a college student.

I hope you don't really believe that you know what college is all about. If you don't participate in our activities you haven't the vaguest idea of the countless benefits which college life can provide! In fact, you seem to amount to nothing more than an irritating pimple on the ass of every involved student.

I'm tired of listening to new theories on how to inspire "dead" students. You live a depressing life style and, in turn, complain of depression. You can't see any future, but you won't bother to try and make one. I'm sorry, but no one is going to force you to be satisfied and happy. We can't make you get involved. If you won't act on your own, we'll watch you get bored and depressed, and we'll even say good-bye when you drop out.

"Dead" students aren't all bad. We must thank you for your consideration in not overcrowding our clubs and our gym. You, at least, insure room for everyone who wants to be a living part of school functions. Most importantly, we appreciate your \$40.00 activity fee. We thank you and hope you continue to attend C.C.C. and continue to pay your activity fee, which we, in turn, spend as we please.

Thank You,
Steve Lavalie

Honesty Above All?

Is fair play important? Are there rules in this game called "Student Senate Elections?" Unless you act now, the answer to this question is going to be "no." From now on it will be everyone for himself, win any way you can.

Before the elections last Wednesday, several of the candidates were told to stay at least fifteen feet away from the voting booth. As candidates wandered in closer, they were asked to move away. Most of them did move when asked, but, there was one flagrant violation. One person stood directly in front of the voting booth and insisted voters write in his name. As the students filled out their "secret ballot" he stood beside them, spelled his name, and watched as they wrote it.

There was no way for some to turn him down. There was no "secret ballot" with him watching. Even after he was asked to move away twice he ignored the suggestions. Only after numerous people were persuaded to write in his name and were denied the right to a "secret ballot" did he finally leave for the first time. Again, that afternoon, he was caught in his under-handed campaign tactics.

One of the people in charge of the elections was notified of this action while it was occurring. Another senator and the President of the Student Senate, Patrick Ryan, knew of this "questionable" campaign before the ballots were counted.

Since there was no disciplinary action taken by anyone before he was allowed a senate seat, we feel action should start now! When Pat Ryan was asked if he planned to take official action to correct the situation he replied, "I'm neutral." If you were coerced to write anything on the ballot that you would not have otherwise written, please voice your complaints. Anyone who wanted to be a "write-in" candidate but lost because you went about getting votes properly should complain immediately to the Student Senate or any of its legitimate members. If you feel something should be done, please contact the senate with a written notice or personal interview. If you are concerned about this situation and you fail to get satisfactory results from the senate, notify one of the editors of "Mother." We will print legitimate complaints. Now is the time to speak out against unethical behavior.

EDITORS NOTE: This editorial represents the majority opinion of the "Mother" staff



"The Diety on the Water"

PAT RYAN

AN INTERVIEW

by Robert Eringer

As Senate correspondent for this paper, my first objective was to interview Senate President Patrick Ryan.

On request, I submitted to the president my list of questions before the scheduled interview to allow him the opportunity of preparing his answers.

1. What are the main functions and concerns of the Student Senate?

To encourage and provide for the participation of all students in the affairs of the student body.

To promote and develop ideas for the interest and welfare of the college.

To provide a suitable medium of co-operation at the college among the students, faculty, and administration.

2. As President, what are your contributions to these functions and concerns, and on what course do you hope to lead the Senate?

My contributions will include making sure that these purposes are carried out to the best of my ability. Overall, my role is to organize and perpetuate these purposes, and to act as a liaison between students, faculty, and administration.

3. How powerful (and important) is the Senate in the development of various policies?

The Senate's ability in the development of various policies is a very important one. Most policy decisions come through recommendations of related committees; student members for these committees are appointed by the Senate. Students, faculty, and administration personnel serve together on these committees, and the input given at these committee meetings is reflective of respective constituencies.

4. What do you hope to see the Senate achieve this semester?

I'd like to see more Student/Faculty meetings. I'd like to see Senate policy brought to the attention of students, and at present we're looking into the prospects of a food co-op.

5. What are your feelings on the basic lack of interest most students show toward the Senate?

Deplorable! Last year we held an anti-Nixon rally and only about five or six students showed up.

It's not only our problem. Most college students across the country are apathetic when it comes to student politics.

6. What changes (if any) would you like to see made in the running of this college?

I'd like to see a bar on campus, a golf course, washers and dryers, a book exchange - and of course, more student involvement.

7. What major issues are in the air right now awaiting discussion following the election?



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Letters to the Editor

To The Editor,

In the editorial "Political Prostitution," you showed yourselves to be extremely biased and opinionated. One only has to look at the list of twenty-six prominent, political officials whom you have already found guilty by your statement "who have run afoul of the law," even though some of them have been proved innocent and others have not even been to trial yet.

If the "likes of Richard Nixon" are menacing, why have our taxes been held at bay, the Vietnam conflict ended with honor, many of our P.O.W.s returned home alive, and our overseas trade "in the black" (we are exporting more goods than we are importing) for the first time in some twenty odd years? What value do you put on his efforts to ease the Mid-East Crises and his visits to China and Russia in effort to bring about world-wide peace? How can a man, who is the first President in my lifetime that has tried to change our nation from a wartime to a peacetime economy, be involved in "gutter politics?"

Our forefathers assured us, through the Constitution, that we are innocent until proven

guilty in court, how much longer will we continue to spit in their faces?

If we are a country filled with "corruption and deceit," one only has to look at any government surrounding us and there they will find the people far more enslaved for the benefit of their government.

It is a fact that corruption, deceit, double standards, etc., have existed and are practiced at the lowest level of government, so why crucify one man for the sins of more than two hundred years because we suddenly became aware of their existence?

It is not my intention to defend those men's innocence, but rather to remind you, that the man who does nothing, does nothing wrong and that it is the law of our land that justice be served through a fair trial and guilt of wrong doings be found through the courts.

In the Final Judgement, by the Supreme Being, mercy is extended to those who are merciful and the peacemakers are His children.

Sincerely,
Sherry McClaid
Lucy Peters



**PENNY
LANE
is HERE.**
DO COME IN AND SAMPLE
HER WARES.
BOOKSTORE

Cast Of Birthday Party Selected

by Bill Quinn

Last issue I announced there was to be a major production on campus this semester. This issue I have the extreme pleasure of introducing you to the Cast and Crew of *The Birthday Party*.

Auditions and Call Backs ended on Tuesday, September 17, this was a five day extension on the proposed schedule. The reasons for the extension were that female participation in the earlier auditions was limited, and that Dr. Tuttle wanted the perfect six for his cast in *The Birthday Party*.

Finally on Wednesday morning the cast list was posted, and it revealed some new and some old faces to us.

The cast list: Petey - Ric Brigam, Meg - Valerie Basler, Stanley - John Lyman, Lulu - Jody Gonsalves, Goldberg - Tom Godin, and McCann - Larry Quigly.

The first rehearsal for the cast was called on last Wednesday the 18th, and was the start of more than a month's hard work.

Although casting may be held upsometimes, the work of a good designer is rarely delayed, as with the work of Prof. Robert McBroom. Long before students had inhabited the halls this semester, Mr. McBroom had returned to the not so old drawing board. And he has created a set, for the show, that will be quite a change from last semester's set.

As well as new and old faces in our cast, the same has occurred for the crew behind *The Birthday Party*. Construction of a new apron began on Monday, September 23rd. And this and the rest of the set will be under construction for the next two weeks. So if you are handy with a hammer and nail, and have some free time on your hands, please stop by the Arts building and roll up your sleeves.

TED SCHEMPF

The coffee house committee is happy to announce that Ted Schempp will be on campus Tuesday, October 15th, to entertain the student body. Ted is a very versatile musician, having started his training at three years old. He plays the piano and harmonica, he sings and has composed many songs. Upon graduating from Emerson College, Boston, 1973, he formed the Spiritus Music Company. Since then, he has been performing for elementary, junior high, high school, and college audiences. His music is not confined to folk; he also performs classical, jazz, and rock. He will be performing outside the cafeteria in the patio area from 12:30-1:45 p.m. In event of rain or bad weather, he will be in the upper commons. Admission is free!!!



Here Prof. Robert McBroom explains the working model to the cast and directors.



Prof. McBroom has some of his crew assembled here to explain the apron which must be built on the front of the existing platform stage.

The Good

The Bad

The Ugly

by Steve Morris

Friday night at the gym the Chris Rhodes Band and Spruce appeared on our campus. Spruce, led by David Gaven, was very good, creating a nice, melodic mood with their excellent harmonizing and guitar playing. The main act, Chris Rhodes, played an excellent mixture of bouncy blues and jazzy rock. The music was good for both listening and dancing, as many people did. The music was the "Good."

Unfortunately, in attendance were only four hundred people, which isn't a good turn-out. If people on the campus expect top name acts they have to support our first offering so we can build up funds. The publicity was good, and the package of a good act for a concert and a beer "Happy Hour" is as good as we can do for now. For us to help you, you've got to help us. The attendance was the "Bad."

Now for the "Ugly." Being college students, you supposedly are maturing young adults. You've proven this to be wrong. When publicity says to bring ID's, you bring ID's! You don't stand there and call a student and security guard f--- pigs, assholes, etc. Grow up! Now, is drinking in the parking lots and throwing bottles, cans and trash all over the actions of maturing young adults? Wrong! Is flagrantly bringing six-packs into the concert and offering them to the guards an example of a young maturing adult? Wrong! Which brings me to my point. Alcohol on campus is not your right. It is a privilege gained after much hard work and you're blowing it all with this shit! So for all of our sakes, cool it! We'll have another concert soon and another "Happy Hour." Let's make the next one successful.

CONCERT SCHEDULE

- David Bromberg, Friday, Oct. 18, Sanders Theatre, Harvard Sq., \$4.00
- Jackson Browne/ Wendy Waldman, Friday, Oct. 18, Orpheum, \$6.50, \$5.50, \$4.50
- Clean Living, Nov. 4-8, Bunratty's, Allston
- Herbie Hancock, Friday, Oct. 4, Symphony Hall, \$6.00, \$5.00, \$4.00
- Jefferson Starship, Oct. 13-14, Music Hall, \$7.00, \$6.00, \$5.00
- Elton John, Wednesday, Nov. 20, Boston Garden, \$8.50, \$7.50, \$6.50
- Leo Kottke, Friday, Oct. 4, Tufts Univ., \$5.50
- Gordon Lightfoot, Sunday, Oct. 6, Symphony Hall, 6:30 & 9:30, \$6.00, \$5.00, \$4.00
- Taj Mahal, Sunday, Oct. 13, Sanders Theatre, Harvard Sq., \$4.00
- James Montgomery Band/Duke and the Drivers, Thursday, Oct. 3, Orpheum, \$6.50, \$5.50, \$4.50
- Babe Pino Band, Oct. 1-6, Cafe 20, Worcester
- Bonnie Raitt, Monday, Oct. 21, Orpheum, \$6.50, \$5.50, \$4.50
- Lou Reed, Friday, Oct. 4, Orpheum, \$6.50, \$5.50, \$4.50
- Santana/Tower of Power, Sunday, Oct. 20, Music Hall, \$6.50, \$5.50, \$4.50
- Souther, Hillman & Furay, Friday, Oct. 11, Orpheum, \$6.50, \$5.50, \$4.50
- Bruce Springsteen, Tuesday, Oct. 29, Orpheum, \$6.00, \$5.00, \$4.00
- George Harrison, Tuesday, Dec. 10, Boston Garden, Prices to be announced.

(continued from page 2)

The establishment of Senate/Student committees, and revising the constitution.

B. How does the Senate communicate with the students?

a. The Student Handbook proclaims "students are encouraged to stop by for a visit or engage in active participation."

How do you go about encouraging students? We encourage students to participate through posters, the P.A. system, suggestion box, mail-boxes (do you know that all that stuff in the student mail-boxes has been there since the beginning of school? No one ever bothers to check them!) and of course, personal interaction.

b. The Student Handbook says that Senate Committees are "composed entirely of students who may or may not be Student Senators."

How may one become active on one of these committees?

To become active on a committee all a student need was sign up on committee sheets which were displayed in the cafeteria all week. Only two persons signed up.

9. Perhaps that's because your publicity campaign wasn't big enough.

We did as much as five students can do considering we have full scheduled classes to attend on top of everything else.

10. It seems to me student participation runs in a vicious circle: You don't have the participation necessary for a participation-seeking campaign, so you obviously don't get the involvement you want.

What is the solution?

Yesterday's election showed signs of more student participation with the amount of people that voted. Hopefully, this interest will increase.

11. And finally, when can we look forward to the distribution of the Cape Cod Community College Constitution?

By the end of this semester.

It's easy to see why there is a lack of student involvement. Election speech day was the shoddiest affair I've witnessed in a long while.

There were no Senate Executives presiding at 12:00. Many candidates never arrived. There was no organization. The affair was held in the Student Commons with an audience of about thirty.

In all, it lacked the respectability necessary to launch the Senate. My elementary school elections were more efficient and respectable.

As far as the actual speeches go, the candidate who confided in us as his of Mithum doonanti was the only candidate who provided a little originality - and that's not saying much.

Of those who voted on September 25, only few knew who the actual candidates were.

THE MEXICAN SWEATER!
The warmest, coolest sweater in America!
The Mexican Sweater is made of 100% pure wool. It's the most comfortable sweater you can wear. It's the most stylish sweater you can wear. It's the most popular sweater in America!
Only \$33
Super Quality
Clothing and Gifts - 75-7430
601 & Main Street, Hyannis, Mass.
Behind the Library and the Student Union

BIRD'S
Clothing and Gifts - 75-7430
601 & Main Street, Hyannis, Mass.
Behind the Library and the Student Union

The Crystal Palace
— UPSTAIRS —
Every Sat., 8-11 — JOHN MORGAN

Last Chance Saloon
COLLEGE PUB
DOWNSTAIRS
11 A.M. - 1 A.M. - 7 days a week
RON ARBUCKLE
Games - Pool, Foosie Ball, Air Hockey
Food - Subs - Pizzo - Steamed Hot Dogs
Mon., Wed., Fri. - Beer night. Tues. - Tequila. Thurs. - Vodka
Sun. - Happy Hour with Arbuticle 4-9
BARNSTABLE ROAD - HYANNIS

Pulitzer Poets To Speak

The Fall 1974 meeting of the New England College English Association will take place the weekend of October 4th and 5th on the campus of Cape Cod Community College.

Two of the guest speakers at the weekend conference will be Maxine Kumin and Alan Dugan. Pulitzer Prize winners in the field of poetry, Kumin appeared at C.C.C. last spring, spending an afternoon with students in the Upper Commons during the final art show.

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The Crystal Palace
— UPSTAIRS —
Every Sat., 8-11 — JOHN MORGAN



Alan Dugan



Maxine Kumin and Friend



GEORGE HARRISON TICKETS

**Tuesday, Dec. 10,
BOSTON GARDEN**
See Jeff in Room 204,
UPPER STUDENT COMMONS

MATH LAB
NEW LOCATION
LEARNING LAB - COMMONS BUILDING

**Hours - M 9-9
T 9-2
W 9-9
TH 9-2
F 10-2**
Help in Most Areas of Math
Help may be obtained by
1. WALKING IN
2. MAKING AN APPOINTMENT
3. VIA TELEPHONE
362-2181 EXT-219
A mini course in
1. ALGEBRA
2. CALCULUS
3. STATISTICS
Bring your own calculator. If interested, come in and sign up TODAY.
We have calculators for student use

Record Reviews

by Doug Lyon

Focus: Hamburger Concerts

Focus proves once again that the musical and rock are not totally divorced fields of music. Beautiful moments stand out after repeated listenings of the album on the radio. The album takes up the whole of side two, and allows the listener to hear the incredible range of the group. Van Leeuwen's voice from the baritone to shrill soprano that at times resembles opera.

Jan Ackerman's melodic guitar stands out less on previous efforts, but with times an annoying rocky-sounding sound, but it can't be disputed that he is a versatile guitarist after listening to "Delicate Musician," a purely classical cut that introduces the album.

Bert Rutler's bass has never been better. Listen to the lightning runs on side two.

Marring the brilliant musicians in the drummer, Colin Allen, whose monotone bass rock beat and intermittent snare rolls get to be a little tedious.

Definitely an album that the Dutch can do and for all that the Dutch can do more than wear wooden shoes and eat Alpen King Crimson: Starless and

Not really a new release but their latest nevertheless, "Starless and Bible Black" is a great album if you're into polyrhythms and bizarre harmonies.

The little cut may very well be the worst of the lot, but its uniqueness in its slow measured, haunting approach place it in the fringe of contemporary music.

The band features incredibly tight time changes and love to harmonize intricate passages, as if their rather egotistic guitarist Robert Fripp desires anyone to imitate him.

Fripp himself, the leader, possesses a fascinating anti-bass-pattern approach to the guitar, demonstrated on the cut "Fracture."

John Wetton, bassist and vocalist, adds much to the band once they changed from a mere lounge group to a more serious, jazz-like band.

Wetton, Grog and Palmer, gaining the old Yes drummer Bill Bruford who is the latter's subtle campaign against 4/4 timing.

Most noteworthy cuts are "The Great Decider," and "Lament."

David Cross, the violinist, as those of you who saw the fantastic Mahavishnu Orchestra concert this summer will remember, had trouble with his equipment, stomping on his wah wah pedal in anger, and finally giving up and playing keyboards.

None of those defects, or any had accounts that are only too

(continued on page 7)

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IS OPEN AGAIN
YOUR HEADQUARTERS FOR
PAPERS, PAPERS, CLIPS, BONGS, T-shirts
SANDALS, CUFFS, ACCESSORIES & POSTERS
100% Student Discount
555 Main St., Hyannis
100% Student Discount

More Cosmic Debris

by Deirdre McClure

After three years of student apathy concerning the Radio Club, this semester looks promising for C.C.C. to have its own radio station. Thanks to the hard work of the "Cosmic Debris" members and their advisors, Charles Corbitt and Dale Lamson, the 10,000-watt station hopes to begin broadcasting in November.

As of now, the 13 members of the club are unsure of their president, but all are working hard constructing their own studio on the upper floor of the Commons building. Most of their construction needs were donated by Thomas Hinkley and Son Lumber Company. Their construction equipment was donated by Northwood Electronics.

The radio station will be a means of communication with the students. It will broadcast public service announcements, news, calendar of events at the college, as well as entertaining music. The hours of broadcasting will be in the afternoon to early evening, some the most likely time.

People interested in the Radio Club are urged to attend the meetings, which are at 12:30 every Thursday in the upper commons building. Students who wish to become announcers need to take a test given by the C.C.C. Federal Communications Commission to obtain a third class license to broadcast. This is an excellent opportunity for students with an interest in the mechanics of radio broadcasting to join in.

We wish the Radio Club the best of luck and look forward to listening to their station in the near future.

Frisbee Contest

A. Distance Throw

1. Stand behind designated line and throw frisbee using any kind of throw without crossing line.

2. The person throwing the farthest distance - at receives 5 points, 2nd farthest - 3 points, 3rd farthest - 1 point.

B. Bounce Throw

1. Stand behind designated line and throw the frisbee so it bounces and swings upwards and lands.

2. The points are given from where the frisbee bounces to where it lands.

3. The persons throwing the

Mary Solomita

by Toni Fitzgerald

Many students here at Cape Cod Community College are planning to transfer later to a four-year institution. It would be an advantage to these people to know about Mary Solomita. She is the director of the counseling department, located in the administration building. Her office is in room G-12. All counselors engage in all general areas of counseling for the college.

As of now, the 13 members of the club are unsure of their president, but all are working hard constructing their own studio on the upper floor of the Commons building. Most of their construction needs were donated by Thomas Hinkley and Son Lumber Company. Their construction equipment was donated by Northwood Electronics.

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most private college in the form of catalogs, bulletins, and brochures. People should also take advantage of the visiting representatives from these schools. Announcements will be made by Mother. Ms. Solomita is planning a meeting in the next couple of weeks to discuss transfer policies.

There are two statewide organizations formed to improve the transfer situation. Ms. Solomita is a charter member of the State Transfer Articulation Committee (STAC). This committee consists of forty-two representatives from two and four year colleges, both public and private. It seeks to suggest corrections for the problems of credits transfer from one school to another. STAC takes policy recommendations to another board called Transfer Review Council. On this board are representatives from the State Board of Education, college deans and other people who are in positions to implement changes.

Although the climate for community college students has vastly improved across the nation in the past ten or fifteen years, the problem still remains as to how to match community college programs to the regular four-year college programs. Recent progress in this area has been the enacting of the Commonwealth Transfer Compact in May of 1974, by the above mentioned.

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Mary Solomita

tioned Transfer Review Council. The compact grants credit for all college-level courses taken to earn the associate degree. For information on qualifying for this Commonwealth Transfer Compact, pick up the printed bulletin in the counseling offices.

Education is quite obviously a large investment in terms of a person's money and time. Choosing a school should not be taken lightly. Careful college program planning and realistic career decisions are the greatest factors in fighting the large domestic problem of unemployment. Begin to pay attention to the services provided by C.C.C.'s counseling department. Watch for announcements of special meetings concerning transfer procedures and visiting college representatives. Use the available information and ASK FOR ADVICE. You will find the rotating problems of transferring easier and less difficult.

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CHORUS

The Department of Art and Oral Communication, operating with new facilities and additional faculty, continues to expand the dimensions of this college through its variety of credit efforts and programs.

The Chorus, under the direction of Robert Kidd, deserves recognition as a campus activity with the inherent option of a credit course. The Chorus is open to full-time and part-time students or faculty. Some vocal or musical background is desirable but not required.

Unfortunately, Sandra Cale is unable to accompany the Chorus this year, but consolation may be found in the presence of Elizabeth Kelly as Assistant Program Director and Vocal Coach.

Performances last year were well received at the Cape Cod Conservatory of Music, Middlesex Community College, and here in the campus. Selections by Mozart, Pilkington, Randall Thompson, Schwartz, Reice and Weber-Jesus Christ Superstar, and Dylan were featured. This year new material will be introduced and the number of concerts may double.

The Chorus affords a marvelous experience and a certainly worthwhile investigation. Rehearsals are every Tuesday from 3-5 in NG-8. Interested persons may find the work with Robert Kidd in the Arts Center. Do not hesitate.

Although the climate for community college students has vastly improved across the nation in the past ten or fifteen years, the problem still remains as to how to match community college programs to the regular four-year college programs. Recent progress in this area has been the enacting of the Commonwealth Transfer Compact in May of 1974, by the above mentioned.

Frisbee Contest

A. Distance Throw

1. Stand behind designated line and throw frisbee using any kind of throw without crossing line.

2. The person throwing the farthest distance - at receives 5 points, 2nd farthest - 3 points, 3rd farthest - 1 point.

B. Bounce Throw

1. Stand behind designated line and throw the frisbee so it bounces and swings upwards and lands.

2. The points are given from where the frisbee bounces to where it lands.

3. The persons throwing the

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Rep. From A.I.C.

SPRINGFIELD — Mr. R. William Barber, admissions counselor, will be visiting Cape Cod Community College December 10 at 11:00.

Mr. Barber will meet with guidance officers and secondary school students who might be interested in attending American International College.

American International College is a non-sectarian, co-educational college located in Springfield, Mass. Fully accredited, AIC has an enrollment of approximately 1700 students.

AIC, founded in 1885, has three separate and distinct schools — Arts and Sciences, Business Administration, and Psychology and Education. Each of these schools offers a variety of majors of study totaling 32.

Barber received his bachelor's degree in political science from AIC. While a student at AIC he received the McGown Trophy for outstanding distinction in the field of co-curricular activities during his four years at AIC, was named to "Who's Who Among Students in American Universities and Colleges," and became the 24th recipient of the Lt. Alvin J. Carocari Memorial Sportsmanship Award which goes "to the athlete making outstanding contributions to athletics at AIC." During his four years, Barber was a starter in both soccer and hockey. He served as vice president of his class, president of the Inter-Fraternity Council, and was legislative chairman of Student Government.

The Learning Resource Center

by Steve Marini

Learning can be fun! Don't believe it, do you? Would you believe interesting? The truth is, it can be both.

We are all familiar with the traditional academic process centered around the textbook, but now something new is being added to that process. The post WWII generation is benefitting from the development of educational electronic media.

At Cape Cod Community College it is known as Instructional Media Services and is located on the ground floor of the Library Learning Resource Center. The IMS houses an inventory of media hardware (tape players, film projectors, slide projectors, etc.) and software (8mm film loops, 16mm films, cassette tapes, reel-to-reel tapes, filmstrips) which can be used by faculty and students to supplement their academic work or to introduce them to new fields of interest. There are also listening rooms with turntables, reel-to-reel tape decks and cassette decks. These are used by students wishing to listen to records from the library collection (on the main floor) and for assignments from various instructors. A student identification card is needed to sign out a set of headphones.

A learning experience which can be enjoyed by students as an option to the term paper is the production of a slide/tape presentation. Upon arranging such a project with the teacher, the student prepares a series of slides dealing with the subject of his choice. He then adds a narra-

(continued on page 8)

Kicking About

The Explorer's Club is an organization providing opportunities for people to get together and plan group outings. It is not an exclusive club. Anyone is free to participate in any excursion during the year. The types of outings planned depend on the interests and energies generated by the group. Last year, hiking and skiing trips were most popular, but there are endless possibilities at hand.

Some people have already met twice this month and have made tentative plans for a first outing. Columbus Day weekend seemed an ideal time for a hike in New Hampshire's White Mountains. Anyone interested in participating in such an adventure should see Bruce Bell, the club's faculty advisor who is sometimes found in his office in room 209 of the Science building before October 3rd. On that day at 12:00 a meeting will be held to finalize plans.

The group has arranged for use of the school buses for that weekend to get to and from New Hampshire. A fifteen dollar fee per person will cover gas and food expenses for the three days. Equipment for packing, camping and cooking will have to be mustered from the ranks of participants and friends. The club itself has no equipment, but arrangements to purchase some will certainly be one of the first issues considered when Explorer's Club becomes a more established organization, most likely after this first hike.

For every outing, expenses for transportation, food, extra equipment, and possible admission fees will have to be considered. Like most other clubs, the Explorer's Club has been allotted 75 dollars by the Student Senate. Whether or not more funds will be requested remains at the club's discretion. An alternative to buying a lot of equipment that the club may consider would be to arrange a type of insurance policy to cover loss of or damage to the back-packing gear borrowed from the Physical Education Department. At any rate, negotiations for more money and the nature of the outings planned will determine what kind of fee individuals will have to provide.

So, if you have a desire to kick about the great outdoors, come with it to the Explorer's Club. Just for a taste, why not enlist for the first hike on October days 12, 13 & 14.

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TO EDITORS OF ALL COLLEGE DAILY, WEEKLY AND MONTHLY PERIODICALS

COLLEGE STUDENTS' POETRY ANTHOLOGY

THE NATIONAL POETRY PRESS announces the SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is **NOVEMBER FIFTH**

ANY STUDENT submitting a poem prior to or after the college is eligible to submit his verse. There is no limitation as to form or theme. However, works are not accepted by the Board of Judges because of space limitations.

Each poem must be **TYPED** or **PRINTED** on a separate sheet, and must bear the NAME and HOME ADDRESS of the student and the COLLEGE ADDRESS as well.

Entrants should also submit some of ENGLISH INSTRUCTION.

1 (ref we suggest the following insertion)

COLLEGE STUDENTS' POETRY ANTHOLOGY

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Each poem must be **TYPED** or **PRINTED** on a separate sheet, and must bear the NAME and HOME ADDRESS of the student and the COLLEGE ADDRESS as well.

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DROP IN!

The Learning Lab, Room 106 Upper Commons, in addition to tutoring any subject at appointed times, also has a "drop-in" approach. For math help, drop in Monday through Friday, 9-4, and for help with English composition, drop in on Mondays and Wednesdays, 9-3. We also have a counselor with us from 10-11, Monday through Friday, to help with any personal problems. Join the "in" crowd!

Hatha Yoga

by Mark Lanigan

The Yoga Club, which had its first meeting on September 17th, enrolled twenty-five new members. Ms. Kallie Tyber, the instructor of yoga, will certainly welcome more interested participants. Henceforth, the club will meet every Tuesday at 12:30 in the student lounge of the south building. Sessions will last approximately an hour and a half.

Hatha Yoga is a form of yoga which dwells on the physical.

"It is innercise, not exercise," explained Ms. Tyber. "Hatha yoga is an ancient scientific folk art which pays attention to the body physical, the body spiritual, and the body mental. It is really an innercise as opposed to the popular notion that it is an exercise. The focus is placed upon the spinal cord, intestines, and nervous system."

Yoga has been practiced in one form or another throughout history and through all parts of the world.

The two main aims of yoga are to teach proper breathing and relaxation. There are numerous exercises to build up the lung capacity. Through yoga, one can also ease tension and clear one's mind. The Yoga Club will study anatomy and meditation in depth. Ms. Tyber will also summon guest speakers to address the club.

Ms. Kallie Tyber studied yoga in Boston and has been instructing the course for the past twelve years.

If you wish to join the club or are simply curious about the art of yoga, contact me or Ms. Tyber at the next meeting.

JANUS PLAYERS

There will be an important meeting on October 3, at 12:30 in the Studio Theatre. This is open to anyone interested in becoming a member of the C.C.C.C. Drama Club. We will also discuss plans for a production to take place some time between November 1st and the week before final exams.

PROJECT HELP

Volunteers are needed to staff the hot-lines. The training to work on hot-lines is on-going with the next session starting on October 7th, 1974.

Applications for training can be picked up at Project Help, which is located at 120 Yarmouth Road, Hyannis. Applications must be filled out before October 7th. Students having questions may contact Gail Bock at Help. Gail will contact each applicant for an interview after receiving their application. The number at Help is: 771-1080.

VETERANS BENEFITS

Effective September 3, 1974, The College Veterans Affairs Office is offering an added service to the students receiving veterans educational assistance at Cape Cod Community College.

In cooperation with The Veterans Administration, a "Vet-Rep," Mr. Jack Marland, will assist students in receiving their VA benefits on a timely basis. Mr. Marland will also be the person to contact regarding additional VA assistance that a veteran could qualify for.

The "Vet-Rep" Office is located in Room 203, 2nd floor, Student Commons. The office is open from 9:30 a.m. - 3:30 p.m. on the following dates: September 3, 11, 18, 25, October 2, 9, 16, 23, 30; November 6, 13, 20, 27; December 4, 11, 18, January 8, 15, 22-24, 29.

Also, February 3-7, 12, 19, 26; March 5, 12, 19, 25; April 2, 9, 16, 23, 30; May 7, 14, 21.

Psychology Club

The basic goal of the Psychology Club is to provide information and experience outside the classroom, for people who are interested in Psychology as a career. Dr. Richard Cahoon is the club's advisor. The Psychology Club can help students learn more about what psychologists do and fields of psychology they may go into. As an example of outside experience, Doctor Cahoon's Experimental Psychology Class will be visiting an Experimental Psychology lab and the Psychology Club will be invited to go along. The initial meeting for anyone interested will be on Tuesday, October 8th, at 12:30. The meeting will be held on the third floor of the library in which the year's activities will be organized and a president will be elected.

Women

On Sunday evening, November third at 8:00 p.m., Germaine Greer, author of "The Female Eunuch" and spokesperson for the Women's Liberation movement, will be a guest speaker of the Ford Hall Forum at Alumni Hall, Northeastern University, 360 Huntington Ave., Boston.

Ms. Greer will be speaking on "Population Control: The New Facism." The event will be open to the public, free of charge, while the seats last.

Cosmic Debris

Yes, folks, within a few weeks there is going to be a closed circuit radio station here on campus. Cosmic Debris will be pumped into the cafeteria and the upper commons area. It will consist of rock music, classical music jazz, public service announcements, and just basic Cosmic Debris.

Our 'club' is open to the college community and you're all welcome to contribute any Debris you can.

We meet Mondays at 3:00 in the COSMIC DEBRIS RADIO room. (Located in the old T.V. room). Cosmic Debris is Everywhere!

Folk Event

Michael Cataldo, Cape folk singer, will be on campus Tuesday, October 1, from 12:30-1:45 p.m., outside cafeteria patio. In event of rain, upper commons lounge.

Rope Seminar

Mr. Donald Roycroft of the Barnstable Police Department will be on campus to discuss defenses against rape, and rape prevention. The seminar will include a film entitled *Lady Beware*.

All students are invited to attend. Attendance will be limited to first 50.

The seminar will be October 17, 1974 at 12:30 p.m. in the Gymnasium, Practice Room A.

Degree Candidates

All students who think they will be potential degree candidates for January must complete a Request for Degree Candidate Status form. These forms are available at the Registrar's Office if your advisor does not have any. The completed forms must be turned in to the Registrar by October 15.

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Night Stalkers

by Peter Trull

It is said that we on the MOTHER staff should concern the articles we write more so with the 4c's campus than with the gongs on outside the school's boundaries. A good idea indeed, but alas! not so in the case of this writer. My subject is nature. From the tallest green tree which sustains within it the very substance all life on this planet depends, down to the smallest insect preyed upon by creatures that run beneath our feet unseen. Although I do recall a tiny fall warbler who apparently broke its neck after flying into a window in the upper Commons last week.

Actually, whether on or off campus, what is to be seen after the grey cover of dusk sets in? The sun has set and we have retired to our homes to sleep till the sun rises again. In the fields and forests, the rivers and beaches, this is a time of awakening, for soon the stillness of dusk gives way to a new born chorus. As the daytime foragers seek sleep or a cozy roost, a changing of the guard takes place. It's a new time for the timid nocturnal creatures to keep the cycle of the natural community thriving. As do the animals of the daylight, so do the night-stalkers play their part.

The Night Herons feed tonight, some alone, others in small groups. Only under cover of darkness will you see these wary 3 foot high birds. Occasionally on a rainy dreary day one may be seen standing motionless in a roadside marsh waiting patiently for a small morsel of food to meander within reach of his spear-like bill. During a full moon at this time of year literally thousands of birds may be seen on their long migration south. After a day of food and rest, the night is the time to travel. Many birds sing their most jubilant song at night, on Cape Cod, the sleek grey mockingbird is known for this. As the incessant buzzing of insects fills the night, the predators hunt in silence both on the ground and in the air. The red fox paws expertly through the meadows till he feels or hears the frantic scurrying of his most stable diet, the field mouse. The fox seldom feeds on pheasant or bob-white quail except when hunger beckons and no rodents are to be found. Flying silently through the night air, thanks to specially "designed" night feathers is the Great Horned owl. Perhaps the most feared, and without doubt the most powerful predator for its size, this beauty is seldom seen by human eyes.

If you are at all intrigued by a fascinating learning experience, bundle up warm and spend a few hours under a full moon in a meadow or on a beach. Here you will see the other side of a pulsating cycle that never ends.

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Student Senate

by Denise Perrault

After a somewhat inauspicious first meeting, the student senate convened for the second time on Thursday, September 19th. In attendance were Pat Ryan, president of the senate, John Lyman, vice-president, Pat Gage, public relations person, Jan Powell, acting secretary, and Tim Dawe, senator. Mr. Don Jensen, director of student affairs, Mr. Bruce Bell and Mr. Jim Barry, newly appointed senate faculty advisors, were also present.

Pat Ryan opened the meeting by recommending that the Senators peruse the school's alcoholic beverage policy, as an Adhoc committee meeting was to be held the following Monday morning. Public relations held the second spot on the agenda, and Pat Gage requested \$5.00 to be awarded as a prize for an upcoming frisbee contest at the college. This was approved by the President. The treasurer of the senate was not in attendance, hence the discussion of budget and finance was dropped. John Lyman then introduced the topic of the program board. He informed the Senate that he is the self-appointed chairman of the film committee, and of his hopes to begin showing films on campus by November. Mr. Don Jensen also announced that an outdoor concert is tentatively scheduled for Oct. 15th, featuring a folk guitarist, Ted Schempp.

Mr. Pat Ryan proceeded to question the senators as to their views concerning obtaining a parliamentary for the senate. John Lyman expressed the opinion that an individual is not really needed. His contention was that most senators were aware of parliamentary procedure and certain faculty members could certainly advise. Discussion was then dropped.

Mr. Pat Ryan addressed himself to the task of unfinished business, and a discussion of the proposed appointment of Mr. Bruce Bell and Mr. Jim Barry followed. Pat asked the senate to approve the appointments, as both gentlemen had expressed an interest in the position. The president was questioned as to the availability of any other faculty members. Mr. Ryan then informed the senate that the majority of faculty members were unaware of the opening, which was due to the resignation of Mr. Hal Cooper. Scheduling and other obligations were cited as reasons for not informing the entire faculty of the opening by Mr. Ryan. John Lyman added that the response or lack of it would surprise most members of the senate, and in that respect, the senate was fortunate in having two faculty members interested in aiding the senate. A vote was then taken on the appointments of Mr's Barry and Bell. The two faculty members

were approved by four members of the senate, with one abstention.

Following this vote, Pat Ryan referred to a list of committees to be discussed. Mr. John Lyman advised omitting several committees, as their inclusion in the organizational listing seems to be merely academic.

The topic of new business was introduced by Pat Ryan which included the arm band committee. Don Jensen then elaborated on this by disclosing that the materials for the hands have been obtained and production would soon proceed. Arm bands will only be used by CCCC students who wish to hitch to or from school. The procedure would be inoperative in evening or non-school hours.

Expressing an interest in a school food co-op, Pat Ryan asked for fellow senators' opinions on the matter. Mr. Ryan suggested that senate funds may be necessary in the first few weeks of operation. He is in the process of researching this prospect.

The director of student affairs, Don Jensen, then introduced the topic of a housing authority, an issue now being studied by the senate. At this time, the school as an independent commuter based institution, cannot recommend realtors. A student run housing authority is being considered. Lists of realtors which have been favorably met by students, could be circulated to the student body by this committee.

New faculty evaluations have been compiled, according to John Lyman, which will hopefully prove to be more concise than those used previously. Last year's forms turned out to be uninformative and vague.

Last on the agenda for the day was a suggestion for a weekend retreat for senators. The purpose of such a meeting was delineated by Mr. Don Jensen. Before the senate decides to act on any issue, it needs a definitive goal. Why are senators senators? Why is there a student senate? What does each senator wish to do? These questions must be answered by each senator, and a formed meeting cannot really provide the answers. Therefore, Mr. Jensen advised that the entire senate meet and confront each member about their desires for the year.

VETS

Cape Cod Community College is participating in the Vets' Rep Program sponsored by the Veterans' Administration. The purpose of the program is to provide educational services to veterans attending C.C.C.C.

The Vets' Rep is Mr. John Marland, a Vietnam veteran who has worked for the Boston VA for the past two years. Mr. Marland recently attended a national workshop dealing with all phases of veterans' benefits. His primary concern here is to assist the College's 238 veterans and to counsel prospective students who are vets.

Mr. Marland will be on campus Wednesdays from 9:30 a.m. to 3:30 p.m. through fall and spring semesters.

RECORD REVIEW

(continued from page 4)

apparent at concert halls, hint-hint) are audible in this fine studio disc, worth maybe even the new outrageous prices.

Mahavishnu Orchestra: Apocalypse ★★★★★

Anyone who saw the aforementioned concert without keeping up on their hands like a good groupie should, probably got a nasty shock seeing a violin section, girl singer and a small horn section - a REAL ORCHESTRA. No more Jerry Goodman, Rick Laird, Jan Hammer, or even Billy Cobham.

But when they started to play -- no more doubts! John McLaughlin (sorry, MAHAVISHNU John McLaughlin), leader, composer and guitarist (no doubt about that either!) has changed not only all the personnel in his band but also the whole atmosphere it creates, with the violin section, the addition of ex-Zappa lead violinist Jean-Luc Ponty.

The aura is definitely more classical, and even headier than before.

Their new drummer, Michael Walden, only 18, dares to be nearly as great as Cobham himself.

The bass player, Ralphie Armstrong, is much better than Rick Laird — more speed, creativity — and he's only 17! I can imagine McLaughlin trying to talk his parents into giving him permission to enter the world-acclaimed band.

The songs are all new — the only thing that seems to be missing is Jan Hammer on keyboards, but for an album so well constructed and performed, one can make sacrifices.

Syd Barrett: "The Madcap Laughs" and "Barrett" ★★½

I must admit that, even after buying the album, I haven't been able to listen to one side all the way through.

Syd Barrett, who used to be in Pink Floyd before he became so insane that he had to leave, has finally released his solo album that no-one's been waiting for. It's not a total loss — some parts are pleasant to listen to but it's all so repetitious. Every song a Rok song and/or love song accompanied by Barrett's sloppy guitarwork and recognizable out of tune chords, not to mention his shaky voice.

That's the appeal of Barrett's music, I think. No-one else would have the balls to publish anything so bad. Sometimes I wonder if he's so crazy that he's SERIOUS, since it is obvious that any thinking person couldn't take it sitting down, unless of course he happened to be on a toilet at the time.

In all fairness, his bizarre humor appeals to me, as it apparently must for others also (someone) and some of it is hilarious.

Some cuts that might appeal to you if you have an open mind. "Dominoes," "Baby Lemonade," "Moving My Arms In The Air," "Rats," Jerry Shirley (Humble Pie) - drums, David Gilmour - bass, Richard Wright - Organ, Piano.

Excellent album to listen to, but little musical quality. Definitely something to think about.

Traffic Concert

On Friday night, September 13th, Traffic, Little Feat and Lindis Farne appeared at the Boston Garden.

Traffic headed the bill, and they are finally recovering from Dave Mason's departure. The group has built itself around Steve Winwood and is approaching Traffic's old instrumental and boogieing charm. (The only big problem was that the microphone for Osco Ree the saxophonist was on the blink.)

They played many new songs, of which about half were quite good, but some others were too drawn out. The crowd, however, was kept buzzing with oldies like "40,000 Headmen," "John Barleycorn," "Pearly Queen," "Who Knows What Tomorrow May Bring," and "Empty Pages." These songs were excellently done. A new Traffic release should be out soon.

Little Feat preceded Traffic and they gave a good performance of that Southern fried Music that is slowly seeping into the stereos of the north.

I haven't heard much of Little Feat, except parts of their new album *Feats Don't Fail Me Now* which for the most part, is excellent. The groups gig could be compared to this album - good, strong foot stompin' music mixed with a little mediocrity. Unfortunately, the omitted some of their more popular music.

The band that started things off was a newcomer, Lindes Farne. This group was very good, although I only caught their last three songs. Their music was country rock and quite well held together. The harmonica on the last song was superb.

This concert was billed as a dance concert, and as it was held in the Garden, incidents were feared. However, not even a cherry bomb was lobbed from the balcony.

The floor was cleared of chairs, but it was too crowded, at least up front to allow for any dancing. Most folks milled around trying to pick up various things. It was a Woodstock-in-the-Garden. There will quite possibly be more of these 'dance concerts' as this one came off with no incidents.

The scene there was good, and so, for the most part, was the music.

WEAR IT'S AT!

It's easier to get where you want to be in the world... if you dress like you're already there.

Puritan

Letters to the Editor

To The Editor:

On occasion, assumption is an extremely useful tool and if employed properly can be used for a number of beneficial reasons. I wonder what Steve Lavalle's reasons were in his editorial — "A THANK YOU NOTE TO THE LIVING DEAD."

On October 2nd, he addressed himself to "all" the people who come to school just in time for their first class and who leave immediately after their last class. I can say openly that I fall into that class of people, but it seems that he accidentally forgot to ask me why I don't participate in school activities. Just to set your mind at ease Steve, I'll tell you. It seems that as much as I try not to, I always manage to get myself fanatically involved in other "outside" activities — keeping myself fed and paying my rent. If this is why I have been "assumed" schizoid, then I would like you to explain yourself in technical terms. I don't know all the answers and if I apply your rules of assumption, I'll never begin to.

I agree that there is truly an over abundance of apathy on this campus and apathy has been the downfall of many good ideas, but there is a distinct difference between won't and can't. Check it out! It's in the dictionary. Don't thank us "can't's" for not over crowding the gym and clubs because we would if we could.

If you're going to point your finger at someone, at least have the decency to let your readers know exactly who it is you're pointing at. Not all non-participants are apathetic.

Regardless of your assumptions Mister Steve Lavalle, I am neither faceless nor dead. I'm just a little run down.

Your welcome,
Barry West

To The Editor:

"I am addressing myself to the people who come to school just in time for their first class and leave immediately after their last. You must be a schizoid group to survive such a mundane existence. How do you people who aren't interested in anything but homework and classes manage to cope with college? Perhaps you think this is nothing but boredom here. You speak as though you have all the answers. You're the mouths who come to school with an overflow of complaints about your classes and professors. You then go home and tell your friends about your uneventful life as a college student."

On your Steve Lavalle in the Editorial of Mother, Oct. 2, 1974. Had he been careful enough to address himself more accurately, I would be spared the task of correcting him; however he was not so careful.

Reading the opening line of the above paragraph, I thought, "Ah! The man is speaking to me." For I do usually arrive here on my bicycle shortly before (or, if the wind is against me, shortly after) the start of my first class, and leave at 4:00 or 4:30 when my last class ends.

However, point by point, I along with many students who keep brief school hours) am neither schizoid, nor is my life mundane. My interests are by no means limited to homework and classes, though I am lucky enough to find both of these among the most interesting things that I do. I am a student by choice and see no point in taking courses that don't interest me. This then is how I "manage to cope" with college; because I am here for none but the selfish reason of pursuing my interests as far as this college can accommodate them.

School is not boring to me. Were it so, I would change or leave. . . . Further, I've no "complaints about (my) classes and professors" and so do not "go home and tell (my) friends about (my) uneventful life as a college student." On the contrary, the facilities and people whose services I've rented at a comparatively modest cost for these months far exceed my expectations.

Finally, "uneventful" is the antonym to my describing of college life.

Therefore I, with many others who keep brief school hours, have been wrongly called "a pimple in the ass of every involved student;" simply because our individual involvements, beyond classes, call is away from this campus.

Steve has accurately described the malady, but in a grossly erroneous tirade has fingered as its cause a lack of hours spent here.

I also am weary of hearing plans for student involvement! because by now those genuinely interested in 4C's extra-curricular offerings are already involved in them and never need coaxing. To those dissatisfied with the range of activities presently offered, it is their responsibility to find out how to establish activities to meet their interests, and then ask the Senate for funding from the activities fees they pay each semester.

I've just learned that, in California's State-funded colleges, the student who chooses not to engage in funded activities need not pay the fee. This, I believe, is the best solution for 4C's. Money for clubs and sports would be decreased, however this is the only fair treatment for students who choose to spend their money at 4C's strictly for classes.

Certainly this is better than in effect, killing the student. "You will pay \$40.00, after which it is your problem to find a way to benefit from it."

R. DiPasquale

To The Editor:

I visit the college quite regularly and recently read your student newspaper, *Mother*. I was amazed with your gallopingly biased slant of reporting recent history.

As you know, it is a favorite game in Liberal circles to cast American involvement in Viet Nam as an "acknowledged mistake." It seems, so we are told, that the only problem the South Vietnamese were experiencing in the early 1960's was a "small civil war fermented by 'typical' citizens looking for 'self-expression'." Please, PLEASE - even such notable liberal Democrats as John F. Kennedy, Lyndon Johnson, Hubert Humphrey and others knew better. No less than four administrations realized the seriousness of the Communist undertaking. If *Mother* editorial writers wish to extoll the virtues of totalitarianism, they should present it in this fashion. Attempting to downgrade the obvious shortcomings of the Thieu regime will not cleanse the blatant acts of aggression and voluminous war crimes, even now, perpetrated by the Viet Cong, and North Vietnamese. Three questions are in order: a. Is the North Vietnamese government duly elected by the people? b. Are there any opposition parties allowed there? c. Has the governments of South Vietnam ever undertaken the invasion of the North?

Enough of the semantics game - calling the Provisional Revolutionary Government of South Vietnam (PRG) independent of North Vietnamese control. You know better. Using this sort of logic, you could justify every radical element in any society.

The one major complaint that I have with American Liberals is this: They exhaustively dwell on the faults of the defensive nature of American foreign policy; but, never outline the causes of these positions, i.e. communist subversion, armed aggression and political repression. Was the Korean Conflict prompted by a popular "people's war?" Walter Lippman used to toy with the same journalistic approach: "This is a NEW world," he used to say . . . "we have no more reason to fear Communism." Then he would sharpen the poison pen against ANY American involvement ANYWHERE.

Messrs Gureghian, Lavelle, Bangert et al, should reflect on the freedoms they now enjoy - this newspaper would be forbidden in North Vietnam or any of the other eastern "paradises."

The fatal failing of many newspapers: student or commercial, is to only present one point of view. I trust the *Mother* will heed this warning.

Very truly yours,
Donald L. Adams

No Mr. Roach—A broad subject is not exclusively for females!!



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Harwich

Winter Theatre Top N.E. Play

The Harwich Winter Theatre has won the 1973-74 Moss Hart Memorial Award for Plays of the Free World. Their *Uncle Vanya* was entered last spring in the New England Theatre Conference competition and it was recently announced that the production, which was highly acclaimed by Cape reviewers, will receive the trophy for the thirteenth annual competition.

The staff of the Winter Theatre has been invited to the New England Theatre Conference on October 12 at the University of New Hampshire in Durham to receive the trophy and a plaque from the Boston Record-American and Sunday Advertiser. *Uncle Vanya* was chosen from plays entered all over New England.

The HWT company is particularly pleased because the purpose of the award is in tune with the goals of the theatre: that "the theatre possesses virtually unlimited capacity to reach the minds as well as the hearts of its public. . . . that people need and will respond to and support a theatre that reaffirms man's purpose and dignity, and combats the cult of futility and despair with the positive values of courage, faith and understanding." Then he would sharpen the poison pen against ANY American involvement ANYWHERE.

Messrs Gureghian, Lavelle, Bangert et al, should reflect on the freedoms they now enjoy - this newspaper would be forbidden in North Vietnam or any of the other eastern "paradises."

The fatal failing of many newspapers: student or commercial, is to only present one point of view. I trust the *Mother* will heed this warning.

Janus Players

The Division of Arts & Oral Communication will present the Janus Players in *The Birthday Party*, by Harold Pinter, on two coming weekends, Thursday, Friday and Saturday evenings, October 24-26 and October 31-November 2, at 8:00 p.m. in the Studio Theatre of the Arts Center.

The play presents Stanley Webber (John Lyman, as the sole roomer in the boarding house of a Jaconic old deck chair attendant, Petey (Rick Brigham), and his wife Meg (Valerie Basler). A one-time concert pianist who has withdrawn from the world, Stanley tells the almost incestuously mothering old woman how he once gave a successful concert — and "they carved me up." Sure that "they" want him to crawl on bended knees, Stanley asks a neighbor girl, Lulu (Jodie Gonsalves), to go away with him — even though there's nowhere to go." Two visitors arrive in the persons of Nat Goldberg (Tom Godin), and Seamus McCann (Larry Quigley). Though the former is ingratiating, his conversation ridden with cliches, both men are sinister, clearly on a mission concerning the well-being of Stanley. The half-senile old Meg tells them it is Stanley's birthday: Goldberg and McCann suggest a party, a party not soon to be forgotten.

Pinter masterfully creates the private terrors and personal farce of everyday life. Menace, fear, and cold intangible horror lurk just beneath the surface of the humdrum, futile lives of the characters to explode with sudden, elemental fury in moments of great theatrical intensity.

Written in 1958, *The Birthday Party* is invested with the elements that make Pinter's work unique: the disturbingly familiar dialog, subtle characterizations, and compulsive power that by turns can be terrifying, moving, and wildly funny.

Directed by George P. Tuttle, the production has been designed by Robert McBroom. Assistant Designer is Bill Quinn and publicity is under the direction of Steve Lambert.

For those of you new to Cape Cod Community College and who did not have the opportunity to see *Brecht on Brecht* last spring, do not miss this chance to see unusual and really good theatre right here on campus. Our theatre group is building quite a reputation and tickets are limited; you are urged to reserve your seats early.

The Box office is open from 1-4 each afternoon, Arts Center, Studio level.



Michael Cataldo plays on patio during nighttime concert. (Photo by Judy Scanlon)

Morris At The Movies

by Steve Morris

Juggernaut is a fine suspense film. Richard Harris and Omar Shariff star in the movie, playing fine performances. In a supporting role Julian Meade stars as the bumbling commodore who provides the comic relief necessary for this tight suspense film. Most of the action takes place on the H.M.S. Britannica sailing from England to the States. The problem is, that five live bombs have been placed on board and a ransom of one half million pounds is being demanded.

The final outcome of the movie, I won't tell you, but I highly recommend this, movie as one of the finest thrillers you'll ever see.

Jeremiah Johnson

First released in 1972 and released this past summer, Jeremiah Johnson is a movie you'll all want to see. Robert Redford stars, and excels in this movie. The setting of this is in the mid 1800's in the winter lands of the Rockies when a man sets out on his own, leaving his civilized past, for loneliness yet, the self fulfillment of the life of a trapper. The photography in this movie is the best I've seen since McCabe and Mrs. Miller. Fine support from Will Geer and a host of unknowns, make this a movie touched with nature, terror and sadness; all combined for an excellent film. I highly recommend it.

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NATIONAL FILM SERIES

supplementary radio and TV in certain key markets.

Approximately 600 theaters in the United States and Canada will participate in the AFT Second Season, as compared with only 530 last season, Ferguson added. The first wave of approximately 450 theaters will have two evening performances and two matinees each month (always on a Monday and Tuesday) from January to May. The dates are: January 27-28, February 24-25, March 17-18, April 21-22 and May 19-20. The remaining 150 theaters will have one evening and one matinee performance each month on Tuesdays from February to June. The dates are: February 11, March 4, April 8, May 6 and June 3.

Season tickets for The American Film Theatres Second Season will be priced at \$20 for all five of the evening series: \$20 for all five of the evening series: \$12.50 for all five of the matinee series. Charter Subscribers will pay only \$18.75 for the evenings and \$11.25 for the matinees. Senior citizens and college students will continue to get matinee Season Tickets at special rates. This season, that rate will be \$10.00 for the series of five films.

Special group Season Ticket rates will be available, at matinees only, for groups of 20 or more. AFT will also schedule special Wednesday morning performances for the benefit of high school groups, on an individual performance basis at an admission price of only \$1.50.

The ticket fulfillment for the campaign will be followed by the launching of AFT's overall national marketing campaign for new subscribers which will begin in early October when a general nation-wide mailing will go out to over 4,000,000 potential new subscribers. Some 3,500,000 American Express Card holders in the United States and Canada will also receive an AFT mailing along with October American Express Card billings. He further stated that AFT's direct mail effort will be augmented by major newspaper and national magazine advertising campaigns with

WORKSHOP

Outdoor Education Workshop

An outdoor education workshop will be held on Friday, November 1st in the Physical Education Center for all personnel involved in physical education and/or recreation throughout the state. Experts will be covering the following topics: 1. Canoeing and kayaking, 2. Winter camping and backpacking, 3. Cross country skiing, 4. Orienteering.

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The five films in AFT's Second Season are: Bertolt Brecht's *Galileo*, David Storey's *In Celebration*, *The Man In The Glass Booth* with screenplay by Edward Anhalt, Jean Genet's *The Maids* and Jacques Brel's *Is Alive and Well and Living In Paris*, from a screenplay by Eric Blau. The stars include such distinguished performers as Glenda Jackson, Topu, Alan Bates, Maximilian Schell, Susannah York, Vivien Merchant, John Gielgud, Jacques Beel (himself), Georgia Brown, Elly Stone, Lois Nettleton, Edward Fox and Luther Adler. The directors are Joseph Losey, Lindsay Anderson, Arthur Hiller, Christopher Miles and Denis Heroux.

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Rape! Criminal Sexism

by Chris deZarn

I had wanted to write an article on rape in preparation for the rape seminar to be held here at 4C's on October 17. To get some information, I went to the Barnstable Police Department. The policemen I spoke to there were quite helpful in giving me some statistics concerning this area.

If you are a woman student, and hitch hike sometimes, live alone or perhaps with one or two other women, or sometimes enjoy going out for a beer alone, it could be important to you to consider some of the facts in this article.

In 1973, there were nine rape offenses, including attempts, reported to the Barnstable Police Department. Three of these cases were "cleared." During this year, from January to May, there were no rape offenses reported; in June, two cases were reported and each case was "cleared"; in July eight cases were reported and six of those were "cleared." August of this year had no cases reported. The term "cleared" means, as explained to me, that there was not enough evidence to pursue the case or that the victim did not want to bring the case to court.

The part that bothers me is why aren't the victims taking their cases to court? Part of the answer is in the sexist criminal code assigned to rapes. This sexism is the result of some myths about women that have unfortunately survived over the years. A few of these myths are: 1) Women are revengeful and spiteful people who like to turn in an innocent sex partner to the police for whatever reason. 2) "All women want to be raped; why else would they dress the way they do?" 3) A woman who has sex out of marriage is automatically put in a category - a hussy - where it is assumed such a person cannot be raped. Because of these myths, it can be a very humiliating and/or infuriating experience trying to obtain justice in the courts. It can be "like being raped all over again."

It seems that most courts feel that the woman is always lying about being raped. Why else are there corroboration laws, laws that require there be other evidence (sometimes in the form of a witness to the rape) to prosecute other than the victim's testimony. We have been told to submit so we won't be killed. But then, in court, if we don't have bruises, cuts, etc., from fighting back, it is assumed we have consented. A woman also becomes suspicious if she delays in reporting the crime while her possible fears of reporting it are not considered. Also, being guilty of rape carries a stiff penalty. Because of this, it is harder to send a man to prison for a long time when one is not sure the victim is telling the truth.

In court, often a woman and her sexual lifestyle are on trial instead of the defendant. She becomes guilty of certain moral "crimes." Having to answer questions pertaining to her private life, no matter how irrelevant, usually weakens the victim's case.

Tragically for all of us, women are not the only ones victimized, whether physically or emotionally, by our macho society. In 1972, a man who had been pre-

viously charged with intent to commit rape called up a radio talk-show in San Francisco. He had this to say: "... the image of man in this society is violent, hypersexual - really hypersexual... I was trying to prove that I was a man. I didn't fit into that John Wayne image, so I had to do something to prove my manhood... because if you read men's magazines, you hear about your stereo, your car, your chick... I mean it was my own doing, but, I was kind of a victim first." Think about it.

These are some of the things to consider about the crime of rape. Rape is a lot more than just some frustrated person trying to get his rocks off.

The Rape Seminar will be on Thursday, October 17 at 12:30 in Practice Room A of the gymnasium. Donald Roycroft of the Barnstable Police Department will be discussing defenses against rape and rape prevention.

Senate Elections

On Wednesday, September 26th, Student Senate elections were held. The seven sophomore senators who were elected are Sean Boyle, Marilee Bouzan, Neal Carriker, Ann Giagrande, Lynda Grantham, Steve Lavallee, and Albert Pina. The ten freshmen senators are Janet Akin, John Bangert, Mary Anne Crofton, Bill Dalton, Lou Franklin, Paul Goyette, Russ Hatch, Richard Rogers, Judy Scanlon, and Andy Tomvlons.

Don't forget that the Senate represents you! Get to know your senators - the office is upstairs in the student commons building - room 205. We won't know what you want unless you communicate with us!



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CONCERT SCHEDULE

Leo Kottke, Friday, Oct. 4,
Tufts Univ., \$5.50

Clean Living, Nov. 4-8,
Bunratty's, Allston

Jefferson Starship, Oct.
13-14, Music Hall, \$7.00,
\$6.00, \$5.00

Elton John, Wednesday,
Nov. 20, Boston Garden,
\$8.50, \$7.50, \$6.50

Gordon Lightfoot, Sunday,
Oct. 6, Symphony Hall, 6:30
& 9:30, \$6.00, \$5.00, \$4.00

Taj Mahal, Sunday, Oct. 13,
Sanders Theatre, Harvard
Sq., \$4.00

James Montgomery
Band/Duke and the
Drivers, Thursday, Oct. 3,
Orpheum, \$6.50, \$5.50, \$4.50

Babe Pino Band, Oct. 1-6,
Cafe 20, Worcester

Bonnie Raitt, Monday, Oct.
21, Orpheum, \$6.50, \$5.50,
\$4.50

Lou Reed, Friday, Oct. 4,
Orpheum, \$6.50, \$5.50, \$4.50

Santana/Tower of Power,
Sunday, Oct. 20, Music Hall,
\$6.50, \$5.50, \$4.50

Souther, Hillman &
Furay, Friday, Oct. 11, Or-
pheum, \$6.50, \$5.50, \$4.50

Bruce Springsteen, Tues-
day, Oct. 29, Orpheum, \$6.00,
\$5.00, \$4.00

Rick Wakeman, Saturday,
Oct. 5, 7-10 p.m., Music Hall,
\$7.00, \$6.00, \$5.00

George Harrison, Tuesday,
Dec. 10, Boston Garden,
Prices to be announced.

New senator Steve Lavallee discusses school policy with members of student body. (Photo by Judy Scanlon)

Quickies

FOR YOU LADY

by the
Feminist League
on C.C.C.C.

Are you an oppressed woman? Don't say "no" too quickly. You would be lucky to become involved in a consciousness raising group before a bad experience has to shed light on the matter of oppression for you.

In our last group meeting, we talked about why many women are kind of indifferent to the liberation movement. Since the beginning of history, woman has accepted her subordinate position to man. She has accepted this condition too completely and for too long. Are some of you STILL accepting this unequal role with your brothers? Your husbands? Your male colleagues?

Many different experiences made us become involved in the Feminist movement. Some of us realized that standards weren't the same for us as they were for boys in our high schools or brothers in our families... Others of us have had bad experiences with marriage, pregnancy, or mental health. We have all read books and heard other women speak on the subject of liberation. We cannot sit back and let inequality exist between people anymore. The feminist movement is alive in every one of us.

Maybe you are turned off to feminism because of the bad names feminists have acquired. Personally, we don't find any truth behind these names. We think many of them are born in the newsmen who cover various conferences, seminars and demonstrations.

What's really in it for you? Energy, awareness, freedom of choice, confidence, control of your body, pride, better male/female relationships, opportunity, resource. Do these sound like clichés? Good we hope they sink in... for your sake.

Come to the Women's Group meetings every Tuesday at noon in the Upper Commons.

ALL-CAPE COLLEGE DAY

On Wednesday, October 30, 1974 from 3:00 p.m. to 5:00 p.m., Cape Cod Community College will host the Eleventh Annual All-Cape College Day. This program brings to the campus admissions representatives from 100 colleges, primarily in New England. Cape Cod high school students and Cape Cod Community College's transfer students will have an opportunity to meet with these representatives to obtain information about their respective colleges.

VOLUNTEERS NEEDED

Cape Cod Community College's students are needed to serve as guides for the college representatives and high school students who will be on campus on October 30 for All-Cape College Day. The campus, as you know, is very confusing for those visiting for the first time, therefore, your services would be much appreciated by the Administration and the visitors. Volunteers should see Mr. Doherty in the Counseling Center of the Administration Building immediately.

New Phys. Ed. Programs

Fall II Registration - Just a last minute reminder that any students interested in signing up for new activity courses to be offered for Fall II within the Division of Physical Education, may do so the week of October 21st from 11:00 - 1:00 in the cafeteria. Classes are expected to fill early, so do not hesitate in registering early!

Musician Coming

David Misch is a poet, a prophet, a rambler, a gambler, a singer, a songwriter, a satirist, a mediocre bowler, and an extroverted door salesman. A master of many musical instruments, he is perhaps best known for his work on Tenor Kazoo, which he studied for six years in a small lavatory overlooking Carnegie Hall. His music ranges from country-western to ragtime to folk to blues and has been known to move people to shout "Hubba Hubba" sporadically for weeks, even years, after a performance. His subjects are universal: harems, overdue library books, bunny rabbits, mothers, masochists, lost trunks, insects, incest, gas station attendants, and asparagus. His appearance at Cape Cod Community College promises to be filled with the mellifluous melodies and hilarious hijinx which have made his name a household word among his entire family. And vice-versa. David will be on campus Oct. 29 from 12:30-2:00. He will be upstairs in the student commons lounge, and is being brought to you, via the Program Board Coffeehouse Committee.

Top Poet Coming to 4C's

Michael McMahon, poet-in-residence at Colby College-New Hampshire, will be reading his poetry at CCCC on October 24 at 12:30 in the South Building Lounge. He has published widely in such "little" literary magazines as the *Greenfield Re-*

view, *Green Horse*, *Windless Orchard*, *New American Review* and *Granta*. Currently, he is editing an anthology of contemporary New England poetry.

Straight-forward, honest poetry. Come listen.



Frisbee Contest Flies Despite Rain

by Denise Perrault

The frisbee contest, sponsored by the Public Relations Committee of 4C's, was held on Thursday, October 3rd, at 12:30. Because of the inclement weather, the contest was held in the gymnasium. There were 17 participants (all male), and four stations.

1. Accuracy throw, which was substituted for the distance throw because of being indoors.
2. Bounce throw
3. Hoop throw
4. Team distance throw

First prize was awarded to Louis Mason. Scott Mathewson placed, and Doug Walton came in third. Louis Mason received the grand prize a \$5.00 gift certificate from a package store, from the public relations officer, Patty Gage. At this college, a turn out of 17 out of a possible 1500 is encouraging.

The Public Relations Committee would like to sponsor another frisbee contest in the future. Patty's apologies go out to Scott and Doug. Hopefully, there will be prizes for place and show in the next contest.

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KING'S
SELF-SERVICE DEPT STORES

Contestants get ready for action during Frisbee contest. (Photo by Eric Richman)

Intersession 1975

The January recess offers students opportunity to select from among more than 40 credit or noncredit learning activities. Every college department offers some selections. There are ten credit courses—one, two or three credit; 20 noncredit offerings; five travel within the United States; and four foreign travel opportunities.

Registrations for all offerings are now being taken at the Of-

fice of Continuing Education on the ground floor of the Administration Building. All off-campus events have a November 15 deadline for registration and payment of fees. Registration for all other offerings will continue through January 3. If you haven't seen the yellow flyer, INTERSESSION 1975, pick up a copy at the Continuing Education Office. Register early for the course of your choice.

Spectators wonder "Will it fly in a gym?" (Photo by E. Richman)



Food Stamps In Jeopardy

The U.S. Department of Agriculture proposed a regulation this week which would limit the number of college students obtaining Federal food stamps. A similar curb was adopted as an amendment to a bill passed by Congress this past summer, but the legislation was vetoed by former President Nixon. The proposed USDA regulation, published in the *Federal Register* September 16, would declare that students who receive more than half of their support from a household which is ineligible for the program would also be ineligible for food stamps.

The department will accept comments, suggestions or objections until Oct. 16.

When asked for the number of students participating in the food-stamp program, USDA officials cited figures compiled by Rep. John B. Anderson (R-Ill.), author of the amendment to HR 15472, the agriculture-environment-consumer protection bill that was vetoed (see Vol. XXIII, Nos. 25 and 30). In discussing his amendment in June, Anderson said that approximately 1,000 college students were enrolled in the food-stamp program in each of three dozen counties in the U.S. in which major universities are located. In more than one-half of the counties he said, 20 percent or more of the total number of food-stamp participants were believed to be students. He said the largest number of students, 15,000 were enrolled in the program in Santa Clara county,

Calif. It was estimated that some 60,000 students participated in the program nationally during the past academic year.

Under the program, stamp allotments range from \$46 a month for a single person to \$150 a month for a family of four. Stamp purchases are required at certain income levels.

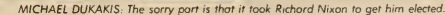
The USDA-proposed regulation would apply to any student, age 18 or over, who attends an educational institution beyond high school and is claimed as a tax dependent by an ineligible household (that is, receives over half of his support from that household). It would apply only to the individual who is claimed as a tax dependent; other members of the student's household could receive food stamps if they are otherwise eligible. The individual also would have an opportunity to prove that he does not receive over half his support from an ineligible household.

Comments are to be sent by the deadline to P. Royal Shipp, Acting Director, Food Stamp Division, Food and Nutrition Service, U.S. Department of Agriculture, Washington, D.C. 20250.

Concert Schedule

1. Jackson Browne/Wendy Waldman, Oct. 18, Orpheum, \$6.50 - \$5.50 - \$4.50
2. David Bromberg, Oct. 18, Sanders Theatre, Harvard Sq., \$4.00
3. Steve Wonder, Oct. 19, Boston Garden, \$8.50 - \$7.50 - \$6.50
4. Jackson Browne/Bonnie Raitt, Oct. 19, Palace Theatre, Prov., \$5.50 - \$4.50 - \$3.50
5. Santana/Tower of Power, Oct. 20, Music Hall, \$6.50 - \$5.50 - \$4.50
6. Bonnie Raitt, Orpheum, Oct. 21, \$6.00 - \$5.00 - \$4.00
7. Chicago, Oct. 22, Boston Garden, \$7.50 - \$6.50 - \$5.50
8. Dave Mason, Oct. 24, Orpheum, \$6.50 - \$5.50 - \$4.50
9. Van Morrison, Oct. 26, Palace Theatre, Providence.
10. Van Morrison, Oct. 27, Music Hall, \$7.00 - \$6.00 - \$5.00
11. Fairport Convention with Sandy Denny, Oct. 28, Sanders Theatre, Harvard Sq., \$4.00
12. Bruce Springsteen/Dr. John, Oct. 29, Music Hall, \$6.50 - \$5.50 - \$4.50
13. Livingston Taylor/Linda Ronstadt, Nov. 1, Orpheum
14. Black Oak Arkansas/Golden Earring, Nov. 2, Orpheum, \$6.50 - \$5.50 - \$4.50
15. Loggins and Messina/Poco, Nov. 3, Music Hall, \$6.50 - \$5.50 - \$4.50
16. Elton John, Nov. 20, Boston Garden
17. George Harrison, Dec. 10, Boston Garden
18. Yes, Dec. 11, Boston Garden

12) What is your opinion of State Treasurer Robert Crane's practice of depositing state funds in banks that charge a lesser rate of in-



ALAN MacKAY

Ya Gat Any Issues ... or Let Me Make That Clear

by Rick Gureghian

Endorsements, for the most part, have little effect on the outcome of political races. They present both sides of issues, always centering on the key points of the campaign platforms. "Mother" is no different, we have our political views, and in the past 12th Congressional race between Republican challenger J. Alan MacKay and Democratic incumbent Gerry Studds, we wish to expound on our beliefs.

J. Alan MacKay is a conservative, proud of it, he tells us, but conservatism represents an ideology which seems to retard the benefits of social progress. The economic factors prevalent in our society have relegated the welfare of our citizens to the lower rungs of the economic ladder.

What disturbed us most was Mr. MacKay's acceptance of a \$5,000 campaign contribution from AMPAC, the American Medical Political Action Committee. In essence, AMPAC is an association of medical physicians throughout the country, vehemently opposed to any forms of socialized medicine. Their reason is obvious. If socialized medicine, or any national health plan is ever enacted in this country as in England, the exorbitant and somewhat preposterous fees charged to ailing patients might disappear into history.

In a prepared statement recently published in the Boston Globe, MacKay replied to a question concerning the needs of a National Health Care Plan, saying, "I favor a plan where government, employers, and the insurance industry would share costs and administration of the program. The Administration-supported plan is a reasonable one, and I would vote for it. Plans which would eliminate the role of a private sector, such as the Kennedy-Griffiths Bill, would assuredly lead to some form of socialized medicine and I oppose them. Additionally, the inflationary impact of such a plan would be disastrous."

Congressman Studds replied to the same question differently, saying, "The skyrocketing cost of decent health care makes the enactment of a comprehensive national health insurance plan essential. Private health insurance is simply not adequate. All proposed health plans will cost roughly the same amount in the final analysis. While I am co-sponsoring the original Kennedy plan, I believe we should rely heavily on the general revenues of the United States, which—especially if we enact true tax reform—would provide the fairest financing system."

While health care is, indeed, a volatile subject, Mr. MacKay's views are by far, not in the best interests of the American people, especially the people on Cape Cod. His attacks on Congressman Studds role concerning the proposed 200 mile limit is irresponsible. While Congressman Studds has been a vociferous proponent of the 200 mile limit, he has only one vote in Congress, and this Mr. MacKay seems to have forgotten. He accuses Cong. Studds of being too critical of the Nixon Administration, yet, how can one fault Congressman Studds for his disgust at the venality and corruptness of Nixon and his gang.

What Mr. MacKay seems to condone would be "political prostitution" in regard to Congressman Studds beliefs. He says Congressman Studds should compromise his beliefs in

favor of gaining a more reciprocal attitude from the Nixon and Ford Administrations. We abhor such moral irresponsibility and heartily congratulate Congressman Studds for voicing his most inner beliefs.

In Mr. MacKay's public statement concerning abortion, he states, "I believe in protecting the most fundamental right of all, the right to life, on the part of the unborn. I support—and as a Congressman will co-sponsor—a Constitutional Amendment to protect that right." Yet, in a statement dealing with crime control, MacKay unequivocally states, "I support the restoration of the death penalty for heinous crimes—especially kidnapping and skyjacking. I would have voted for the restoration of the death penalty when it came to a vote in Congress this year. My opponent did not!"

We detest this political rhetoric of Mr. MacKays. He says one thing, then another. How do we believe? Is a right to life so inconsequential that Mr. MacKay can compare the two issues in different ways. Life is precious to be sure, and all the legislation in the world cannot make something right which is morally wrong.

We have had enough of Mr. MacKay's political beliefs. Alan MacKay's publicity brochure states that he offers us "clear cut philosophy, unquestioned integrity, effective leadership." We doubt very much if that is totally true. Of course, Mr. MacKay could be confused, he might think he's running for public office in South Boston. But that's not funny, it's kind of sickening. If he ran for office in "Southie" he'd probably win, and even South Boston deserves a better fate than that!

Letters to the Editor

Dear Editor,

It has recently come to my attention that this year's Inter-session "75" falls short of its purpose and flexibility.

If you have glanced over the bright yellow and orange folder you'll notice that forty courses have been offered. Now examine the sheet more carefully. Only fourteen out of those forty courses give you college credit. Why does it say under a couple of courses "possible college credit for additional fee?" What does that mean? It doesn't mention anything about an independent study. I know people who worked independently under an instructor last year. Is it possible to do it this year? If so, could you print the steps students should take to arrange for an independent study this year?

It seems to me that Inter-session should be a good time for students to pick up some badly needed or extra credits. Inter-session should also be flexible enough to accommodate students who would like to choose a subject other than what has been offered.

Sincerely, Jane E. Maxwell

Dear Mr. Lavallo,

You may not have a gym full of determined athletes and your clubs aren't exactly turning people away, but you do have a hard working student body.

I and quite a few people put themselves through school and attempt to live comfortably. This means working immediately after classes till well into the night. I would have loved to have joined SIMS, yoga and numerous other clubs but I don't have any leisure time during the day. Maybe this is one of the main reasons for a small percentage of people joining clubs.

Concerning your saying we don't really know what college is all about, I say maybe we don't but we sure know a lot about responsibility, life and maturing.

You say we won't act on our own and you'll say good-bye to us when we drop out. I hope to say good-bye to you and graduate dean's list.

A last request from you. Please refund my \$40 so I can pay the rest of my insurance; and a list of how the SAF is spent because it would be quite illegal and unfair to "spend as we please."

Thank-you, Martha Riney

MOTHER

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Bookstore Blues

by Barry West

The more I walk around campus this term, the more I hear a particular question being asked by a number of students. That is, "How come that guy down at the bookstore never has the books ya need?" Unfortunately, I could never come up with an answer, or at least not a reliable answer. Still, the question to me was an important one and the answer, I thought would be interesting. On Tuesday the 28th of October, I held an interview with Mr. Berzofsky of the school bookstore, and when informal introductions were over, this is how it went:

Q. What exactly is your function at the campus bookstore?

A. I'm the manager here.

Q. Do you own the bookstore?

A. No, this store is a division of Kingsboro Bookstores in New York. I'm employed by them. They have a total of twelve bookstores, eight of which are in Massachusetts. Seven of these are community college bookstores and the eighth is at Brandeis.

Q. A number of students have complained that they can't get the books they need for their classes. Would you please explain exactly what is involved in the ordering of books and why can't enough books be ordered at the beginning of the term to handle the demand?

A. Running short of books is a problem in all colleges, not just this one. Before I can order any textbooks I must first know how many students are registered and what courses they have signed up for. Let me explain how we do that. First, the individual faculty members decide how many books will be needed for the students signed up for their classes. They then submit those figures to their division chairman, Dean Young, the division chairman, and myself work together reviewing the registration figures to determine how many books to order for the term. Admissions must then accept that quota and a certain percent after that. I then submit my order to New York and they in turn send out scouts to look for used texts. The total number of used texts are itemized and deducted from the total enrollment figures. The remainder is then made up in new, more expensive texts from the publisher. To ensure the books arrive in time for the beginning of the term, they must be ordered well in advance. Two months before the fall semester and one month before the spring semester. Because this is a state-run school, it is mandated to serve the community by enrolling as many students as it can, even after the April 15th deadline. The enrollment total changes during the period after the books have been ordered and I have no way of estimating what the changes will be. Another main reason I have to re-order is because of the drop and add slip policy here. Before I re-order I do two things. First, I make plans to meet with the division chairman, as late as possible before the semester, to get the adjusted enrollment figures and then I make a survey of the stock for shortages. I re-order special delivery and it takes about two weeks. Sometimes longer, sometimes shorter. Prentice Hall Publishers have set up a system called the Prentice Hall hot line and it enables bookstore managers to place their orders by phone. This of course will save time in receiving texts once they're re-ordered. The economic situation of the country is a big factor. Paper shortages and capital shortages determine the amount of stock published. If a text is going to be discontinued the publisher may let their stock run out and not print anymore. Take for example Prentice Hall is one of the biggest publishers in the country, but when I tried to order Dr. Scanlon's Western Civ book, the stock had run out and they weren't printing anymore. The same thing happened with the Business Law text.

Q. What is your policy for re-buying books from students?

A. I have outlined a policy to avoid any misunderstanding prior to the semester's buy back. A textbook which is the latest edition and which is going to be used on campus, will be approximately 50% of the original retail cost, provided that it is in good condition. These books are then resold next semester for 75% of the current new book price. (Mr. Berzofsky explained to me that wholesale prices go up during the middle of the semester, and this is what he means by current new book prices). If the book the student is selling back is damaged, I would

give them less than 50%. But I would in turn sell it for less than 75% next semester. If the book is not going to be used next semester I would again not give the full 50% retail. They are bought at the wholesale current new book price, less 25 cents for cleaning and shipping. The reason for this is that the used textbook market is a market of supply and demand and the prices will vary according to need on other campuses. The bookstore has no say in establishing these prices. It uses an authoritative "used book price guide" published by the Nebraska Book Co., (the nation's largest used textbook wholesaler. The bookstore does not buy back used workbooks or lab manuals since they cannot be resold as a matter of honesty. Used paperbacks (not paperback texts) only have a used value of ten cents on the dollar. Therefore, the bookstore will only buy back the paperbacks it believes it can sell next semester for 50% retail. If a student wants to sell back a book before the end of the semester, I can only buy back at the current wholesale price. (It may be decided at the end of the semester that the book will no longer be used on campus.) When I buy books from the publisher, I buy for the list price plus a 20% discount. I then discount my gross sales by 5%, that goes to a special fund here at the school.

Q. It has been rumored on campus that you are selling used books for their original retail value. Would you tell me if there is any validity in that?

A. No, I have never sold a used book for more than what it was worth, and I have never intentionally ripped off a student. Taking advantage of students is a total breach of contract and if I was ever caught doing that, it would kill my business. No, I have never ripped anyone off. Occasionally a student might find a book outside the school for less than what I sell it for, but it's only because of the capitalist approach to American business. My prices are legit and I'll show my records to anyone that feels they're not getting a fair deal. I do most of my business in the first two weeks of the semester and I need to get students to come back for the rest of the year to keep my business going. (He can be very friendly)

Q. I would think that as an intermediate between student and publisher, your job is not necessarily a rewarding one. Do you often get the feeling that you're not really appreciated?

A. Ya know, my boss told me when I first started here, that I wouldn't make too many friends.

Q. Is there anything you would like to add to what you've already said?

A. I would just like to say that if at anytime a student thinks he is not getting a fair deal, please feel free to come in and discuss it with me. My records, inventories, price lists and everything else will be open for discussion. Also I would like to say that students should consider their textbooks as a small part in their education cost and should not feel ripped off if they don't get as much back as they think they should.

Quickies

Study In The Sun

Florida Keys Community College will be the site of two new programs offered during Cape Cod Community College's January Inter-session.

"Outboard and Small Engine Repair" and "Advanced Scuba Diving" will be offered for college credit in Key West, Florida, during the three-week period between semesters (January 6-24).

The marine engine course is designed to benefit marina personnel by providing laboratory experience with Johnson, Evinrude, Chrysler, and Mercury engines, Borg-Warner transmissions, and GM and Mercury stern-drive units. Florida Keys has a new laboratory facility with \$400,000 worth of modern equipment as well as an extensive library collection of marine literature and teaching aids from major marine manufacturers. The Florida Keys faculty will attempt to adjust course content to meet the different needs and levels of expertise of individual students.

The advanced scuba diving course is designed for those who have progressed to an intermediate diving level. Charter boat diving expeditions to Key West coral reefs, deep water canals, and mangrove estuaries are planned. In addition, the course will offer extensive instruction in underwater photography.

Early registration for both courses is necessary. The registration deadline is Nov. 15. For further information contact CCCC's Continuing Education Department or Mr. Richards in the Counseling Office.

Ushers Sought

We need people power. The Explorers and Photography Clubs need people to serve as ushers and parking lot attendants for a variety of events (mostly hockey games) scheduled for this year at the Cape Cod Coliseum. The ushers and attendants will receive \$2.00 and a chance to see some great hockey. We need 20 people for each event and anyone interested in helping at any event PLEASE see sign up sheet outside student affairs office in the commons.

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Transferring To Bridgewater?

Open House for transfer students to Bridgewater State College has been scheduled for Sunday, November 10, 1974 from 1:00-4:00 p.m.

Plans include two general admissions meetings to be held at 1:30 and 2:30 p.m. in the Demonstration Room, Student Union Building. Faculty representatives from all major departments will be available for conferences in the Student Union Ballroom. Tours of the campus will also be provided.

This is the only day on the college calendar that the Bridgewater State College campus is open in its entirety to prospective applicants.

Bridgewater State College welcomes qualified transfer students and encourages those students who may be eligible to make application. Students transferring from colleges that are signatory to the Massachusetts Transfer Compact and are designated as Compact Students will be granted upon enrollment the full number of credits earned within the Associate Degree program.

Course credit for transfers from programs not conforming to Compact specifications will be evaluated according to the applicability of those courses to the baccalaureate program in the major field of the student.

Need A Job?

"Pre-registration for Spring Term 1975 will take place the week of November 11-15. All full-time students planning to return for the Spring Term MUST Pre-register at this time. Make an appointment to see your advisor as soon as possible. If you have no advisor, please check with the Counseling Department in the Administration Building. Any student failing to pre-register will be considered withdrawn at the end of the current term."

2 MODERN ROOMS IN NICE HOUSE IN HYANNIS

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BOOKSTORE

Where Have All The Minorities Gone?

A recent survey taken on campus by the Minority Student Union showed that only one third of the students surveyed knew of the existence of the Minority Student Union. The Minority Student Union sponsors activities which promote understanding of the cultural backgrounds of minority groups. Activities include guest speakers, social events, and minority cultural programs. This organization has been recently reorganized by the Student Senate and has been appropriated funds to promote and sponsor activities related to the minority student body.

There has been a lack of interest shown by this student body and participation has been extremely low. If you are a member of a minority group and would like to see more being done on campus we urge you to take a more active part in this organization.

The faculty advisor is Dr. David S. Jones. Meetings are held every Monday at 3:00 p.m. in the TV room of the Student Commons Building. Bewildered Minority Student Union.

Jim Jackson

Bernie Wilbur

by Rick Goreham

Bernie Wilbur is a state representative from the Town of Barnstable. Rep. Wilbur was unopposed for his district seat in the Massachusetts General Court. He is a member of the House of Representatives. Rep. Wilbur will be back at the State House in January.

In the upcoming 12th Congressional District race, will you be supporting Democratic incumbent Gerry Studds or Republican challenger, J. Alan MacKay?

"I'll be supporting Mr. MacKay. He's of more conservative nature while Studds is an ultra liberal. I know it will benefit the Cape voters, with Mr. MacKay as their Congressman. Before I was a representative this area was pretty conservative. It's losing a lot of that image now with more and more people moving down here. People are basically conservative. They like the atmosphere, the tax rate, school systems, etc. Things are pretty well planned here. Mr. MacKay will have trouble in the New Bedford area and its outlying districts, but MacKay should do very well on the Cape."

"Are you aware of the fact that Mr. MacKay has been endorsed by American Opinion, the official publication of the John Birch Society?"

"It is a widely accepted belief that the Society has strong W.A.S.P. beliefs, and is vehemently anti-black. Do you feel that this, in any way, necessitates a reevaluation of your opinion concerning Mr. MacKay's candidacy?"

"It doesn't bother me if he has nothing to do with MacKay. If he wants to endorse him, that's their right. What can he do about it? I don't think the Cape voters will decide on that issue alone."

Mr. MacKay has been awarded a \$5,000 contribution from AMPAC, the American Medical Political Action Committee. AMPAC is a politically oriented arm of socialized medicine. With the inauguration of hospitalization and such it will seem to be a definite asset for the Cape's citizens, especially those in their later years.

Do you have some kind of socialized medicine? How do you view this matter?"

"We don't have lack of medical physicians, so where is the need for socialized medicine? I don't see why we have to have public health care. Russia has it, England has it, Sweden has it. I wouldn't want to live in any of those countries, would you? People have always been cared for when there's a need. Some people on the Cape haven't been able to pay their bills for years, but they're taken care of, aren't they? Socialized medicine is just another give-away program. Everybody who talks to me asks about cutting taxes. The programs on the books have to be limited. They don't want to start any new programs. We're going right on the road to bankruptcy. So you know, the fact that you're going to school to about \$300 a year is that I'm paying your way. If you could

Ecological Action - The Sierra Club

I think that the saddest and most ironic situation in the world today is that environmentalists are always fighting for conservation, preservation, protection, and quality in the environment. Environmental legislation always presents its legislation as a "natural interest" or the public interest. Sometimes I wonder if that interest is even there. It's all spillover, and the people collecting now have already established national parks, energy shortages, energy crises, for example, or of the people living in a veterans project are actual veterans. That's ridiculous. Do you recall Bank Street Security was in existence 40 years from now. I can't possibly think that much longer it will be in existence is now. Within the near future, Social Security is going to have to be subsidized by the Government.

4) Who do you plan to support in the upcoming Governor's race? Francis Sargent or Michael Dukakis?

"I'm supporting Sargent because he's got no guts."

5) Then you support the party and not the man?"

"No, not at all. I have a Republican philosophy and Sargent comes closest to it. He's a little more liberal than I would like him to be, but that's alright. If you're serious about Dukakis you're out of your mind! The Democratic Legislature is not going to bend down to him even if he's elected. He was a maverick when he was in the legislature. Barry (David) Speaker, David doesn't want him in the Governor's chair, I doubt Harrington does. His own party doesn't want him. His error, he has too many ideas of reform that they're not ready for right now. For me, it's a rough problem is fine, but some people who were in the administrative end were ultra liberal. They let off guys who were in for murder after 1 or 2 years. There's always a small group who screw everything up that way. Some of the people who have to go to expect that."

6) Have you received any contributions from any other politically oriented organizations, special interest groups, etc?"

"I haven't taken any contributions. Let me see, last year I received contributions from the Republican Town Committee, Yarmouth Town Committee, and Jones Cape Women's League."

occurred on Georges Bank the worst rapid growth occurring in the world today is that environmentalists are always fighting for conservation, preservation, protection, and quality in the environment. Environmental legislation always presents its legislation as a "natural interest" or the public interest. Sometimes I wonder if that interest is even there. It's all spillover, and the people collecting now have already established national parks, energy shortages, energy crises, for example, or of the people living in a veterans project are actual veterans. That's ridiculous. Do you recall Bank Street Security was in existence 40 years from now. I can't possibly think that much longer it will be in existence is now. Within the near future, Social Security is going to have to be subsidized by the Government.

Headquartered in San Francisco, the Sierra Club extends throughout the U.S. Its purpose is best summed up by this paragraph printed each month on the made cover of the Sierra Club Bulletin which every member receives. "Founded in 1892, the Sierra Club works in the U.S. and other countries to protect the quality of the natural environment and to maintain the integrity of ecosystems. Educating the public to understand and support these objectives is a basic part of the club program. All are invited to participate in its activities, which include programs to study, explore, and enjoy wildlands." The club is geographically divided into several chapters, with each chapter coordinating its local groups. Membership in the club is \$15 annually (\$8 for full time students). No extra dues are assessed for membership in any local group.

The Cape Cod and Islands group of Sierra Club, New England chapter has just been formed this month. It is one of six Sierra Club groups in Massachusetts coordinated by the Mass. State Council at 14 Beacon Street in Boston. The Cape & Islands group territory includes the Cape (as defined by the canal), the adjacent islands (Nantucket & Martha's Vineyard) and surrounding waters. Four C's own Bill Pierce has been named chairman of the group. There are one hundred and some Sierra Club members on the Cape & Islands, almost thirty have managed to appear at the first meeting last year which have been held here at the school. The last meeting, held Oct. 24th, discussed starting point issues of involvement such as the off shore drilling that may

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Pierce is glad to have the Sierra Club forming in the college community. A group like this is really something of value on the campus — something beyond entertainment. Even if a student's involvement is temporary, the experience will create a growing awareness and appreciation that will later enable him or her to understand and participate in necessary political action — that is if political action continues to be necessary for preservation of the natural environment.

Rep. from A.I.C.

SPRINGFIELD — Mr. R. William Barber, administrative counselor will be visiting Cape Cod Community College December 10 at 11:00.

Mr. Barber will meet with guidance officers and secondary school students who might be interested in attending American International College.

American International College is a non-sectarian, co-educational college located in Springfield, Mass. Fully accredited, AIC has an enrollment of approximately 1700 students. AIC, founded in 1885, has three separate and distinct schools — Arts and Sciences, Business Administration, and Psychology and Education. Each of these schools offers a variety of majors of study totaling 32.

Barber received his bachelor's degree in political science from AIC. While a student at AIC he received the McGowan Trophy for outstanding distinction in the field of co-curricular activities during his four years at AIC, was named to "Who's Who Among Students in American Universities and Colleges," and became the 24th recipient of the Lt. Alvin J. Caracci Memorial Sportsmanship Award which goes to the athlete making outstanding contributions to athletics at AIC." During his four years at AIC, Barber was a starter in both soccer and hockey. He served as vice president of his class, president of the Interfraternity Council, and was legislative chairman of Student Government.

A Great Big Thank You to everyone who took part in our "going away" party for the party and the gift. Who we could thank you all in person. Your friends, Frank "Fuzz" Farns, Pat Oliver, Paul...

If you would like a complete copy of Dr. Keegan's study, mail a stamped, self-addressed envelope to: Dr. A.F. Keegan, cell block 39, Charles Street Jail, Boston. Mass. And please when you lick the envelope, do so from right to left — unless, of course, you're a psychotic.

NOTICE

PUBLIC BUDGET HEARINGS

COMMONWEALTH OF MASSACHUSETTS
EXECUTIVE OFFICE OF EDUCATIONAL AFFAIRS
JOSEPH M. CROWIN, SECRETARY

Pursuant to Chapter 844 of Acts of 1974 the Budget Reform Bill Public Hearings will be held on the following dates:

AGENCY BUDGET TO BE REVIEWED	TIME	DATE	LOCATION
University of Lowell Southeastern Mass University Univ. of Massachusetts	9:30 A.M. 11:30 A.M. 2 P.M.	Nov. 8	University of Massachusetts Campus Center Auditorium Amherst
Mass Board of Regional Community Colleges Mass State Colleges Board of Higher Education	9:30 A.M. 1 P.M. 4 P.M.	Nov. 12	Massachusetts Community College Student Center Building Purple Lounge 290 Thatcher St. (off R. 27) Brookline
Fingold Library Mass Student Intern Office	9:30 A.M. 11:00 A.M.	Nov. 13	State Library of Mass. State House—Room 341 Boston

FOR FURTHER INFORMATION PLEASE CONTACT DR. ALLAN S. COHEN-727-7785

CLASSIFIED

A Great Big Thank You to everyone who took part in our "going away" party for the party and the gift. Who we could thank you all in person. Your friends, Frank "Fuzz" Farns, Pat Oliver, Paul...

1972 Back Stylar - Excellent condition. Good all. Need money \$2600. 775-0722 after 6 Ask for Ron.

WEAR IT'S AT!

The Psychological Aspects of Door Opening

In a study recently conducted by Dr. A.F. Keegan, it was found that individuals who open doors with their right hands react intensely to frustration or imposition, and passively withdraw from strange people or events. These individuals, by and large, are inactive, negative in mood, and react with a low intensity. Individuals who open doors with their left hands tend to approach new events with enthusiasm, to have a longer attention span, and a stronger left hand. The above study was observed in a controlled environment, which was a room composed solely of glass doors. In order to encourage more "positive" behavior, the right-handed door openers were thrown through the door each time they attempted to open it. Following the study, Dr. Keegan also reported that "R.H." door openers are more accident prone and tend to experience more physical injuries than left handed door openers.

If you would like a complete copy of Dr. Keegan's study, mail a stamped, self-addressed envelope to: Dr. A.F. Keegan, cell block 39, Charles Street Jail, Boston, Mass. And please when you lick the envelope, do so from right to left — unless, of course, you're a psychotic.

Dennis Perrault

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INTERSESSION

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for all travel opportunities!

Yearbook of Interest

The yearbook staff is working hard to publish a yearbook students will be interested in and previous years, the yearbook hasn't meant much to the John Birch Society.

The yearbook staff is working hard to publish a yearbook students will be interested in and previous years, the yearbook hasn't meant much to the John Birch Society.

With the help of faculty advisor, John Linn, and staff, the yearbook is coming up with new ideas to make this yearbook a real attention-getter.

The main idea is to focus in on the natural beauty that is so much a part of the Cape. The activities of the students which include sports and clubs will make up other sections of the yearbook. According to Angela Trzasko, Co-editor of the yearbook, a section on the 1974 graduation show-and-tell presentation of this year's freshman class was to be included, however, the pertinent photographs were taken from the yearbook office in the Commons Building. Anyone knowing the whereabouts of these photographs is urged to come to Room 204 at the information.

Any student who wishes to have their picture in the yearbook, may submit one of their own candid photos to the yearbook office by December 1. If a student wishes to have one taken by the staff, also come by the yearbook office and arrangements will be made. The yearbook staff meets in Room 204 in the Commons Building every Tuesday at 12:30.

The yearbook has a budget of \$150 dollars. The staff has decided to cut down from the 1973 112 page black and white yearbook to 80 pages with color photographs.

The yearbook staff which consists of co-editors Marvann Trigg and Angela Trzasko, Copy Editor Richard Stefano, Typists Cheryl Francis and Barbara Ketchen are receiving help from members of the Photography Club and Seashore Magazine, to publish the best yearbook the 4C's has had to date.

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WOMEN'S RIGHTS

Earlier in October, Flo Kennedy spoke at Salem State College. Before she began her talk, which dealt primarily with Boston's busing problem, she asked the audience to join her in some songs about oppression. This was one of them:

OUR SONG

Move On Over - Battle Hymn Of Women
(sung to the tune of "The Battle Hymn of the Republic")

Many eyes have seen the glory of the flame of women's rage kept smoldering for centuries now burning in this age we no longer will be prisoners in that same old gilded cage that's why we're marching on

CHORUS:

Move on over or we'll move on over you
Move on over or we'll move on over you
Move on over or we'll move on over you
for women's time has come.

You have told us to speak softly, to be gentle and to smile expected us to change ourselves with every passing style said the only work for women was to clean and sweep and file that's why we're marching on.

CHORUS:

It is we who've done your cooking, done your cleaning, kept your rules
we gave birth to all your children and we taught them in your schools
we've kept the system running, but we're laying down our tools for we are marching on.

CHORUS:

You think that you can bus us off with crummy wedding rings you never give us half the profit that our labor brings
our anger eats into us, we no longer bow to kings
for we are marching on.

CHORUS:

We have broken through our shackles, now we sing a battle song we march for liberation and we're many thousand strong
we'll build a new society we've waited much too long
now we are marching on.

\$1,000 Eager Scholarships

Upon the death of John P. Eager in 1968, a group of friends established a Trust in his memory to be administered by the National Microfilm Association. Funds from this trust were to be made available to deserving students pursuing a course of instruction in micrographics or closely related fields such as photography, industrial design, chemistry or mathematics.

Beginning in 1975, the National Microfilm Association will annually select an undergraduate student to receive the \$1,000 John P. Eager Scholarship.

Qualification for Scholarship

1. Student Status: The student must, on the date of application, be scheduled to graduate from high school or receive a high school equivalency diploma or be an undergraduate student at an institution of higher education.

2. Financial Status: The application filed by the student shall show that personal and family finances are such that scholarship is necessary to attend or continue in attendance at an institution of higher education.

3. Academic Status: The application shall reflect where the student ranks academically in high school or reflect academic average of student attending an institution of higher education. The student shall request from the proper official that an original copy of student transcript be submitted to NMA.

Application forms and information available from John P. Eager Memorial Trust, National Microfilm Association, Suite 1101, 8728 Colesville Road, Silver Spring, MD 20910. Application Deadline January 15, 1975.

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The Plastic Beauty

by Jean Hill

In recent weeks this nation has witnessed President Gerald Ford wage an all-out campaign for republican candidates in the off-year election on the premise that a Democratically controlled Congress will only pass that legislation which reflects their views. As feminists, we feel the same way towards a male-controlled cosmetics and fashion industry which has gone "unchecked" since its inception. The cosmetics industry alone, represents approximately a six billion dollar business yearly, and can only be voted out of existence through a massive boycott on a national scale. The organization of such a boycott hinges on female awareness, the realization that there are viable options.

Let's consider the prevailing situation first. The expectations of physical beauty for acceptance as a human being is the conceptual basis for the cosmetics and fashion industry. During our impressionable years as junior high school students, we are bombarded with techniques and practices which will cultivate and enhance our true potential for "Female Beauty." For beautiful legs and a "Lady-Like" appearance, we MUST shave our legs, and for good measure, throw the armpits in also. After all, it's not lady-like to be dirty, and everyone knows just how filthy that hair is! A fashionable hairstyle is preferable. "Tame your hair girl for the natural look." Unfortunately for the victim, nothing is overlooked and the area of the "unmentionable hairs" is provided with a spray to disguise the odor of the "inate female funk" i.e. vaginal sprays.

Once we are psychologically conditioned to accept these absurdities as rational logic, we are but a pack of pavlovian dogs and can be brainwashed concerning the necessity to mask our faces. Lipstick will give our mouths the appearance of being rosy, wet and sensual, while mascara, eye shadow and eye liner can be used as illusional devices to obtain dark subtle eyes capturing the "real feminine mystique." Insidiously applied make-up will accentuate our "good features" and tactfully insure the de-emphasis of our "bad features."

These derogatory alterations are not enough. There is still an enemy in our midst which would betray us as being other than the sex-fifth avenue image of femininity and so we begin the arduous task of obscuring our bodies. Careful selection of clothing styles will miraculously transform from short dumpty ones into tall sleek ones, or from tall lanky ones to moderately tall and full ones. Push-up bras and finger-tipped girdles help us to achieve the voluptuous appearance generally considered by males as the main aspect of consideration.

All these ramifications of the lady-like appearance connote the underlying assumption that the female by nature is inade-

(continued on page 7)

An Extra Ordinary Person

by Scott Shameson

Spirituality is a vast subject. It encompasses the countless numbers of paths that man since time immemorial has tread in an unquenchable thirst, his aspiration to become one with God.

Throughout history, there have been a number of people who have reached the goal, becoming one with God, the supreme. Among this group of "Extraordinary" people are Sri Krishna, the Buddha, Jesus Christ and Ramakrishna. They are not "gods" in the Greek mythical sense of the term, but human beings, who after conscious, sincere aspirations, transcended the "ordinary" human consciousness, the ignorance-bondage of ordinary human life.

We too, as human beings have the capacity to better ourselves, to illumine ourselves, to become one with the infinite with the supreme. One such "extraordinary" person lives now; and like all other truly realized masters; is offering his light, his wisdom, his path to aspiring humanity. His name is Sri Chinmoy.

Born in India, Sri Chinmoy in 1964 came to America to offer the fruits of his realization. Unlike the masters of ancient times, this master does not believe in retreating to isolated caves (or the like) with such wisdom, but he feels we should

practice spirituality in the bustle and hustle of life - right here and now. Sri Chinmoy - life is a shining example of this, it being completely dedicated to the manifestation of the supreme in humanity.

Among his many worldly accomplishments, Sri Chinmoy has been appointed the Spiritual Director of the United Nations meditation group and delivers the monthly Dag Hammarskjold lecture series. Sri Chinmoy's path is not that of grueling austerities, but rather one of joy, joy that increases in relation to the aspirants progress. Our own transcending oneness with the Supreme.

As a master, in constant union with the Supreme, he guides his disciples (those sincere seekers that have accepted his path as theirs, being most suitable for them, a mutual acceptance) on their inward journey according to their individual receptivity's capacity.

In Sri Chinmoy's words, "Today's aspiration is tomorrow's realization. This is the only truth. This is the only realization that I can offer to you, dearest sisters and brothers, seekers of the infinite truth. Start here and now."

The Cape Cod Sri Chinmoy centre meets Thursdays at 7:30 p.m. For more information call 398-8074.

MOVIES

The King

by Joseph Goleski

Watching the usual anti-war movie for me is like going fifteen rounds, with Mohammad Ali. But not for the same obvious reasons. These films are crammed full of blood-red messages, blinking like twenty-foot neon signs, driving home some obscure point like, "it's wrong to kill!"

They usually appeal to the heart and then move on to capture the mind; once a prisoner of these overly-sensitive, overly-realistic, overly-overly exploits, the audience finally figures out that war is wrong. A message has been passed. But unlike the old fifth-grade message that is passed surreptitiously from hand to hand, under desks and behind backs and eventually read, these words of wisdom cannot be fully appreciated. They can be analytically comprehended, talked about, and then, like morning coffee grounds, quietly disposed of.

King of Hearts is hard to dispose of; it's different. It doesn't have that glimmering, finely-honed edge that a sword-of-truth displays when it hacks away at reality. Instead, this film covers up the truth with a bright polka dot bedspread and turns it to fantasy — and fantasy it is.

Allan Bates makes himself uniquely obvious as the only sane person in a film of logically insane people. He is, as the movie is, believable to a point, it is a fairy tale complete with kings, queens, wild animals and especially court jesters.

The message is there to be

picked up if you want it, but this surreal, bizarre hodge podge of insanity can be savored and enjoyed without the "heavy" implications. Unlike *Slough-trehouse Five*, it made me conscious of its implicitness through laughter. Kurt Vonnegut Jr.'s cult novel, now a cult movie, is quite the opposite; it drives the nail of truth with a heavy, almost repulsive hammer-type style that not only pounds the nails into place, but counter-sinks them as well.

I believe the film was directed to grab the heart and then move onto the mind. Unfortunately, it missed my heart and splintered my mind. I disliked the main character from scene one; he repulsed me. He didn't need a war to experience the things that happened to him; it could have all taken place in a bargain-basement sale at Macy's, amidst the shrapnel of underwear, tee shirts and hand made doilies.

I had a hard time with the other characters, too: the son was a joke; the wife was unbelievable - but funny, and his best friend, tragic — to say the least. These players were saved, at times, by a Brooklyn-type-macho called Paul Lazzaro. He looked and acted like a reject from *West Side Story*, rejected only because he probably couldn't carry a tune or leap fire hydrants.

But the film did make its point. The viewer experiences the controlled direction of George Roy Hill, of Butch Cassidy and the uncontrolled story of a man lost on the battlefield of his mind.

INTERSTATE THEATRES

CAPE COD MALL CINEMA / Hyannis CINEMA 28 /
West Yarmouth CINEMA AT DENNISPORT
CHATHAM CINEMA ORLEANS CINEMA

STEVE MORRIS

In Concert

STEVIE WONDER

October 19, Sat. night, Stevie Wonder appeared at the Boston Garden. Despite all the problems in the city the concert was a sellout, and the crowd was very enthusiastic. Stevie's back-up band Wonderlove opened the show with a few original numbers and then the sounds of "Higher Ground" echoed throughout the Garden as the crowd rose in an enthusiastic reception. Then after a few favorites "I Been Away" and "Looking for Another Love," Stevie asked the crowd to sit down and be quiet for anyone to bring one black child and one white child up to the stage. He then spoke movingly about the experiences that were happening in the city and how that night everybody was together as one, united as man, not as black and white. I have never seen a crowd as mesmerized as this crowd was and you could feel the affection for Stevie Wonder in the air. He then played "Visions," a song about himself. Then Isaac Graves of the mayors office came out and proclaimed Oct. 19th, 1974 to be Stevie Wonder Day which prompted a five minute ovation. Stevie then broke into a set of old "Little Stevie Wonder" songs, featuring great songs like "Uptight," "My Cherie Amour" and "Fingertips." Then with the crowd in a state of delirium he started playing his never material, "Don't You Worry About a Thing," "Just Enough of the City" and "You are the Sunshine of My Life." He then finished with "Superstition" as the crowd went crazy. I can now see why Stevie Wonder is known as the best singer, producer and songwriter of the last few years. The concert was a great experience.

At the Movies

The Longest Yard

The Longest Yard is a movie about a former M.V.P. quarterback who had been kicked out of football for shoving points and is in the Citrus State Prison for crimes perpetrated in a wild car chase. Burt Reynolds as the quarterback and Eddie Arnold as the prison superintendent are excellent in the movie. The basis of the movie is a football game between the prison guards and the prison inmates. After many broken bones and dirty plays the game comes to a climatic conclusion. Some of you may have seen the football game in "M-A-S-H" but the game was like a game of tidily-winks compared to this game. I highly recommend this movie to any and all people because it is dynamite.

The Plastic Beauty

(continued from pg. 6)

quate and unclean in her natural state of existence.

Now that we've heard from the men, let's consider the feminist point of view.

Feminists don't suffer from the bathroom razorblade blues because body hair is allowed to grow. Body hair serves a natural biological function as well as being sensual — it is not dirty! Our hair, regardless of whose head it's on if properly cut will fall into natural placement, and no unnecessary time is wasted. Vaginal sprays are out of the question as they have been clinically proven to cause cancer, and in view of the built-in cleansing properties of the chemical balance in the vagina, these sprays are superfluous. Cosmetic companies have systematically refused to list the ingredients on the labels of their products and don't deserve our patronage. Many times these ingredients cause skin problems which in turn are camouflaged with more of the same cosmetics which created the problem. By leaving the face clean and unpainted skin can breathe since pores remain unblocked.

For clothing, the emphasis is on practicality. What good is a fashionable coat if it will not keep its wearer warm? And why choose a career as a potential rape victim by wearing platform shoes and restrictive clothing? The rejection of the male defined "lady" and establishment of feminist defined manifestations of womanhood is a pronouncement of our refusal to be judged by standards other than our own. Sisterhood is very, very powerful.

habit of consistently failing to deposit checks immediately, thereby, losing out on thousands of dollars of interest. In general, the state's handling of its cash has been deplorable. Mr. Crane has done an outstanding job with the state lottery, but I believe steps can be made to avoid such practices with depositing state funds in the future."

Dukakis

(continued from page 1)

terest, which incidentally, are managed by personal friends of the Treasurer, rather than depositing them in a bank with higher interest rates?

"Massachusetts has an odd

Meditation: A Help Toward Easy Studying

The 4C's SIMS Club (Students International Meditation Society) sponsors Introductory Lectures on the Science of Creative Intelligence (SCI) and its practical counterpart Transcendental Meditation (TM). These Introductory Lectures for non-meditators serve both the interest of the student body and the faculty and there are regular advanced meetings for those who do have already taken the course. We have as our advisor, Mr. Charles Coombs from the media department.

An expanding interest on the part of the students and faculty has generated an increase in the number of SIMS Club activities this year. We are planning a wide variety of programs including regular Introductory and Advanced Lectures, movies and seminars (suggested topics have been the application of the Science of Creative Intelligence to the needs and goals of today's education, as well as a possible panel discussion differentiating Transcendental Meditation from other programs of self-improvement).

Next Wednesday, November 13 at 12 p.m. in the Student Lounge, So. Bldg., we will be showing a 60 minute color documentary film entitled *A Promise for the Family of Man*. This is an inspirational Introductory Lecture given by Maharishi Mahesh Yogi, the founder and world-wide proponent of the Science of Creative Intelligence in Houston in 1973. This film was made during a visit by Maharishi to the Space Lab. Due to the enthusiastic support of mediator Rusty Schweikert, Apollo IX Astronaut and Backup Commander of Skylab 2, NASA has expressed considerable interest in TM.

Since 1958 when Maharishi first came to the west, the Students International Meditation Society has grown tremendously. Currently it is one of the fastest growing students organizations in the world with more than 15,000 individuals beginning the practice of TM each month in this country alone.

The Science of Creative Intelligence is a simple and very basic science which has as its focus the study of intelligence itself. Like any science SCI has both a theoretical and practical aspect. Transcendental Meditation is the practical aspect of SCI and as such provides a systematic and easy-to-learn technique whereby the individual can regularly experience the field of pure Creative Intelligence. SCI then, in conjunction with the experience of the regular practice of TM, develops an understanding of the nature, origin, range and development of Creative Intelligence and concurrently investigates its application to and expression in various fields of traditional knowledge.

Psychologists say that we use only 5-10% of our full mental potential. If this is the case it's a wonder we are even graduating from high school! TM has a unique connection to the field of education in that it allows a person to expand his consciousness or capacity for learning. Therefore it is not surprising that scientific research is beginning to verify the beneficial effects of TM for increasing learning ability and improving academic performance.

As President of the SIMS Club I urge you to participate in its activities. Make an effort to attend at least one of the lectures, read the distributed pamphlets, look up Transcendental Meditation in the vertical files in the reference resource library, keep an eye peeled for posters on future lectures and movies, and, most importantly, seek out the meditators on campus (visit Mr. Coombs if you are

unaware of who they are).

The upcoming movie *A Promise for the Family of Man* will be sponsored jointly by the SIMS Club. On hand will be John Franculli and Jamie Kinscherf both instructors of TM and SCI to answer any questions. Be sure to stop by to see us Wednesday, November 13 at 12 p.m. in the Student Lounge. Our guest speakers as well as myself, (Mary Nohin, Jody Gilchrist, Donna Mamo-Prete, Maryann Cloutier and Mr. Coombs will be happy to see you.

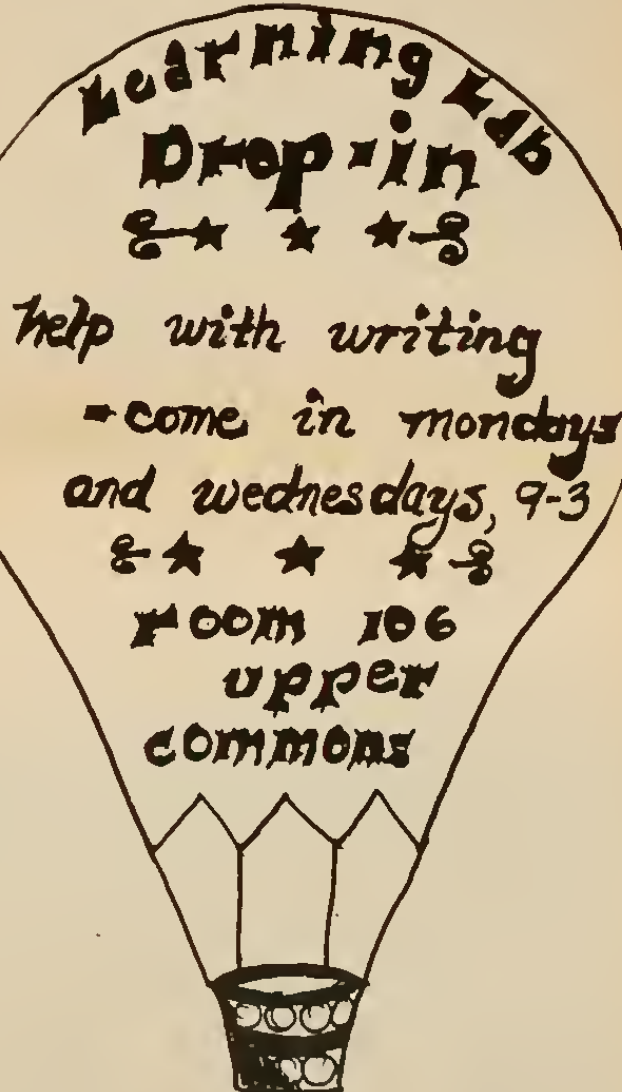
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CAPE CODDERS

In Second

by Scott Sanford

The Cape Codders of the N.A.H.L. find themselves in second place after four games of the regular season. The Codders have three wins, no losses, and one tie goal for seven points at this early juncture, three points behind Binghamton.

The Codders opening game was a 4-1 tie against Mohawk Valley at Utica, N.Y. In a game that the Codders tied up with less than one minute left to play in the game.

The Codders followed that game with an 11-3 rout of the Maine Nordiques. The Cape Codders' first home game. A crowd of over 3,000 fans watched as Denis Lemieux scored five goals. The Codders outscored Maine in the third period 8-0. Guy Dufour also had a hat trick.

The next game, also a home contest, saw the Codders dump the Binghamton Dusters, 5-3, before 2,100 fans. This was "Mother's" game of the week as the Codders played their best game. Scores for Cape Cod were Guy Dufour, Mike Hyndman, Denis Lemieux, John Danby, and John Cunniff. Danby was the go-ahead goal late in the third period as the Codders fell behind 2-1 after two periods. Goals for the "Bruins of Dusters" were by Rod Dufour, Bill Gratton, and Gratton again. Once again, an explosive four goal third period led the way for the Codders.

The Codders faced the Nordiques in their most recent game, at Lewiston, Me. The Codders, behind another third period upset, dumped the Nordiques 7-2. The Codders led 3-0 after one period, 4-2 after two periods, and scored three unanswered goals in that last period to take another win.

Sidelights

Paul Baster went down with knee surgery after being hurt in the second round Codders game. The surgery was done in Cleveland. Lemieux with his five goals was "Mother's" player of the week. The Codders picked up Mike Hyndman from the Michigan Stags of the W.H.A. Jack Marino also requested a trade. The Codders and Anderson of the Cleveland Crusaders will shortly join Cape Cod. The Codders averaged 2550 after two home games. The Codders have outscored their opponents 17-1 in the third period and 27-13 overall.

N.A.H.L. STANDINGS

	W	L	T	Pts	GF	GA
Binghamton	5	3	0	10	28	25
CAPE CODDERS	3	0	1	7	27	13
Johnstown	3	4	0	6	22	32
Syracuse	2	4	1	5	19	34
Mohawk Valley	2	2	1	5	18	17
Philadelphia	2	3	1	5	18	20
Long Island	2	2	0	4	10	12
Maine	0	3	0	0	9	22

New Phys. Ed Programs For Rest of Semester

Snow Skiers
Want to get into condition? Get ready for the ski season. Avoid aches and pains when you get on the slopes in December.

Come in over to the gym on Thursdays from 12:30-1:30. See Chuck Larson - he's running an intramural ski conditioning program. Remember, they predict a lot of snow this year!!!

Cool Volleyball
Intramural Cool Volleyball got underway this Monday night, November 4th. If you have not signed up yet, come Monday night to get on a team. Don't miss out - everybody's getting in on it. See you there!

Intramural Bowling
Also starting this week is intramural bowling. Sessions will be Wednesday evenings starting November 6th. See Miss Barbara Sanford in the Physical Education Building for all the details and signing up.

Coed Street Hockey
Sharpen up on that slapshot game! The time has come for in-

tramural coed street hockey. The first meeting will be Tuesday, November 5th at 12:30 in the main gymnasium. Don't be fooled, watch the checking! See you there.

Women's Intramural Basketball
Predict that jump shot prize! Women's intramural basketball starts Tuesday, November 12th at 12:30. All campus women are eligible. See you in the main gymnasium.

Intramural Recreational Swimming
Get that swimming gear back out again! It's time for intramural recreational swimming. On November 13th, at 20th from 8:00-10:00 p.m., the Intramural Department has rented a swimming pool. Transportation to the pool will be offered through minibus, and it's absolutely free! Please sign up ahead of time in the Physical Education Office in order to reserve your seat on the minibus.

See you on the 13th for water polo, swimming events, diving events, and just general free swimming.

... and Solace for MacKay

by Rick Coughran

1) In the October 8th edition of the Boston Phoenix, there was a story concerning your candidacy in the upcoming 12th Congressional District race. The John Birch Society endorsed you in their publication, American Opinion. I was wondering if you had any plans as to either accepting or rejecting their endorsement, citing a widely accepted belief that the John Birch Society, with strong W.A.S.P. beliefs, is anti-Semitic, anti-Catholic and anti-black?

"First of all, it's not clear to me whether I've been endorsed by the magazine or the Society. They've been characterized as many things, but I don't think they're a hinged organization. I've never been a member and all I know about the John Birch Society is what I read. They have been interested and responsible at times, but they have their right to express an opinion just as you do. They telephoned me and asked about my views on certain matters. I have not sought their endorsement and I don't think it's going to help my campaign. It may not hurt, but I doubt it will be of any importance. I don't think the voters on the Cape will judge me by who's endorsed me."

2) I would think that you'd be seriously concerned about your chances in New Bedford. It's predominantly democratic and blue collar and has been quite respective of Congressional Studts fight for the 200 mile limit.

"New Bedford is a democratic city with a large Portuguese population but it is not left in the ideological sense. What has Studts done? Unemployment in the city hasn't gone down and the 200 mile limit is far from being enacted. The 200 mile limit, the concept of a 200 mile



J. Alan MacKay, unsuccessful challenger for the 12th Congressional District seat, and Senator James Buckley, of New York, field questions from reporters. During the press conference at the Sheraton Regal in Hyannis, MacKay (the candidate) was asked one question. Buckley the rest. (photo credit—By Judy Scanlon)

limit is good. But in judging Mr. Studts, he's been critical of the seniority system in the House. Because he's such a critic, he hasn't even been let out of committee."

3) Congressman Studts seems to be pretty conscientious in his role concerning the 200 mile limit. Obviously you feel he's been deficient in that respect. In essence, what makes you feel you could be a more effective Congressman?

"As a Republican, I'd be able to work more closely with the present administration, something Mr. Studts would not do. He's been critical of the administration, its policies, etc., and while he is a proponent of

the 200 mile limit, he is far from being an effective legislator in the sense that he hasn't produced any important legislation. Don't misunderstand me, I think that I would be able to compromise with the administration whereas Mr. Studts hasn't.

4) There has been speculation to the effect that Robert Welch, head of the John Birch Society, has contributed to your campaign. Will you confirm or deny this?

"That's a chuckle!"

5) Let me define it more clearly Mr. MacKay. To your knowledge, has the John Birch Society contributed to your campaign?

"To my knowledge, no official of the John Birch Society has contributed to my campaign. You can go to my campaign treasurer, he has all the records, and I'm sure you wouldn't find any contributions from the John Birch Society. All of my campaign supporters are a matter of public record. This is not to reflect on the John Birch Society, but I would never accept any contributions from any organization which I suspected of wrongdoing. Let me volunteer this. I have accepted a \$5,000 contribution from AMPAC, the American Medical Political Action Committee. I even sent this out in a recent press release. As far as I know, I've had no contributions from the John Birch Society."

6) They can be lauded though, as we've seen in the recent Watergate affair. Is it a possibility, it is not Mr. MacKay?

"Yes, but let me reiterate once again. I have no knowledge of any campaign contributions from the John Birch Society. I have not concealed any contributions nor do I intend to. I would send it back in a second if I thought there was anything unethical in it."



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Family Planning ... In Jeopardy?

by Donna Maino-Prete

According to the American Civil Liberties Union, family planning is a basic civil right and should be available to all peoples. The Family Planning people also hold this belief and are available to do the work. In most, if not all, states, Massachusetts and Connecticut were the last states permitting birth control clinics, hitchhiking in 1965.

By stating the ACLU's view on family planning, I believe I can justify the position we take as family planning workers (or counselors).

"The ACLU holds that every woman, as a matter of her right to the enjoyment of life, liberty and privacy, should be free to determine whether and when to bear children. It is not a matter for the state to control." ACLU also added that laws prohibiting abortion promote unjustified inequality between classes in our society because the rich can violate the law with impunity, but the poor are at the law's mercy.

The Family Planning program also contends that abortion should be any woman's right. Considering the fact that at least one million abortions were performed each year before the legalization of such procedures, we see the need for quality services dealing with abortion.

Right now a woman should be able to secure an abortion through a gynecologist, clinic or hospital if she is over 18 years of age or has parental consent, and if she is less than 24 weeks pregnant. After 20 weeks most physicians are hesitant to perform the fetus so time is of vital importance.

Family Planning realizes the pressure on the part of society, parents, friends, government forcing couples into parenthood and especially the woman who is forced into an "bearer of children." We are trying to demystify sexuality, by education

concerning: conception, contraception, menstruation, male and female anatomy, and alternatives to motherhood (parent-hood).

Family Planning came about during our population explosion crisis. Although I doubt this program is able to deal with this problem we do feel the need to inform the public on effective contraception as well as the correct usage of such methods in order to adjust family size. We are also aware that the desire for children is sociologically determined and although we can supply the necessary means of population control, the ideals of the classes will remain relatively unchanged. Their population growth will continue to grow.

I should also include another equally important component of Family Planning which most people don't associate with this movement. It is the concept of quality gynecological care for all women, regardless of class, religion, race or age.

Family Planning counselors have realized that the lack of information or the supply of misinformation as well as the disregard on the part of the male dominated and money oriented medical profession, has led to illness, surgery, unwanted pregnancy and death of women and their children.

Family planning is also aware of the sexuality expressed by the younger age groups through intercourse and the subsequent number of accidental pregnancies between the ages of 15 and 19. Because of our interest in meeting human potentials and personality development we feel obligated to educate these adolescents in terms of their sexuality. We can do this by explaining the care and respect each body deserves, male or female, as well as the rewards and/or consequences of their responsible or careless sex.

pression of their sexuality.

Family Planning does not stop at point of conception, there is a great amount of effort devoted to these women or couples who have to handle unwanted pregnancies. We are prepared to help in the decision making process as well as refer women, with or without their support, (parents, partners) to the appropriate clinic/hospital, or agency—as in the case of adoption.

If any woman does decide to an abortion procedure she is counseled through every phase and is always assured of quality medical care.

On the Cape there are six Family Planning clinics located in Hyannis, Bourne, Sandwich, Bourne, Hyannis. Each has its own supporting staff as well as one or two physicians. Our doctors subscribe to the Family Planning ethic with regard to respectful examination and treatment of women's physical conditions.

We as counselors, help by taking the time to consider the women's psychological condition. Often this takes the form of explanation of treatment, procedures, or other matters which may otherwise produce anxiety. The Family Planning workers are also responsible in completing the necessary billing forms and most important, the medical history. The doctors prescribe contraceptives or medication, as well as a particular type of abortion procedure according to the information supplied by the medical history.

Each woman is genetically different and will require different considerations. Most counselors are volunteers although the Southwestern Mass. Regional Family Planning Council has a skeleton staff to handle administrative responsibilities and are paid a minimal wage. Each clinic deals with its paid staff in a different manner. There are a few clinics where staff is actually employed.

by local CAP agency, but work within the Family Planning program.

Each counselor, paid or not, is trained in family planning by a woman who is considered an expert in the field. All counselors are females of childbearing age to better understand the client and her situation.

The training program deals with contraceptives and the proper use of the effective methods. There is an in-depth study concerning sterilization and abortion procedures, which contrary to public belief, are simple and relatively without risk. The trainees are also made aware of the best local referrals and the services of the Cape Cod Hospital. Another part of the training is devoted to the many types of vaginitis and venereal disease, as well as the cause and treatment of such infections.

Last of all, but by no means least important, each woman is familiarized with the operation of a clinic and her responsibilities as a counselor and/or parent. Family planning must be able to deal with pelvic exams, pap tests, gynecologic cultures, vaginal and cervical wet mounts, and breast cancer checks.

The Family Planning clinics on the Cape will soon join the Family Planning Foundation located in Worcester in order to insure future funding and receive technical and administrative assistance.

Each doctor working with the program would sign a contract with the Foundation and provide services which are complementary to and evaluated by the Foundation and its local Cape advisory boards. Through this, we as family planning workers will not have to spend energies on billing, proposals, or contracts, and can deal effectively with the medical services to all women in need of conscientious medical attention.

ON THE INSIDE

The Birthday Party . . . Abstract Can Be Enjoyable
Intercession: Grumbings in the Background
Cape Cod National Seashore - The Cape's True Wonder!

CLEP - Take a Look!
Trull on the National Seashore
Halloween Escapades
Liu Taylor: On the Way

4 Dead 9 Wounded 8 Acquitted

by Janice Saragoni

"Those students are worse than brownshirts. I want you to use any amount of force necessary tomorrow to disperse any crowd. As far as tomorrow is concerned, a crowd is two students walking together."

Gov. elect James Rhodes addressing National Guard troops May 3, 1970, the day before the shootings at Kent State

On Oct. 29 in U.S. District Court in Cleveland, the trial of eight National Guardsmen began, in what has proven to be another in the series of cover ups concerning the gunning down of 13 students at Kent State, May 4, 1970. Four students lost their lives while protesting the U.S. invasion of Cambodia.

The eight guardsmen were charged and acquitted of conspiring to violate the civil rights of the slain with intent and willfulness, two elements of the federal civil rights statute under which the eight are charged, which must be proved beyond reasonable doubt. Federal Judge Frank Battista ruled that the government failed to do so, thus freeing the accused guardsmen from further federal prosecution.

Last month, defense lawyers moved to have statements given by the guardsmen to their superior officers suppressed, on the grounds that the men were without benefit of legal council and had not been advised of their right to remain silent. The statements were given immediately after the killings and contained admissions by the men that they had fired at the only documents with which the government could prove intent and willfulness on the part of the guardsmen. Battista ruled that the statements could not be used in the government's case.

Defense attorney Bernard Stuplenski stated "the students were not exercising their civil rights. They were a riotous mob throwing stones at the guardsmen and chasing them." Another defense lawyer, C.D. Lambros stated that "the

men fired out of fear ... they believed that they were in danger of serious bodily harm." Lambros went on by saying that the firing erupted as demonstrators rushed forward chanting "Kill, Kill, Kill."

The government prosecuting attorney pointed out "there was no massive rush forward, no assault on the guards. They were on high ground at the time they opened fire on the students. They were not surrounded and not about to be over run."

Photographer John Filo, who received a Pulitzer Prize for his photo of a grief-stricken woman kneeling over the body of a slain student, testified that the crowd was far away when the guard opened fire. Other witnesses, among them other photographers and students present at the massacre, including the nine students who were wounded, testified that for a brief time there was rock throwing but at no time did it become severe. Most witnesses testified they saw no rush of demonstrators just before the guard fired a volley into the crowd.

At the end of the case, when passing judgement on the actions of the guardsmen, Battista stated that "At best, the evidence presented by the prosecution would support a finding that the amount of force used by the defendants was excessive and unjust; that they intended to harm or frighten at least some of the demonstrators, and that they fired without being ordered to do so. However, this does not meet the stringent test that the defendants were motivated by a specific intent to deprive some students of their constitutional rights."

As students and as citizens with the constitutional rights to freedom of speech and the right to peacefully protest any given wrong, be it war policies of the U.S. government or conceivably campus policies of Cape Cod Community College, the federal court decision to exonerate the guardsmen of any further federal prosecution for crimes for which their guilt is blatantly clear, carries poten-

tially grave consequences for us all. The ramifications of this newest attempt to perpetuate 4 years of lies and secrecy surrounding the tragedy are yet to be felt by potential activists on campus, and off. Now is the time to organize our energy and strength in order to thwart the inevitable future attempts at suppression by those in positions of power in our present political system.

Governor Rhodes of Ohio led the chorus of state officials involved in sending the troops on campus, in lauding the acquittal. "It's a great relief to the guardsmen and their families ... Once again, justice prevails."

Arthur Krause, whose 20 year old daughter Allison was one of the slaughter victims, said "All I know is that my daughter was 343 feet away when she was shot. I know whoever shot at her aimed at her, and if that is not intent..." Martin Scheur, whose 19 year old daughter Sandra was another among the four dead, said "The court could let murderers get away scot free. I can't understand how the judge came to such a quick decision with all the evidence against them." (with the enormous amount of evidence to be presented, the trial was expected to last 6 to eight weeks. It lasted 10 days.) Legal proceedings by the parents against the guardsmen is expected to begin soon and this civil suit is expected to aid in exposing the deliberate conspiracy against the truth propagated by officials on all levels of state and federal government.

As for the acquitted guardsmen, at a news conference they expressed relief at the verdict, and as they autographed 10" by 12" glossies depicting the massacre for well wishers, said they are "happy to once again resume our normal lives."

One can't help but wonder if the student left permanently paralyzed by a bullet which struck his spinal chord, or the parents of the slain students still fighting to release the truth, will have a chance to do the same.

LETTERS

everytime I turned around someone said keep the change. Shawn bought a banana bread that turned out to be date-nut and ate it with smiling face even if it wasn't his favorite. I guess we are all lucky at 4C's to have people who do care.

Thank you all,
Sandra O'Gorman
(Explorers Club)

To Jean Hill,

Thank you for your much-needed public airing of a largely understated issue. How a venture as absurd and barbaric as the cosmetic industry has survived—thrived—for so many years constitutes a very sad statement upon the values of the men who've created it and the

women who patronize (matronize?) it. (MOTHER, Vol. No., Nov. 8, 1974).

The long history of what women, under varying degrees of encouragement and insistence from men, have done to adorn and indeed censor their bodies in attempted conformity to some temporary standard of beauty is quite alarming. The thought that there are men in the U.S. as well as France, Italy and England who've made and are making their fortunes selling various twisted physical images of womanhood simply sickens me.

Isn't simple acceptance of oneself, with the equipment one is given by nature, a basic pre-

mise of mental and emotional health? Happily, there always have been and ever shall be women (and men) sensibly above having their physical appearance and even biological functions (i.e. the growing of hair) shaped and censored by someone else's vision of beauty.

I could continue, but only in reiteration of your thorough and eloquent article.

Robert DiPasquale

Dear Editor:

During the period of November 6-9, 1974, Cape Cod Community College, through my office hosted the 1974 Association of College Unions—International/National Entertainment Conference for all of New England and North-eastern Canada at Dunfey's Hyannis Resort. Over 60 colleges and 70 artist's representatives or agencies were in attendance with a total attendance of over 550 delegates.

This conference could not have succeeded if it was not for the energy and hard work of a group of Cape Cod Community College students who volunteered to serve as hosts. On be-

half of the ACU-INEC Conference Core Committee, I wish to take this opportunity to publicly thank them: To Kevin Frayer, Ed Riseman, Vin Lorusso, Frank Feeley, Kenny LeMaire, John Rhealt, Linda McGee, Steve Morris, Russ McPhee, Nancy Mack, Ann Giangrande, Bob Megna, and Doug Walton goes our appreciation for a job well done.

Sincerely,
Donald I. Jensen
Director, Student Affairs

MOTHER

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Intercession: Grumblings In The Background

by Mark Lanigan and David Andrews
This interview was conducted in the Continuing Care Dept. in the Administration Building with Mr. Birkel, Dean of Continuing Care, Dr. Hempell, and Ms. Gollishan.

MOTHER: How is the enrollment for intercession as of this date? (Nov. 1st)

HEMPPELL: It has been very light (seven people) up to this date. The emphasis has been on getting people who are taking a travel course to register by Nov. 15. The registration goes on until Jan. 3, it will build up during Nov. and Dec.

MOTHER: Is there any truth to the rumor that intercession will be cancelled due to high fuel costs?

BIRKEL: No, I haven't heard anything to that effect. What we had last year was we had to curtail evening and Saturday morning classes in the Spring semester. It largely just took the form of Sat. morning, because we had the school closed on weekends. Intercession went on

normally, and last year there was the crunch on fuel.

MOTHER: Many students are going to have to work in Jan. ...

BIRKEL: I think this is going to be one of the problems we're going to find in all education. People have to work, their classes have to meet. If they have the time available to take a course, and in intercession where you have four weeks off in Jan. you may not be able to make it if you have a job. A lot of Intercession is devoted to travel and airline prices, —domestic—, have gone up 6% in July, and will go up 4% on Nov. 15. Many programs are European and Mexican, and I think they'll run into problems getting students who can afford it.

HEMPPELL: For another thing, last year we had a fair number of credit courses, and that puts the price up. This time we've gone for the non-credit courses. And yet, when people pay their money they want credits. Either way, Intercession doesn't please people (A 3 credit course is \$66).

MOTHER: I take it that these courses are concentrated, but are they equivalent to the regular course?

HEMPPELL: Last year our most popular course met 5 days a week, for 3 hours. It had all the same material as the regular course.

BIRKEL: Another thing you must remember is there are no state funds for continuing education (Intercession, night, and summer courses). Massachusetts is one of the few states that do this. In day courses (with state funds) it costs \$30 a course. In evening school, with no state funds, the same course costs \$66. From this tuition you have to pay the overhead. In intercession that's being offered as cut-rate as it can possibly be ... I think Intercession is an innovative program, it lets people do their "thing." It's a very flexible program too, and it can be an intellectual, or practical experience.

MOTHER: What about the programs that are going overseas?

The College-Level Examination Program, (Clep) is a national program of credit-by-examination, and is directed to the people who feel that they have already mastered a particular subject(s) matter. It is probably one of the most important programs on this campus and practically no one knows anything about it. In simple terms, it's a test. Actually, it's two types of tests; the General Examinations that measure achievement in five basic areas: English, Composition, Humanities, Mathematics, Natural Science and Social Science-History, and the Subject achievement in specific college courses like, Afro-American History, Human Growth and Development, or a number of other subjects. The choice is wide and varied. And that's called slack.

We are the witnesses of this phenomenon, it must be preserved as all our remaining wild land MUST be preserved. The Cape Cod National Seashore is one aspect of natural beauty we can all enjoy. With the land owned by the U.S. Govt. nature herself will ultimately decide, as she usually does, the destiny of the Cape Cod National Seashore.

Senote Correction

The list of new senators which appeared in two issues previous was incorrect. Six sophomores were elected. They are: Marilee Bouzan, Sean Boyle, Neal Carraker, Lynda Grantham, and Steve Lavallee. The ten newly elected freshmen are: Lori Franklin, Douglas Walton, Russ Hatch, Judy Scanlon, Bill Dalton, Paul Goyette, Richard Rogers, Linda Magee, Janet Atkin, and John Bangert. Jan Powell is now the Senate secretary.

Senate meetings are held every Thursday afternoon at 3:30 in the South lounge. Come and listen—feel free to ask questions. Keep us honest!

BIRKEL: Although it is hard for people, especially at a community college where many have to support themselves—to raise the money. Last year 40 people signed up. The trip was for 4 weeks, flight fare, 2 meals a day, and they stayed in good hotels. This was for \$500 but, with today's economy, that obviously will be more.

MS. GOLLISHAN: A questionnaire was passed around last spring and a lot of students wanted these trips at the least to be scheduled.

BIRKEL: We have a Ms. De

Bauer who's on the faculty and is a member of the sub-committee on travel. They've been trying all sorts of approaches to bring that price down like looking into Icelandic

Airlines and comparing it with the organization we used last year. As soon as Ms. De Bauer finds out the prices after the price increase she'll start getting the prices settled. Another trip I think is very important is to the Florida Keys Community College. They have a fantastic machine shop and you'll learn all about boat engines and their maintenance. You'll be in Florida for two or three weeks too. This skill would be very handy here at the Cape (for more info, contact the Continuing Dept. in the Administration Bldg.).

As of this date 3 courses (alpine skiing, Photography and the workshop in problemsolving have been dropped. A revised intercession sheet shall be out shortly.

CLEP - Take A Look!

by Barry West

The College-Level Examination Program, (Clep) is a national program of credit-by-examination, and is directed to the people who feel that they have already mastered a particular subject(s) matter. It is probably one of the most important programs on this campus and practically no one knows anything about it. In simple terms, it's a test. Actually, it's two types of tests; the General Examinations that measure achievement in five basic areas: English, Composition, Humanities, Mathematics, Natural Science and Social Science-History, and the Subject achievement in specific college courses like, Afro-American History, Human Growth and Development, or a number of other subjects. The choice is wide and varied. And that's called slack.

The exams are administered on the third week of every month and are, I believe, ninety minutes long. (Come on, don't make with the ho-hum routine. Your final exams are longer than that). The office of Continuing Education orders and gives the tests, so for specific times and places, contact them. And that's called convenient.

After explaining about Clep, the first response is usually, "You say I can get credits, but are they worth anything? Do they count?" Ya damn right they count. Most all colleges and uni-

versities except Clep tests, including the Univ. of Mass. and Boston College. The exams are not just restricted to Massachusetts either. They're administered all over the country. It's true that at one time Clep wasn't exactly welcome with open arms, and even now there are a few schools that don't advocate the idea, but for the most part, Clep is a fairly common practice.

Yes, there is a fee to pay. The General Examinations cost \$15.00 for one, and \$30.00 for two or more. The Subject Examinations are \$15.00 each. That is certainly going to be a lot cheaper in the long run. Oh yea, the Clep tests have to be applied for.

I've given you a basic idea of what Clep is, so if you seriously feel that you got it all in one bag, try it. You'll have to find out the rest for yourself at the Continuing Ed. office. Don't put it off until later. In fact, why not right now while you're sitting around reading the paper?

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Yes Sir!
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Would it not be better to KICK IT?



Douge and Kenny smile affectionately at their main man



Halloween Masquerade



The cat's out of the bag



Where is the dirty rat?

So Where Are The Goblins?

by Steve Morris

The sea of swarming colors and sounds were just one of the many ingredients that led to the huge success of the Nov. 1st Halloween Ball. A good time was had by all at this most successful event of the year. An estimated crowd of 450 people came to the "Ball," though with some of the outlandish costumes one couldn't tell if a person was a person. "Ace" provided the music for the night and from the crowds' reaction it seemed that the band was very danceable.

It was especially gratifying to see all of the people coming in costumes to the "Ball." Some of the highlights of the night were: the human dance chain that wound its way through the crowd, the whole cast of "The Birthday Party" arriving en masse in excellent costumes, the costume contest won by: the cast of "The Birthday Party" for most original, funniest won by Sean Boyle and the "Pig," and best matched pair won by John, Doug, and Ken; congratulations to all.

The last and by far the most rewarding highlight of the evening was the conduct of the crowd at the "Ball." The mood and the conduct of our students at the event was by far the best at any beer event ever held in this school's history. Never before at this school's history. Never before at this school have I seen better conduct by my fellow friends and students. If the possibility of trouble presented itself, the marshalls and the students quickly and "mellowly" took care of the problem. The conduct of the marshalls and students was so good that Dean Sullivan is the advocate of our next nightclub on Nov. 23rd.

The Concert Committee thanks Allan from the book store for providing the prizes for the costume contest. A very special thank you is for Nick in the Caf. who not only ordered the beer, but also provided the food during the nightclub and gave the marshalls a free breakfast at the end of the night. The concert committee thanks everyone for letting us have the kind of nightclub we wanted to have. We hope to see you all at the next one



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Student Feminist League

by Chris deZarn

The Student Feminist League at CCCC has been meeting quite regularly since the beginning of this semester. Regular attendance by a core of people has been encouraging, but the group would love to have more people come to the meetings to lend support and ideas.

The first few meetings were interesting in that assorted people came and went, depending on how they felt about things. In feeling each other out, we touched briefly on several subjects that affect women such as

A Review:

Dave Mason

by Steve Morris

Dave Mason and Little Feat appeared at the Orpheum Theatre a few weeks ago. After a short delay caused by sound equipment problems, Little Feat took the stage. Their set started off mellow and after about five songs Little Feat got into what they do best, and that is rocking on. After they had played for about 45 excellent minutes they finished their set. Then there was an hour delay between sets again due to sound difficulties. Finally, Dave Mason appeared on stage to do an hour and fifteen minutes set of excellent music. While Mason may not have the talent of "Traffic" surrounding him in his own right, a band of superb musical talent. The shining light though is "Masons" guitar work. The man can absolutely make his guitar sing like a bird at daybreak. Doing the best of his won material, including several songs off his new album, Mason finished the show with several of "Traffic's" best songs. Except for the faulty sound system the show was most enjoyable and I would recommend Dave Mason to everyone.

personal preferences on make-up and general appearance, the treatment of women with mental problems, and why one is or isn't interested in the women's movement. Jean Souther, the group's faculty advisor and Judy Stanford, an interested faculty member, have been great in supplying new thoughts and ideas, and support.

The feeling of having others around who are supportive is very important. I have developed a strong sense of sisterhood because of this. It has become a very definite thing to me. For example:

Every incident about a woman or women I read about became related to me. With every horror story about a rape, every rip-off of a low-income mother, or in any case of discrimination, I said to myself, "That could have been me." And increasingly, just the fact that it did happen to one of my sisters became to bother me more and more.

Sisterhood can be an abolisher of female competition. It means not being jealous or insecure any more because another woman may look nicer than you at a party or whatever. It means being able to compliment another woman without doing it through your teeth.

This sense of sisterhood brought back an old but comfortable feeling to me. It reminds me of the days back in junior high when you had a super-close girlfriend who you told everything to and she understood all what you told her. I appreciate other women's opinions much more now. I don't depend on going to a book, my "boyfriend," or a male teacher to get an answer although good answers could be gotten from all three. I just feel very secure with the answers or advise I get from women, also. And feeling secure about my own head makes me feel that way about them.

I now find it very hard to consciously insult or hurt another woman. At one of the meetings, this subject came up. It was expressed that getting "messed over" by another woman, especially one who has been a good friend, is one of the worst feelings. One goes along thinking, "Well, at least we're in this together" then bang—you're in it by yourself.

Well, the fact is we are all in this together. Knowing this makes the going easier for all of us.

At the last meeting of the women's group, it was suggested that a proposal be written up in support of having a women's center on this campus. Anyone with ideas, questions and/or feelings about this, please come to the next meeting. They are held on Tuesdays at 12:30 in Room N-116.

Also, it is exciting to see that CCCC will have a women's literature course for the Spring '75 semester. It's called "20th Century Women Writers." Some of the authors that will be covered are Virginia Woolf, Doris Lessing, and Flannery O'Connor. This course could prove to be very enlightening in many ways.

Minority Student Union

by Toni Fitzgerald

Jim Jackson's article in two recent issues of Mother brought my attention to the Minority Student Union on this campus. Like many, I am guilty of bypassing the bulletin boards for lack of energy to sort out the interesting and pertinent announcements. As a result, I have remained quite unaware of the Minority Student Union's activities and efforts to be heard here at school.

I went to Dr. Scanlon's office for two minutes to talk with him about this group. He has been the faculty advisor of the Union since its inception four years ago by faculty member Dana Faria. At that time it was called the Black Student Union, but because of last year's involvement from students of the minority groups, particularly American Indians, the group changed its title to include all minority groups.

Like all culturally based group, the fundamental ideal of the Minority Student Union is further education in the realities of social order. The present conflict in South Boston is sore and vivid evidence of the ignorance nurtured by all of us. Had such integration been attempted anywhere else, the outcome would probably not be different. Conflict stems from ignorance-change from knowledge.

No small scale organization can expect to make devastating changes in history. Environmental clubs can't balance the eco-systems, women's groups can't lift feminine oppression and a minority student union can't resolve a nation's social injustices. What they can do is make people aware. Awareness is permanent. Awareness brings change from conflict. The Minority Student Union is active on our campus for this reason.

PHOTO CLUB: Spread The Word

by Peter Trull

The 4C's photo club is made up of students who are interested in the art of photography and realize that through this club they can advance their photographic skill by taking part in use of darkroom facilities and club owned cameras available. Even if you're a beginner and don't know anything about photography, but have a positive desire to learn, the best way to start is join the Photo Club. Cameras owned by the club are available for use by any member on a weekly basis.

Although the darkroom has recently been moved to a new location, it's now ready for use by any member who wishes to make prints or develop film. If you find it locked up, any of the security guards have a key to open it. The darkroom is on the ground floor of the Science building.

The Photo Club is presently being headed up by Jim Jackson who oversees just about all the club's activities. He has a wide

knowledge in the photographic field and is ready to answer any questions or help with any problems that may arise.

Members of the Photo Club are involved with the school newspaper you're now reading and frequently submit pictures, most involving school activities while others cover scenic Cape Cod. The Photo Club is also working on this year's yearbook, including candid shots of students, school happenings and other pictorial donations.

The club will also be partaking on a club project which the members themselves are organizing. Through volunteering their time to Cape Cod Coliseum events the club gets paid by the Coliseum and the money is used to the benefit of the Photo Club. You can attend a meeting on Thursday of each week. The club meets at room S-103 at 12:30 p.m. So if you'd like to get into photography or if you already are and haven't attended a meeting yet, why don't you check out this week's session?

'Sea Change'

by Denise Perrault

Writers must be supported by the rest of the world, in one way or another. Individuals supply writers with needed encouragement by the mere act of reading his or her work. I know there are many 'attic' writers on this campus, who only need a bit of encouraging to uncover their talents. Writing is lonely work, but it is less lonely if one shares it with others. I realize that it is not easy to submit work to be published, as any serious writing will bare the soul, but it is necessary to take risks and try various techniques to find one's writing strength. 'Sea Change' is one way to discover and display writing and artistic talents. The 'Sea Change' literary magazine is published twice yearly, and it includes poems,

short stories, photographs, and art work. If you missed last semester's issue come up to the Sea Change office, in the Commons building, and pick up a copy. It was one of the most successful issues ever published, and the staff is justifiably proud of it. The magazine also needs help in layout, and provides a good learning experience for those interested. A number of students have gotten jobs in layout in newspaper offices, after having worked on 'Sea Change'. Granted, newspaper layout may not be as aesthetically pleasing, but the pay is better! 'Sea Change' meetings are held every Thursday at 1:30. If you can't make the meetings, and want more information, contact Mr. Gordon Browne in North hall, or see me in the Sea Change - Mother office.

Attention

There will be an informal meeting for interested students in the TV Studio (next to the A.V. Dept. in the library). Subject matter: question and answers on what you need to graduate and why, featuring Mary Solomonita, head of guidance. There is limited seating available, if you are interested, come on down. Time: 3:30, Nov. 26. Place: TV Studio, Library. See you there!!!

Mail Call

Miss McKenzie, in the Administration building, would like to emphasize the fact that there is mail waiting for a large number of students in the student mail boxes located in the cafeteria. A steady influx of mail has been incoming since September and we urge all students to check their boxes, which are alphabetically lettered.

CLASSIFIED

WANTED: Live-in babysitter for 4 C's Student's 3 year old daughter. Rent based on hours of babysitting. Would not interfere with classes. Experience desired. Your own bath and bedroom with private entrance. Call 771-2389 after 5 p.m.

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The Birthday Party: What Would Shakespeare Think?

by Katherine Levesque

To believe a Harold Pinter play can be approached with a sense of logic, is to believe that William Shakespeare was illiterate. It seems that Pinter's existentialist philosophy closely parallels that of John Barth in his conceptualization of *The Floating Opera*, in which a play is continuously performed on a showboat that floats up and down the river. The audience sitting on the banks catches only snatches of the play and "... to fill in the gaps they'd have to use their imaginations ... most times they wouldn't understand what was going on at all, or they'd think they knew, when actually they didn't ..."

Pinter uses this philosophy as a foundation for his plays. He creates an urgency within the audience for the desire to know everything about the characters but he never satisfies these needs. At this, Pinter is an exquisite craftsman for he builds a sense of foreboding and suspense and never, for a moment, relieves the tension. He provides neither motivation nor resolution, rather he allows each member of the audience to create their own reality.

The playwright structures his scenes as a paradox. He uses believable characters and situations and subtly weaves them together with absurd dialogue and actions. The audience finds itself responding to the resulting humor as an emotional release from this unexpected combination rather than from any contrived antics of the actors.

Although Cape Cod Community College's production of Harold Pinter's *The Birthday Party* was a good evening of amateur theatre, George Tuttle's interpretation did rely on contrived antics rather than on the power of the work itself. If his characterizations had a less vaudevillian approach, the terrifying, moving and sometimes wildly funny undertones of the play could have been more keenly felt by the audience.

However, aside from this weakness and accepting Tuttle's interpretation on his terms, every aspect of the production was well done. The convincing lighting provided an accurate sense of time and carried the audience easily through morning and evening. This was important because as in most Pinter plays, one set must serve as a

backdrop for the entire production. This particular set, from the dark, dreary woodwork to the yellowed, fringed lampshades provided a fittingly drab background for the play to unfold.

Tom Godin with his fine portrayal of Goldberg, gave an essence of humor to the underlying brutality of the character, and when Valerie Basler shuffled onstage, her exaggerated "Edith Bunker" created a tone of empathy for Meg. John Lyman's excellent performance as Stanley, with his moving portrayal of terror and madness approached the power expected in the Pinter work. Whereas Larry Quigley's role was a contrast to Lyman's, his good acting ability kept the audience laughing with his vivid portrayal of McCaon.

Although playing minor parts, Jody Gonsalves as Lulu and Richard Brigham as Petey supported the rest of the cast with their realistic interpretation of their roles, giving a sense of stability to the absurdity of the play. Collectively, The Janus Players and the entire crew connected with the production of *The Birthday Party*, under the direction of George Tuttle, provided a pleasurable evening of good entertainment.

Gordon Bok Folk Artist On Campus

On November 21, 1974 at 8:00 p.m. in the Studio Theatre of the Arts Center, Gordon Bok, traditional folk artist, will be presented in concert by the Cultural Affairs Committee.

Gordon D. Bok comes from Camden, Maine, where he began singing and playing guitar at the age of nine. The folk music of his family provided a broad base for his large and varied repertoire.

His trades have kept him on or near the ocean most of his life, either in shipyards or on sailing vessels, where he "came up through the hawsepipe," having served as everything from dishwasher to captain. These voyages gave him the opportunity

George Gritzbach In Concert

George Gritzbach, folk guitarist will be on campus on November 21st. He will be performing upstairs in the Student Lounge from 12:30-2:00. The admission is free and this is the last event this semester sponsored by the Coffeehouse Committee, so we hope to see you all there.

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JACKSON BROWNE

Jackson Browne: The Kid Grows Up

by Denise Perrault

The atmosphere definitely suited the song "Take it Easy" on Friday, October 18th, at the Orpheum. The sell-out crowd was one of the quietest and most patient that I have ever witnessed.

Wendy Waldman opened the concert, and obviously felt comfortable with the Beantown crowd - many of her fans from Passim's in Cambridge were on hand for her performance. Most notable were her renditions of "Mad Mad Me" and "Vaudeville Man," songs which she composed and Maria Muldaur made famous. A forty-five minute delay followed Wendy Waldman's set, and Jackson Browne and his band finally took their places on a darkened stage. The lights went on as Jackson opened with "Redneck Friend," from the album "For Everyman," the title cut of which Jackson dedicated to Mayor White and South Boston.

It is a relief for Jackson Browne fans not to have to squirm in their seats as he adjusts to live performing. He is now at ease with his band, after

having been on the road for the last six months. In his Boston appearance last year with Bonnie Raitt, Jackson was noticeably self-conscious and ill at ease. He has now proven himself to be a relaxed and humorous performer, and hasn't lost any of his simplicity, which makes him so admirable. Jackson Browne is not interested in 'hype' or images - he is involved with real emotions, and shies away from any kind of pretentiousness. Browne and his band received two deserved standing ovations after closing with "Doctor My Eyes" and "Take it Easy," which led into "Higher and Higher." Jackson returned to the stage with David Lindley on the fiddle to sing "A Song for Adam," during which the plaintive sounds of the fiddle and Jackson Browne's voice filled the hushed theatre.

Jackson Browne sang all but two cuts from his recently released album "Late for the Sky," which is an elucidating glimpse into a mind and soul. That's rare — these days.

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Greg Pearson ... 'The Leader's on the Line'

by Joan Vornbach

Rigorous, tough, grueling — these are the three adjectives that describe the practices that take place six days a week in the 4C's gym. Sixteen men participate in these practices. One is the leader. The other fifteen are his troops. The leader sets them up in lines, breaks them into groups, conditions them, and instills in each a sense of competitiveness. The game they play demands strength, endurance and skill. The game — basketball. The men, the 4C's Helmsmen. The leader — Greg Pearson.

In this age of sports, when all that seems to matter to the athletes is the box scores, it's refreshing to know that the Helmsmen have players that do more than just rustle the nets. They are aggressive under the boards, and they play hard on the court. At the top of the list of these all-around basketball players are two 4C's veterans — Gary Thornblom and Bill Haffer. Both have gained valuable experience playing town team ball. Gary, a co-captain, an excellent corner shooter, and a good rebounder, plays mostly a forward position, with some center. Bill, the most aggressive rebounder on the team and a good made shooter, makes his ominous presence felt in the center slot. Bill's defensive skills are not to be taken lightly. Driving down the key on Bill is like driving on a 63" octopus. Gary, too, is known for his untiring defense.

Filling in the other forward openings are Dan West, Dave Jarvis, Rob Roy, Arthur Whitlock, Ernie Holcomb, Vern Laux, Neil McCormack, and Dan McDonald. The definition of a Helmsman is "one who steers." Dan West, another veteran, fits this description precisely. He is the second co-captain, and the quarterback of the team. He can double as both

guard and a forward because of his excellent body control, smooth shooting, and numerous moves. Dave Jarvis, another guard forward, who is very capable of playing both positions, exhibits his skills at the end of the court. His defense and offense will be an asset to the Helmsmen. Rob Roy, also a guard forward, can handle the ball well, and shoot a smooth 15 footer. But when he's not hot offensively, he'll pick up the slack on defense. Arthur Whitlock, guard forward, is the most colorful member on the team. He will and the team not only with his dedication and good shooting, but also with his affinity to boost morale. Ernie Holcomb, the fourth veteran on this year's squad, is an excellent inside shooter. He is offensively an understudy, and can hit the boards well. Vern Laux spells hustle for the Helmsmen. He has proven this with his tough rebounding, and his even tougher one on one play. Neil McCormack and Dan McDonald round out the forward slots with their strong, aggressive rebounding.

In the backcourt, along with those forwards who double as guards, are Arnold Warne, Jim Prignano, Paul Donlon, Peter Makriannes and Dennis Connolly. Arnold "Skip" Warne is a scrappy guard full of hustle who likes to throw in his uncanny long bomb. Jim Prignano, the fastest and smallest player on the team, is a skilled ballhandler. Paul Donlon plays an aggressive game with his strong point being his good fundamental skills. Peter Makriannes is very much like Dan West, in that he is an excellent playmaker, a very good ball handler, a good defensive player, and a very tough one on one driver. Dennis Connolly has the quickest moves on the team, and a good outside shot to match.

Greg Pearson has taken these 15 men and has built a team that is well conditioned, aggressive, competitive, and skilled. He did this by starting them off with 20 laps, which is approximately 1 mile. They have steadily increased this distance, and are now running 40 laps at each practice. Greg also stressed that working on individual skills was during spartime would be an asset to the team's success. Because they lack a "big man" in the center position, the Helmsmen must use the height they have more aggressively. They also make up for the lack of height with speed and the execution of the fast break. Defense, of course, is also stressed. Coach Pearson is looking to convert each opposition's turnover into a Helmsman basket. All of the elements of basketball, when it's played at its best, will be put to the test in the pre-season scrimmages during the next month. An even bigger test will be the first game on Nov. 23rd. If Greg pulls the right strings, and the players respond accordingly, the result should be success for the 4C's Helmsmen.



Action in the slot, or where's Phil Exposito?

Lesang goalie, Dan Levesque, watches one go by as Polls beat Chaff, Mon., Nov. 11th.

SPORTS



Co-Ed Street Hockey

... Ms. Orr

by Joan Vornbach

Remember those of P.F. Flyers in the back of your closet? You know—the ones you wore for five years until your feet began to revolt. They smelled so bad, and you were sure that they could walk around by themselves. Well, now's the time to air them out, put them on, and give that "magic flying wedge" a real work-out.

Start your week off with Co-ed street hockey, Mondays at 4:00, and stay right through until 8:00, when Co-ed Volleyball starts. Of course, if the spirit moves you, do it all again on Weds. So far the turnout for both of these sports have been tremendous. Teams have already been set up. But don't let that discourage any new comers. There is always room for new teams. Who cares if you can't handle a stick like Stan Mikita, or if you can't spring 10 feet and spike a volleyball—Just try it once and you're sure to return.

There is a "nasty" rumor going around that students don't like to play sports unless they are of varsity status. This is obviously true when it comes to Women's Basketball and Co-ed Swimming. Both turnouts were not even worth mentioning. If more people don't show up, both of these activities will be cancelled. So, bring a friend, bring an x-friend—JUST COME!

The semester is almost over. Rescue those moldy sneakers from the darkness of your closet before it's too late. Whether you enjoy a rugged game of street hockey, an invigorating lap around the pool, or just a fun afternoon with some friends—the 4C's Intramural Program is for you.

SCHEDULE

ACTIVITY	DAYS/TIME
Co-ed Volleyball	M & W 8:00-10:00 p.m.
Co-ed Street Hockey	M & W 4:00-5:00 p.m.
Co-ed Swimming	W 8:00-10:00 p.m.
Women's Basketball	Tu & Th 3:00-4:30 p.m.

* First meeting Nov. 20 in Gym

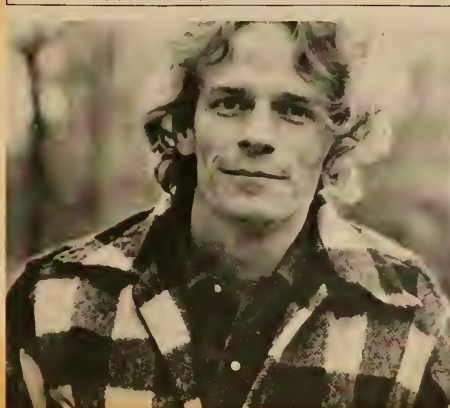
MOTHER

CAPE COD COMMUNITY COLLEGE

Published twice monthly by the students of Cape Cod Community College

Vol. 6, No. 6 - December 12, 1974

Liv Taylor on Campus



Livingston Taylor and the Big Lost Rainbow



MOTHER NEEDS HELP

To print an interesting relevant newspaper many devoted, enthusiastic students are needed. If you work on the newspaper, there is a possibility of getting some academic credit (1, 2, or 3 credits of independent study). We need people who are interested in writing, layout, or secretarial work. We

also have the position of Business Manager open. This person would take care of advertising and bookkeeping. There will be a meeting of all interested students and staff members on Wed., Dec. 18 at 4:00 p.m. in the 'Mother' office, room 204, Student Commons Building.

puts it, it is music to be listened to.

Livingston Taylor has been a songwriter and a musician of some repute for several years now, with three albums and a hit single, "Get Out of Bed".

Appearing first will be "Big Lost Rainbow," a group that combines the talents in various ways of three guitars, a saxophone, a flute and a cello. Then Livingston Taylor will be appearing to titillate your senses as possible. They arrange their songs as a group, shifting the emphasis between the lyrics, harmonies and the instrumentation. As Big Lost Rainbow see you there.

You Can't Please Everyone So You've Got To Please Yourself

by Rick Gureghian

When I became editor of "Mother," I was assured by certain people that I'd lose many friends during my term as editor. I heartily disagreed, feeling that friendship is how you interpret it, and, certainly anyone who'd become slighted or offended at my being honest . . . well, they couldn't be much of a friend. But it's happened. In fact, it's happened quite a lot over the semester. People are really paranoid about seeing their name in the newspaper, one student termed it, "like reading your obituary!" And, if that bothers them, I'm sorry, really sorry. The way I see it, I was just doing my job; maybe they should've done theirs!

I guess my idea's on a newspapers objectives are different from the majority of ideas held by a large number of people on campus. I've always felt that a newspaper's most important requisite was to present the news, be it good . . . or bad. It should praise those who work for the best interests of the people; and criticize, and when action warrants, virtually defame those who act within their own best interests while purporting to help, but actually neglecting the public's cause.

I realize I'm an idealist, I'm resigned to that fact. Yet, I'm also proud of it. I can think of nothing more inspiring than becoming a "humanitarian idealist" in the mold of a certain professor on campus. I think it's called finding inner peace, or something to that affect, but more importantly, you really feel as if you've accomplished something. And, if that's exhibiting too much human emotion, too much frankness, "fag-gotry," as one person put it, and rather succinctly I feel, then I'm guilty of being myself, but I feel rather comfortable being that type of criminal. But, I like arguing with people who have a closed mind, even if they're supposedly in college to better their intellect. You try to present ideas you believe in, and I'm sure, in years ahead, with different editors, the students will be exposed to numerous political and moral leanings.

When you're editor, you sometimes get the feeling that you've got to save the world. And sometimes, that becomes a major pitfall, you lose perspective of what's important, and in the process, end up doing more harm than good. I hope that's not true in this instance.

Once in a while, you reflect on the past, as if to reassure yourself you performed to the best of your abilities. That's when you get to thinking about what you could've done better, and all of a sudden, everything you worked to accomplish becomes meaningless. Everyone has their moments of con-

templation, but it's a bit more enduring when you have your conscience to contend with, and that's what makes being editor a rather strenuous job.

I owe thanks to a lot of people, and not surprisingly, the staff, of which there would be no "Mother" without them. Mr. William Babner, for sticking with the newspaper, lending his advice, and most of all, for being there when we needed his help. He was more than an advisor, I believe he was a friend, and I appreciate that. Dr. David Scanlon, for exemplifying the word, "human being," and lending credence to the belief that there are good people left on this earth. Dr. Charles Gaupp, for always berating my over-inflated ego and never letting me become a phony, and in the process, showing me that learning is not just confined to school. Dr. George Hoar, for making me stop and think, and thereby, showing me that intelligence and common sense are something that can't be taken for granted. Dr. Barclay McMillen, for getting me interested in politics, something I used to detest. Mr. Gordon Browne, for disciplining the laziest student he ever taught, and making writing something enjoyable rather than an arduous chore. Mr. Leo Lortie, for tolerating my incessant absences and sociological shortcomings, of which I must admit, are quite numerous. Dean Richard Sullivan, for talking sports; and although he's quite a pessimist, let me reassure him that the Bruins (Bobby Orr) will win the Stanley Cup; the Celtics, the NBA championship; the Patriots, the Super Bowl (1976); and the Red Sox, well; the Red Sox, maybe I should just end it with a prayer. Ms. Lucia McKenzie, Happy Birthday and Merry Christmas. Dean Sullivan, and the school, would be lost without you. Ms. Polly Gaupp, for simply being herself. Ms. Tina Van Scoy, for always wearing a smile. Ms. Rita Kenney, for serving me some mighty fine coffee, even if I did end up washing and scouring those filthy coffee pots. Ms. Mary Solimita, Ms. Audrey Hiser, Mr. Francis Doherty and Mr. Don Richards in the Counseling department for putting up with me while I drank that infamous brew.

Unfortunately, there are a lot of people I would like to thank, and I've neither the space, nor memory, to do all those people justice. I've cultivated a number of friendships during my two years at 4C's and I would hope that those friendships will not end with my leaving Cape Cod. I wish them a successful college career, a Merry Christmas, Happy Hannakuh, and peace. I sincerely doubt if I can express my feelings more clearly.

Round And Round In The Circle Game

Playing the game of political pressures may be an accepted way of life in Washington, D.C., but on a college campus, it is far from the ethical lifestyle a student senate should strive to achieve. The student senate at Cape Cod Community College has been far from effective in presenting any worthwhile programs to its students. Yet, like an aging, has-been comedian, it goes through the motions of delivering a boring routine the public has heard one too many times. And, then milks the applause from an overly bored audience.

"Mother" endorsed President Patrick Ryan and vice-President John Lyman preceding last semester's elections. We listened to President Ryan expound on his plans for what was then promised to be tangible student concern in the senate. We listened, and we listened, and we're still listening. And it's funny; suddenly, all of the promises, the issues that were supposedly high on President Ryan's agenda are still there, in the talking stage.

We're told the senate's trying, we've been told that before, and you'll probably be hearing that long after graduation. They're still trying . . . trying what, if we may be so presumptuous? How long do these games go on? Probably as long as the students are gullible enough to listen. People talk about apathy on campus, but can you really blame students for being apathetic, for thinking their senate body is a joke. After all, they hear the same things over and over; it's getting to the point where somebody should put on a new album. The grooves on this record have just played too thin.

Where is the Food Co-op, the wonderkind that's supposed to save the students some money. They've been talking about it for over a year now, it's supposed to be a realistic venture, but all we've

seen is facts and figures. We seriously doubt the students will be able to digest that, at least not with a straight face.

Where is the Hitchhiking-Armband program. You know, the program that will identify 4 C's students hitching to and from school so that when a student or instructor sees the magic thumb, they'll be able to tell if the hiker is a student, by the wearing of an appropriate armband. We're sure the students who don't have transportation would appreciate some input into the matter.

Oh yes, the Book Fair. Where the students would be able to buy books at the lowest price possible. Now we're told the Administration has advised the senate that the bookstore has a contract as sole disburser of books on campus. Who benefits, the students or the bookstore? Why were the students led to believe that such a proposal was feasible, when all the time, the administration and bookstore held the strings, and the pocketbook.

What about the Program Board. They need a lesson in economics. Whose idea is it to spend upwards of \$275.00 for a film to show the students, a film that grosses, not nets, grosses. . . \$50.00. That's sound economic principle, if you're looking to drive the program board into financial ruin. Why not show movies on a weekend, charge a dollar, let in the public, something like the program at B.U. They seem to be prospering.

And the new constitution. The constitution the senate has been re-writing, and re-writing, and re-writing. Maybe they should have hired a copy writer, a public relations agency, and a counseling firm. At least there would have been an outcome.

Where is the communication in the senate? There seems to be two rival factions; one that seems to be trying to initiate some change, progress is the word, and another that seems to like

sitting on its brains. Back-stabbing is abundant, and for a senate to quarrel between itself while holding their principles oh so high, well; that's not only hypocritical, but rather immature. 30/40% of the senators didn't know who their SAC representative was, they were finally introduced to him. And out of ten people polled as to the name of the student body president, two won the cigar. Yes sir, that's a responsive, viable student senate we have.

Of course, there are senators diligently trying to better student government at 4 C's. We applaud them, but as one senator confided, "You bring up a subject and half of them want to table it. Then you get the senators who make their snide remarks, their faces, you know whenever they don't want to listen. Some of them are real assholes!" We would tend to agree.

How much power does the student senate have? "Enough power that President Hall and the administration want us to have," added another senator. "You get frustrated," he added, "you've got to play the game."

Don Jensen is the Student Activities Director, and he sits in on the senate meetings as an unofficial advisor. Don Jensen also answers a lot of questions. As one senator put it, "Somebody will bring up a question and usually, when Pat can't answer it, he'll turn to Jensen and say, 'Don, why don't you answer that!'" So Don will answer it. Almost everything we know comes from Don Jensen, and Don Jensen's part of the administration!

So what we have is a student senate, internally fractionalized, torn between do-something senators and do-nothing senators. The students can put up with non-performance for so long, and then they'll begin to ask the inevitable question, "What did we ever do to deserve this?" And as usual, the student senate will take the semester in answering them!

Rating The Senate

(Those numbers and titles confined to parenthesis following are the senators attendance records and assigned committees, respectively).

Patrick Ryan - President (9-0) - One cannot exactly fault Pat Ryan for being an ineffective President. He does try, but there's no image, or better yet, there is a lack of leadership in leading the senate. A President is supposed to be responsive to student needs in presenting those concerns to the senate. Such is not the case at 4C's. And it really isn't unusual that the senate has been rather lackluster; after all, the President does set the tempo or in this case, lack of any semblance of accomplishment. Rating - 75. (Nursing Advisory, Government)

John Lyman-vice-President (7-2) - John Lyman was in charge of this fall's elections and, unfortunately, they were far from successful in presentation. John has been more involved in theatre than the senate and, subsequently, he's performed less than adequately concerning student government. John has the ability to perform but it's obvious that both factions cannot be properly served. It's a waste of talent and we abhor such inadequacy in student government. Rating - 70. (Student-Faculty, Academic Standards & Curriculum)

Steve Morris - Treasurer (9-0) - Steve Morris' most credible accomplishments come as Concert Committee chairman and Treasurer. He's done a commendable job in presenting entertainment at 4C's this semester, especially with the amount of meager funds to do so. As treasurer, Morris has been extremely meticulous with the handling of senate funds. It's a job full of headaches and it has been handled admirably with unquestioned ethics. Rating - 100. (Cultural Affairs, Student Affairs, Budget & Finance, Judiciary)

Jan Powell - Secretary (9-0) - Jan Powell does her job; at the very least, she's been the most conscientious secretary over the last two years. She keeps a semblance of organization within a structure obviously not so organized. Being secretary means taking a lot of tedious notes, keeping vote tabulations, attendances, bill numbers, agenda's, etc. "It don't come easy," as the man said, but Jan's made it a bit more enjoyable. Rating - 100. (Computer Advisory, Public Relations)

Patty Gage - Public Relations (8-1) - Patty Gage's job as head of the Public Relations committee usually entails some kind of publicity release concerning the senate's stance, vote, opinion, etc., on subjects pertinent to the students. If she's been preparing such a release, we sure haven't seen it. Guess it got lost in the bureaucratic mess. Rating - 75. (Program Board, Alcoholic Beverages, Nursing Advisory, Public Relations)

Sean Boyle-Sophomore Senator (8-1) - Sean Boyle's a stickler, maybe that's why he's such a good senator. Sean's the kind of senator that makes the stragglers in the senate uneasy. He simply does his job; he's interested, aware, but unfortunately, he's one of the members of a minority. The minority in the senate that remembers why they're there. Rating - 95. (Student-Faculty, Academic Innovation)

Neal Carriker-Sophomore Senator (9-0) - Neal Carriker is doing the best he can possibly do, which is quite a lot. He speaks his mind, is aware of the situation in the senate, and most of all, is conscientious. He's a good senator, and as we said before, they seem to be in the minority. Rating - 95. (Guidance, Counseling & Advinsing, Admissions)

Ann Giagrandre - Sophomore Senator (9-0) - Ann Giagrande tries, but for the most part, trying is not enough. She's not too aware of campus policies, and she submitted one bill which another senator termed as "ridiculous." Still she owns a perfect record of attendance, so she must be interested in what she's doing. That's part of being a good senator, we would hope. Rating - 75. (Cultural Affairs, Student Affairs, Budget & Finance)

Lynda Grantham - Sophomore Senator (9-0) - Lynda Grantham is not the most active senator around, but she holds a perfect attendance record, and we surmise that shows some interest. She very rarely speaks her mind, seems to have no ideas of her own, but that happens a lot in the senate. Rating - 75. (Student-Faculty, Academic Innovation)

Steve Lavallee - Sophomore Senator (9-0) - One of the more outspoken senators in the senate, and also, one of the more conscientious. Steve Lavallee is pretty much aware of the problems in the senate and works within to rectify them. A

bit impulsive, to the point of emotion over reason, but one of the better senators around. Rating - 95. (Judiciary, Guidance, Counseling & Admissions, Student-Faculty, Budget & Finance)

Nancy Mack - Sophomore Senator (9-0) - Nancy Mack is willing to get involved, and that's one of the reasons she's in the senate. She occasionally talks at senate meetings, but she is not too aware of the policies of the senate. Still, she's there, and that's half the battle. Rating - 85. (Cultural Affairs, Student Affairs, Judiciary, Public Relations)

Albert Pina - Sophomore Senator (8-1) - Albert Pina speaks his mind in the senate, but like a goody number of other senators, seems to have no original ideas of his own. He's not very aware of policies, or senate regulations, but he is involved. Still, that's a start. Rating - 80. (Financial, Advisory & Scholarship, Student Affairs, Budget & Finance, Judiciary)

Jan Akin - Freshman Senator (8-1) - She's a hard worker, attentive, and to her credit, not easily swayed when time comes to vote. She's a conscientious senator, seems to have some idea of what the senate should strive for, and wants to accomplish just that. Rating - 90. (Student Affairs, Governance, Public Relations)

John Bangert - Freshman Senator (9-0) - John Bangert is probably the ultra-liberal of the student senate. He votes the way he believes and in the senate, some people don't think that's quite so wise. Being one's own man is never easy and in a senate filled with, what one senator termed as "backstabbing," it's far from enjoyable. John does have some unrealistic ideas from time to time, but he's a good senator. At least one can respect himself. Rating - 95. (Guidance, Counseling & Advisory, Cultural Affairs)

Bill Dalton - Freshman Senator (9-0) - Bill Dalton is not very talkative, not very active, and pretty much unaware of what's going on in the senate. His interest in the senate seems to be superficial, but if that's so, why does he have a perfect attendance record. Better not to look a gift horse in the mouth, then again, perfect attendance does not make a good senator. Rating - 75. (Judiciary)

Paul Goyette - Freshman Senator (8-1) - Paul Goyette is a concerned senator, and like a few of the other senators, votes the way he sees fit. He seems to be aware of the senates numerous inconsistencies. And any senator who can look at his own organizations faults, and try to better them, is pretty damn conscientious. Rating - 90. (Cultural Affairs, Developmental Education)

Russ Hatch - Freshman Senator (9-0) - Russ Hatch isn't a very active senator. He attends the meetings regularly, but he doesn't say much. He seems to be easily persuaded, and more importantly, is pretty much unaware of campus policies and regulations. But then again, that perfect attendance record is a puzzler. Rating - 75. (Financial Advisory & Scholarship, Developmental Education, Judiciary)

Linda Magee - Freshman Senator (8-1) - Linda Magee is a pretty inactive senator. She's said something once, maybe twice in senate meetings. She's easily persuaded, not too aware; but then, it might be freshman blues. Everybody has them, it would just seem that she's got em pretty bad. Rating - 70. (Student-Faculty)

Richard Rogers - Freshman Senator (6-3) - Richard Rogers is a pretty good senator, not bad for a freshman. He's active in student affairs, aware of campus policies, and most importantly, speaks his mind on the pertinent issues. Like others in the senate, he's not easily persuaded, which shows a bit of conviction in a rather tepid senate. This is one senator who would have rated higher if not for his average attendance record. Rating - 85. (Cultural Affairs, Library Services)

Doug Walton - Freshman Senator (8-1) - Doug Walton is one of the few in the senate that consistantly comes through with original ideas. He speaks out, is willing to work, and has a knowledgeable grasp on the college policies and regulations. Pretty impressive for a freshman. Rating - 95. (Library Services, Student-Faculty)

In going over the list of senators, "Mother" has come to the conclusion that Steve Morris, is undoubtedly, the most effective and truly conscientious senator in the senate today. Likewise, instead of rating a "worst" senator, "Mother" feels more progress will be made if we cite those officers and senators with poor ratings, i.e., less than an 80 rating. Those people do not need any more publicity, we would hope?

Letters to the Editor

Wilbur Thrills

Dear Editor,

It seems that most people feel Representative Wilbur Mills' association and escapades with the "Washington Tidal Basin Bomber" are quite humorous. I do not.

While Mills is busy in Boston and other parts of the country, pursuing a trail of shed clothes, our economy routines to decay. Supposedly, he is one of the most powerful men in Congress, yet, what is he contributing to a solution of our domestic ills?

It is disconcerting to realize the country is controlled by the likes of Mills. The old fool should resign.

William Sokolosky

Poetic Justice

To: The People of America
From: Psalm on President Nixon

Nixon is my shepherd, I shall not want.
He leadeth me beside the still factories,
He restoreth my doubt in the Republican Party,
He guided me to the path of unemployment for the party's sake.
I do not fear evil for thou art against me.

freezes so that my expense runneth over my income,

Surely poverty and hard living shall follow the Republican Party and I shall live in a rented house forever.

5,000 years ago, Moses said,
"Park your camel, pick up your shovel, mount your ass and I shall lead you to the Promised Land."

5,000 years later, F.D. Roosevelt said,
"Lay down your shovel, sit on your ass, light up a camel, this is the Promised Land."

Today Nixon will tax your shovel, sell your camel, kick your ass, and tell you there is no Promised Land.

P.S. I'm glad I'm an American.
I'm glad that I'm free.
But I wish I was a little doggie and Nixon was a tree.

V.G., P.F. & J.S.

MOTHER

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Asst. Editor . . . Steve Lavallee
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THE EROTICISM OF ADS ...

Or How I Made Love To My Camel

by Beverly Primeau

I never believed that advertisements affected my life until I started having erotic fantasies about cigarettes. My favorite one had "Eve" and "Cariot" in "Marlboro Country" experiencing an "L & M Moment." After many recurrences of this dream, I began to suspect that maybe I was being influenced by the madmen and women that comprise Madison Avenue. Still, I didn't want to rush to judgment with my "True Theory."

I began an affair with a married man — he was just what I had been looking for all my life. There's something about an Aqua Velva man, who knows the "real pleasure" that can be found in a B Scotch. He drove the "Ultimate Cat — Jaguar," and worked for Merrill, Lynch, Pierce, Fenner, and Smith, "who can trust a man like that." He had a "taste for quality" and smoked Kools "for all the right reasons."

I, of course, like "every woman who lives and Chews No 5." I loved my hair because it "let me be me," and it always smelled "like a garden of hormonal delights." I wore the right rhylin

because "gentlemen prefer Hanes."

On our first date, he asked "what makes a shy girl get intimate?" I blushed like I meant it. Although I was a product of the "Pepsi generation," and he was much older — I was used to Grease Formalins on his hair and looked years younger — we were made for each other. Over a glass of Coke, we knew it was "the real thing." It was a Madison Avenue miracle.

His wife, of course, didn't understand him. She took Gerald, wore support stockings, had frequent headaches — took aspirin even though Bullerium worked for him. She was boring. She got hold of an "honest taste" with Old Gold but then she didn't help, and that Evening in Paris!

For six months we carried on our affair. Wherever you go, you can always find a "Holiday Inn" and we knew what Sheraton had done for us lately. As time passed, the passion began to wane. I noticed little changes in him — the Aqua Velva gave way to Old Spite. He stopped "like a garden of hormonal delights." I wore the right rhylin

had regretted all the way back to Livia soap — he even had a ring around his collar.

Finally it happened. "It's over" he said.

"Where did it go wrong?" I asked.

"My wife's changed, she's not getting older she's getting better," he said. "She's more of a woman now."

"You mean" and I — "Yes, she wears Enrapture, she smokes Salems and by using Crest has 44 fewer cavities."

"Wow! This is worse than the heartbreak of pomean!" I exclaimed. "You mean, a diamond is forever?"

"Gently I took his hand and murmured, 'I knew I was married two but I did try hard."

der. "We parted friends."

I looked away freshly, never looking back. In a changed woman now, I thought. Those ads all had to be enough of the

mainstay. Down with Madison Avenue. No more non-sequiturs and false analogies for me. Gone are the "Eve" and "Cariot" fantasies. Clutching Eric Jong's new book, I felt liberated — had no more of my now. I'm going back into the real world. Reaching into my pocketbook, I pulled out a Virginia Slims, lit, took a deep drag and thought, I've got my own cigarette now baby. I've come a long, long way.

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Learning to drop in a help with writing - come in Mondays and Wednesdays, 9-3 Room 106 upper commons

EM CHRISTMAS

European Jobs

Campus Briefs

Mail Call

Ray's Sub Shop

Harmony Hut

Puritan

Tutorial Assistance Program

Morris On Music

WCD FM

The Laundry Room

"COLLEGE NITE"

happy new year

The Crystal Palace

Last Chance Saloon

CAPE COD

\$5.00 Fee, The Problems Of Being A Student

by Rick Gureghian

The following interview was recently conducted following the official proposal of a \$5.00 fee being instituted at 4C's, for every student, faculty member, etc. using the library's services.

Would you give us a brief summary on the proposed \$5.00 activity fee, from its inception, concerning its direct involvement with Cape Cod Community College students?

Mr. Smart: The background goes to 1969 when four year state college libraries found themselves in the same position that two year state colleges find themselves in now concerning finances. They proposed to their board of trustees a five dollar fee, which was passed July of 1970, and initiated that fall, and the five dollar fee was arbitrarily arrived at, although one school does require a \$10 fee.

I was appointed a member of the committee to investigate the possibility, and it is just a possibility, of the 15 state community colleges copying the 11 four year state college libraries. The committee has come up with recommendations that it be imposed on all students; day, night, summer, winter, plus; and this is very important, the people within the community who want to use the library. That is a big problem with this library as it's the only library on the Cape of

such size. We have a lot of pressure; 3,300 students, many faculty, and all handled by just a staff of three or four people.

Do you anticipate any opposition to the proposed fee?

Mr. Smart: I must say the student senate gave me a vote of confidence two weeks ago. We discussed it for an hour, and after I explained the libraries financial position, they gave me their support. If you're going to adhere to any of the four year state colleges, you will pay it unhesitatingly, because it's part of the price of going to a state school.

Has the possibility been explored as to the feasibility of taking the \$5 fee out of the students \$40 activity fee?

Mr. Smart: No. We haven't gotten that far yet, this is simply a proposal. It will have to be passed by three people before it's enacted. The heads of the libraries will have to vote on it, and they may say no, so that this whole talk is academic.

If they agree that it should be imposed, it will then go to the President's Council. They may well say no, but if they agree, it will go to the board which governs the community colleges. They will discuss it, and if they say yes, which will be due to the reasons the librarians have given in the first place, then theoretically, it will be enacted.

From what other schools?

Mr. Smart: Bristol and North Shore.

What will the money be used for?

Mr. Smart: Equipment. The state, in support of the library, does an excellent job in giving us books. We cannot and never have complained. They've been very generous in giving us money to buy books, which is the primary consideration, I agree. Now this library has been instrumental in going into film readers, as we don't bind everything. We have over 6,000 reels now, we have four readers and I've seen people lined up to use them. We desperately need new readers. I had a salesman in the other day and one reader costs

\$1600. This is one lousy reader and we need at least two. Now we're talking roughly \$3,000.

We need a lot of new equipment in the growing audio-visual department, or instructional media, as they call it. That is the aspect of the library which is growing fastest. But that all means films, film strips, tapes, equipment, etc. Now, equipment is a capital investment and that's what we need. The budget this year has not been improved, and we're not complaining about it, but it simply hasn't been improved. And prices are going up! Our subscription cost is about \$4,800 per year. And today we received a bill for \$281.00 for the added increase in cost of magazines this year.

It'll help equally to pay for

people. The state has been, perhaps, a little remiss in not putting enough people into the library. We are open 68 hours a week and we simply don't have enough people. President Hall and his administration, in general, have been very cognizant of this problem. They have been wonderful, they gave us two part-time positions recently, as we've been shorthanded for a number of reasons.

There's never been a study made, to my knowledge, which says how many libraries should there be to how many students. There is with the faculty though. Suppose we had 10,000 students here, would we still have the same library staff. The library staff remains the same except for part-time help. The money will be used strictly for the support of the library.

INNKEEPERS CLUB ... Chefs Of The Future

The Innkeepers Club of C.C.C.C. got it all together last Friday night and put on a highly professional dinner.

The menu - (prepared by the members) included the following:

Appetizers - Fruit cup or clam chowder a bountiful salad bar was arranged in the center of the room.

Entrees - Charcoal Broiled Sirloin or Baked Stuffed Lobster.

Potatoes - Baked or Scalloped. **Vegetables** - Belgium Carrots, Creamed Cauliflower and Green Beans.

Dessert - Consisted of various pies, shortcake and cheese cake. A carafe of Rose Wine was also included in the menu. To

end the meal a choice of coffee or tea was served.

This meal was served to approximately Forty-Five members of the administration and faculty.

The commons room had a festive and cozy air about it due to screening of a large part of the common area.

The tables were tastefully set up with red damask table cloths and white linen napkins. The silver glittered, the glasses shone, the candles flickered and the carnations on each table looked beautiful. The salad bar was an eyecatcher too, with a colorful salad display that also was a terrific taste treat.

Our red vested waiters, our hostess and host, the operation manager, the coat checker and those with no titles all did their respective things in front of our patrons we thank them for a smooth operation.

The back room denizen's — cooks — preparation men — sides — clean up crew — and "Clipper" operations (dishwashing machine) who were "outta sight" were really "outta sight" in the accomplishments of their jobs. A great job youse guys.

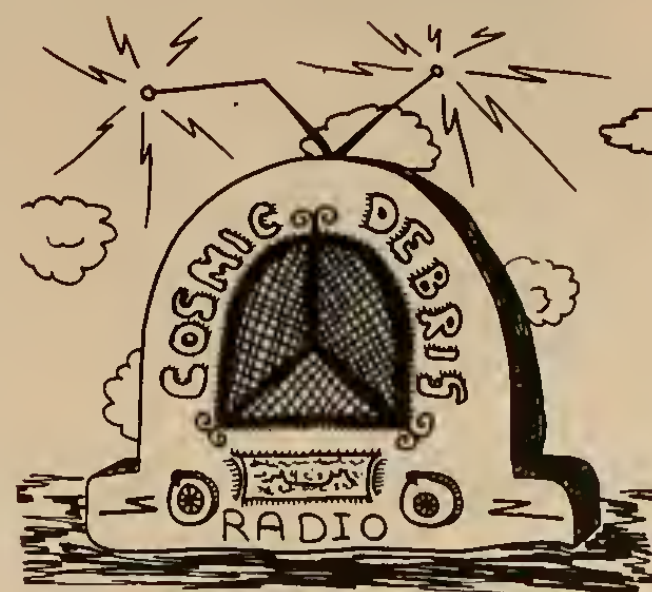
We club members wish to thank Mr. Nick Tourles, Mr. Robert Allcock, and Mr. Clifford Robertson for their time, effort, suggestions and advice. Thank you, gentlemen.

We also wish to thank "The Sheraton Regal," "Dunfey's of Hyannis" and "The Holiday Inn" for the use of their equipment and materials. All in all it was a highly successful affair and the "Innkeepers" now that they have their feet wet, are looking forward to bigger and better things next semester.

CLASSIFIED

ROOMMATE NEEDED for rustic 11 room house on beautiful tree-lined Route 6A in Dennis. Roommate leaving for school necessitates finding third person. 5 bedrooms, expansive living room, large kitchen, dining room, den, guest room, washer and dryer, dishwasher, color TV, 2 1/2 baths. Grassy three acre clearing for backyard. Interested? \$50.00 per month plus utilities. Contact Rick in the "Mother" office, Room 204, Upper Commons or call 385-2430.

Cosmic Debris ... FCC Reality



Since last fall, a handful of students have been working towards the goal of establishing an FM radio station on campus. We started our work under the shadow of a radio club-image that was cast about three years ago. At that time, equipment which had been bought for the station, with funds appropriated from the student budget, was ripped off. Therefore, all of our energies last year centered around establishing good will with the Student Senate and Administration. Our efforts did not go unrewarded. We were given a fair shake in the budget last year.

Now the question seems to be, when will the station start broadcasting over the air? Hopefully, we will be on the air and in full operation by next semester.

How's Your Alpha?

by Cheryl Martin
with Donna Maine-Prete

On Saturday November 9, students from Dr. Cahoon's Experimental Psychology class and members of the Psychology Club arrived at 4C's for a trip to the Perception Laboratory in Bedford, Mass. There were thirteen students plus Dr. Cahoon. The trip was planned and arranged by Dr. Cahoon. Included in his pre-arranged plans, was the use of two of the 4C's minibuses however when we arrived, there was only one. Dr. Cahoon

soon found out that the other two buses were on their way to New York. This didn't stop us though, all fourteen of us fit in one bus. At approximately 9:45 we left for Bedford and after an enjoyable ride, we arrived at the V.A. Hospital's Perception Laboratory.

When we arrived we were introduced by Dr. Cahoon, to the lab's technician, Robert Boudrot. Mr. Boudrot then showed us around the lab and explained the use of the equipment. Mr. Boudrot then asked for a volunteer test subject to go into a light and sound-proof room. The subject was hooked up to an E.E.G. (electroencephalograph) which measured her alpha waves. It was then relayed to a polygraph machine and a slide projector. As the projector showed a certain slide her alpha waves were interrupted. All this was to determine her level of interest. The rest of the students watched what was happening on a viewing screen. This experiment lasted about 30 minutes and then Mr. Boudrot spent the remaining time showing us the various functions of the complex computer that is used in the lab.

After approximately two hours we were on our way back home. After some tough decision making as to where we were to eat, we decided on Valle's in

Braintree. While most of us had a drink or two with dinner, Dr. Cahoon did not. When we asked him why he didn't have a drink he said: "I'm feeling responsible because I've gotta get you guys home." During the rest of trip home, some went to sleep and others discussed what they saw at the lab. We all arrived safe and sound at 4C's at 5:00.

This is only one of the things Dr. Cahoon had planned which involved the Psychology Club. Next semester the club is planning on arranging for a guest speaker, however this takes support from members, which the Psychology Club was short of this semester. If the trip to the Perception Lab is an example of what's in store for the Psychology Club, I urge that more people become involved.

We would like to thank Mr. Boudrot and especially Dr. Cahoon, for giving up their Saturday to expand our learning experience.

Help Needed

The Mother office has initiated the idea of a Pot-Pourri type column in each issue. The column will simply be a place set aside for the general student body to ask questions, make comments, give opinions, and gripe a little. The idea seems simple, but it is hard work and we need your help. Submit any material to the "Mother" office, Room 204, Upper Student Commons; the "Mother" Pot-pourri, Box in the Cafeteria, and also located in the Upper Student Lounge.

WANTED: live-in babysitter for 4 C's Student's 3 year old daughter. Rent based on hours of babysitting. Would not interfere with classes. Experience desired. Your own bath and bedroom with private entrance. Call 771-2389 after 5 p.m.

This depends on how quickly the station's license is approved by the F.C.C. It's a question of putting up with government red-tape processing.

The equipment we have bought has been minimal. We are trying to be thrifty shoppers in a very expensive department store. For example, the equipment we have bought so far has cost approximately \$300, but is worth close to \$1,000. Through the help of Mr. Charles Coombs and Mr. Dale Lumsden, our faculty advisors, and John Brooks, our chief engineer, we are trying to purchase as much equipment as possible, as cheaply as possible. This takes time. Therefore, progress towards our ultimate goal has been gradual, but very promising. We have built, or are in the process of building, all of the furniture needed for the studio. Material needed for this was donated by John Hinckley of the Hinckley Lumber Co. Other businesses in the Hyannis area have offered support and assistance in the way of donations, when we are on the air.

The purpose of this article is

Food Co-op ... When?

Food Cooperatives are effective means of cutting your weekly grocery budget. A food co-op functions through the cooperative effort of many people willing to spend a little extra time on their weekly purchasing. This college's student senate is getting ready to start a food co-op here on campus during second semester. Surveys taken a few weeks ago obtained favorable results from a large cross section of students in support of such an operation.

Paul Goyette, of the senate, is organizing a meeting of those who indicated an interest in working on the co-op. Arrangements have already been made with a wholesale dealer for delivery of produce, but much planning remains to be done in

to make you — students, faculty, and administration, aware of the fact that the radio club does exist and is making gradual progress in establishing a radio station on campus. As we get closer to the day when the club's time and desires materialize into a creative and open-minded form of communication, develop maintained by students to keep all Cape Cod Community students and the local community informed and entertained, we hope more people will show an interest in working at the station. If you are interested in news reporting, sports, public and student affairs, education, electronics or engineering, as well as spinning records and playing disc jockey once a week, come to one of our weekly meetings and check us out.

If you want to know more about our purposes and goals, please attend our regular meetings every Tues. night at six o'clock, upstairs in the Arts building. Help us get Cosmic Debris Radio, the Voice of 4C's, on the air.

terms of taking peoples orders and receiving and distributing the shipment.

The company we are buying from is the Ducas Brothers Co. in Wareham. Foods to be available for us include fresh fruits and vegetables, eggs, meats, cheeses, and possibly ciders and juices. People buying from the co-op will put their week's order in on Tues. and can pick up their purchases on Thurs. of the same week. Price differences in these items and those bought in grocery stores are significant and well worth the extra effort and time involved.

Details of the Campus Food Co-op will be published and posted early next semester. Please lend your support.

BOOKSTORE BUY-BACK

The College Bookstore will hold its semester textbook buy-back on the last three days of final exam week: December 18, 19 and 20. Hours for the buy-back are 9:30 a.m. to 12:00 noon and 1:00 p.m. to 4:30 p.m. each day and from 6:00 p.m. to 9:00 p.m. Thursday evening, December 19.

The buy-back procedure followed by the Bookstore is the same as on every other college campus, and is briefly outlined as follows:

A textbook which is going to be used next semester on campus will bring you approximately 50% of what you paid for it, provided it is in good condition. Other current textbooks which are not being used here next semester are bought at the prevailing used book wholesale price, less 25% for cleaning and shipping.

There are however some exceptions. The Bookstore does not buy back used workbooks, study guides or lab manuals, since they cannot be resold as a matter of honesty. Used paperbacks (NOT paper bound textbooks) have no used value; therefore, only those paperbacks which are definitely needed for next

semester will be bought back, also at the 50% rate.

When selling back your textbooks, keep in mind that the Bookstore only acts as a retail intermediary. It has no influence on the selection of textbooks for courses—this is done

by the faculty. It does not determine new book prices—they are set by the publishers. It does not establish wholesale used book prices—these are dictated by used book wholesalers based upon supply and demand at other campuses.

TEXTBOOK BUY-BACK

~ FINALS WEEK ~

WED-THURS - FRI

9:30-NOON/1:00-4:30

AND THURS NIGHT: 6:00-9:00 PM

BOOKSTORE

Hand Embroidered Shirts
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Regular Prices - \$15 & \$16

End of Summer
Super Sale Price **\$10!!**

Assorted Men & Women's Sizes

Call 775-5169 or come to

268 S. Sea Ave.

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SUPER BARGAIN!!

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semi-furnished - fireplace kids and animals welcome, year round, no security required. \$200 plus utilities. Very large. Call 771-2995 mornings. Utilities about \$45.00 per month. Been accepted by 707.

Helmsmenettes In Sweep, Helmsmen Follow Lead

by Joan Vorbach

"Anticipation" was the word of the evening as the Helmsmenettes took the home court Sat. Nov. 23rd. It was the first time any of the 12 girls had played together as a team. But they took on the challenge with poise and confidence as they swept Middlesex 53-19.

The Helmsmenettes, average outside shooters, rely mostly on their much stronger inside game. If they can control the backboards, then they will control the scoreboard as well. On Sat. night more than 85% of their shots were made from inside the key off of offensive rebounds by Laurie Allain (14 rebs.) and Ginny Miele (6 rebs.). Ginny was also the high scorer with 18 points.

Unfortunately, for the Helmsmenettes, the hot inside shooting of Sat. was no where to be found on Tues. Nov. 26. The 4C's women were ahead for the first 10 minutes of the game, but soon the lead dwindled as Mass. Bay put on a scoring exhibition. It was just not in the cards for the Helmsmenettes Tues. night, as they finally went down to a score of 50-35. Poor shooting, sprained ankles, bumps, bruises, and lopsided scores were the story that night.

The story was the same on Weds. Dec. 4th, but the outcome was just the opposite — as the Helmsmenettes romped over Northern Essex 45-21. The "Blue and White" still had not found their range after Tuesday's game as they started out the first half very cold. The defense led by ball-hawking Doreen Schauwecker, and Chris Gomes with 4 blocked shots, soon picked up the slack. The offense finally came with well balanced scoring, midway in the first half. Doreen Schauwecker

was high with 14 points. Mary Bartsch followed in the scoring with 9, along with Ginny Miele and Joan Vorbach with 7, and Catherine "Rufis" Confolone with 6.

Coach Sanford began clearing the bench with 10:00 minutes left. The second strong defense picked up where the starters left off. They held Northern Essex to a mere 4 points in the closing minutes of the game. The Helmsmenettes will be looking for that same balanced offense and aggressive defense as they meet Massasoit and Bristol in the last two games of the semester.

Greg Pearson and his Helmsmen echoed that same feeling of anticipation, as they engaged in their pre-game warm-ups Sat. Nov. 23rd. But the butterflies and nervousness, that goes along with the first game of the season, were soon forgotten as they jumped off to a 43-19 halftime lead, behind the tough offensive play of Don West and Ernie Holcomb.

Middlesex did not uncork their offense until late in the second half, and by that time the clock and the lopsided score were too much to contend with. The Middlesex "Blue and Gold" had 4C's tenacious defense to thank for that. Led by Bill "Hansome" Hafker, at center, the "Blue and White" stole strayed passes, cleared the boards effectively, and caused numerous turnovers. The offense led by West and Holcomb, with a combined 31 points, rustled the nets and drew costly fouls. It was not the contest Coach Pearson would've liked for the opening game, but the home town fans were happy to see the Helmsmen get that all important first victory under their belts.

The tides turned on the Helmsmen, Tues. Nov. 26th as they dropped a 96-68 decision to Mass. Bay. However the most disheartening blow came several hours before the game. Early that afternoon, Coach Pearson was told that captain Gary Thornbloom was ineligible, a very unfortunate disappointment for all concerned. The "Blue and White" will have to fill that big gap, while Gary takes on the job of assisting Coach Pearson.



The Helmsmen were well off their mark Tues. night. Although Holcomb and West combined for 33 points, 4C's lacked team unity. Greg did some shuffling in the hope of finding the right combination. His prayers were never answered as 4C's struggled to keep up with Mass. Bay's fast-breaking game. It was race-horse basketball from the opening tip and the result was a weary and defeated 4C's team.

The Northern Essex Knights and a stocky little guard by the name of LeBell (40 pts.) spelled frustration for the Helmsmen Weds. night, Dec. 4th. The early minutes of the game saw both teams trading baskets. Then at the 10:00 minutes mark, the Knights unleashed their full court press, and they pulled ahead by 11. After Northern Essex had run off 4 unanswered baskets, Bill Hafker, the mascot in the Helmsmen's game plan, took charge under the boards. He hit for 5 straight

baskets and pulled 4C's to within one point. But N.E.C.C. was poised and they upped their lead to 6 pts. at the half.

The second half mirrored the first as Hafker's smooth offensive play continued. Vern Laux's aggressive defense gave 4C's the ball time and time again, but even the offensive duo of Holcomb and West couldn't find the hoop consistently. But in the closing minutes of the game 4C's managed to stay close to N.E.C.C., as Hafker put in an offensive rebound and 4C's regained the lead by one point. Then the Knights answered with 4 more points, which, coupled with the running clock, put the game out of reach for the Helmsmen. The final score was 80-73. Bill Hafker, who played his sharpest game since the season started, shot 94% from the floor and ended up with 20 points and 20 rebounds. The Helmsmen meet Massasoit and Bristol (away) next, and hopefully the 4C's will shine once more.

Codders On The Way!

One aspect of the Cape Codders this year that has not changed from past years is the potent offense and lackluster defense. Even though GM Joe Sherman and coach Larry Kuh lost or traded away Luc Simard (65 goals), John Raynak (45 goals) and just recently Rick Mohraro (39 goals), Codders are in second place with most goals in the N.A.H.L. with 116, second only to the Philly's 126. This year's scoring punch has been provided by John Cunliff, Guy Dufour, Denis Lemieux, and John Danby. Cunliff and Danby came to CC from the N.E. Whal-

ers and Dufour was a big star with the Quebec Nordiques (W.H.A.) last year.

On the other side of the coin, the defense has been yielding quite a few opposition goals, having given up 95 thru 23 games. Last year's and the year before's team was expected to yield a few goals because they had the offense. This year, however, coach Kish and others felt the defense had to be better because the offense was not as potent as the '72-'73 season was. But, in both counts they were wrong. The offense has scored and the defense has yielded far too many goals. Last year the goaltending chores fell on Pierre Chagnon and Joe Wallis. Both, this year, are gone. This year's netminders are Ted Oumet, who had the best goals against average in the league last year with the Syracuse Blazers, and young Harvey Stewart, a first-year pro out of Flin Flon in the Quebec Junior League. This year's defensemen are Mike DeMarco, the only original Cape Cod Cub, Mike Denasse, who played for the Macon (Ga.) Whoppers of the Southern Hockey League, Alen Hangableben, a rookie out of North Dakota State, Gerry Methe, a veteran of W.H.A. play, and Ron Anderson, also a veteran of pro hockey. Many people, though, expect the Codders to settle down on defense after the beginning of the year as the team is finally set.

key team, is currently with the Codders. To make room for him Molnar was traded to Maine in a straight cash deal. Ted Oumet was recently called up by the Whalers and his place on the roster was filled by Mike Falconieri, a former Cape Cod Community College star. G.M.'s Jack Kelly (Whalers) and Jack Vivian (Crusaders) have been in attendance lately at the Coliseum. . . CC finally beat Syracuse 7-1 in their best effort of the year. Carry on the ice for just three seconds, scored a breakaway goal. . . Don Blackburn is playing himself back in shape with the Codders.



CAPE CODDERS: potent offense, lack luster defense

STRAWBERRY FIELDS
In The Windmill
west end of Main Street, Hyannis

BOUQUET CLOTHES

Silver Jewelry □ Handcrafted Candles □
Tops and Pants for Men and Women □
and Unusual Things

631 MAIN STREET

Your complete dept store
with everything from jeans
to jigsaw puzzles . . . sheets
to stereos . . . pencils to
popcorn at discount prices!

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